

# From the President



Richard Ward

"HE last two covid-infested years have not been easy for all involved in the game of bridge nationally internationally, and locally. So, whilst we are not out of the woods yet, everybody should be congratulated on their efforts to date and for doing their co-operative best to support the authorities at all levels. Now that we are in the 'covid normal' phase it has been most refreshing to be able to move on from the multiple mandates and restrictions.

Last month, a statement was released [click HERE to view] which essentially gave clubs individual autonomy to conduct all of their events with few constraints from the ABF or the QBA.

The QBA notes that all State and Territory governments no longer require proof of double vaccination and wearing of masks when entering venues and businesses, and that the ABF has decided that these will no longer be mandated for ABF Licensed events. In keeping with this change in the ABF Policy, the QBA has decided that proof of double vaccination and wearing of masks will no longer be mandated for State championships, QBA events and congresses.

Tournament Organisers and Clubs are free to make their own decisions as to whether they will continue, relax or cancel their existing Covid-19 Vaccination Policy, and players are advised to check the website for each event prior to entry. Players and officials are asked not to attend any event if they are not well, or if they are supposed to be isolating or quarantining. If you come to play but are not well, you will be asked to leave the venue. If you start feeling unwell with Covid-19-like symptoms during any event, please ask the Director to find a substitute until you are feeling well and have undertaken a negative rapid antigen test.

## Tournament Organisers' discretionary powers

Tournament Organisers reserve the right to make decisions as to the running and conduct of a QBA event and to vary these regulations if the health and welfare of any of the competitors and officials is likely to be compromised.

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You can expect variations in the conditions of entry to congresses depending on each club's policies.

Queensland sent four teams to Adelaide this year:

#### YOUTH

Jack Luke-Paredi, Kate Macdonald, Zac Ross, Jasmine Skeate, Paddy Taylor, Alex Wu, Michael Gearing [NPC]

#### SENIORS

Pam Evans, Jim Evans, Paul Hooykaas, Sandy Long, Tony Lusk, Ralph Parker, John Lusk [NPC]

#### WOMEN

Gabrielle Elich, Ivy Luck, Kathy Males, Michelle Radke, Janeen Solomon, Fay Stanton, Sue O'Brien [NPC]

#### OPEN

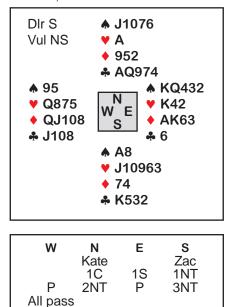
Neville Francis, Phil Hale, Tony Hutton, Laurie Skeate, Therese Tully, Richard Ward, Pele Rankin [NPC]

These all contained a good mix of experienced players and those new to this level of competition. In summary, all pairs produced some excellent matches but an overall lack of consistency - always difficult to maintain - meant that none reached the final play-offs. In the first roundrobin, the Youth team led for some of the time but their hopes were dashed when they could not maintain their winning streak to the end.

It was a triumph for New South Wales winning the Open vs South Australia 122-118; the Women's vs South Australia 146-128; and the Seniors vs ACT 117-108. The Youth was won convincingly (142-98) by South Australia over Victoria.

Whilst there were very few dramas at the bridge tables, this could not be said about the travel shambles which occurred when the flights for several Queenslanders were cancelled at the last minute. They were randomly re-allocated to other flights via Melbourne, Sydney and Canberra. One player took more than 16 hours to reach Adelaide and was heard to say 'I firmly believe that if you paid for a flight, you are entitled to take that flight, plane or no plane!'. Spare a thought for Cairns Seniors team pair, Tony Lusk and Sandy Long who were off-loaded from their return flight, told that it would now go via Brisbane then Sydney then on to Cairns and finally, they must wait for more than two days!

In round 4, Qld Youth team members, Zac Ross and Kate Macdonald, came up against the eventual winners, South Australia.



Non-playing captain Michael Gearing writes: 'This hand combined the traditional youth bridge flavours of exuberant bidding, dicey contracts and a bit of luck. The bidding started 1C - (1S) - 1NT - an interesting choice for Zac between 1NT and double. From there, youthful enthusiasm took over. Kate, unsure about Zac's 1NT range, decided to invite with 2NT. Zac is a well-trained Youth player and therefore accepts all game invites, so 3NT was where they landed. West began with the unfortunate  $\Rightarrow 9 - \Rightarrow J - \Rightarrow Q - \Rightarrow A$ . As the clubs rained down, East discarded a spade, a heart and critically, two low diamonds. When the heart king was not unblocked under the ace, the only thing left was a short ping pong match in the spade suit and nine tricks racked up for +600!

Post mortem 1: A few minutes later, the scorer approached the table somewhat incredulously asking, "who made 3NT??"

Post mortem 2: After the session Kate inquired, "Didn't you freak out when you realised you were in a 19 HCP 3NT?". The response: "No. I didn't bother counting points. I just thought, I'm in 3NT. 9 tricks. Done. Next hand!"



Michael, Kate and Zac

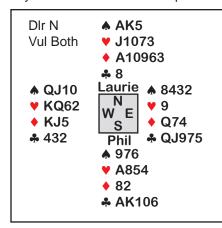


Zac Ross, Kate McDonald, Michael Gearing (NPC), Alex Wu, Jack Luke-Paredi, Jasmine Skeate and Paddy Taylor



Ivy Luck, Kathy Males, Gabrielle Elich, Sue O'Brien (NPC), Michelle Radke, Janeen Solomon and Fay Stanton

Playing in the Queensland Open team for the very first time, Phil Hale partnered by Laurie Skeate showed great technique to bring home this four heart contract which was beyond most of the other experts.



The experts lost their way when they tried to combine their chances of bringing home some extra diamond tricks whilst drawing trumps as well. This all came unstuck with the cruel trump break The winning Hale line was really quite simple though it still needed a little luck. On the opening queen of spades lead he did not play any trumps at all. He cashed his four black suit winners, pitching dummy's losing spade, and ruffed a spade. Then he exited with ace and another diamond won by West who sent back a top heart. When the nine of hearts appeared and diamonds broke evenly declarer had made two spades, two hearts, one diamond, two clubs and three ruffs = 10 wellearned tricks.

Janeen Solomon sent in these two hands.

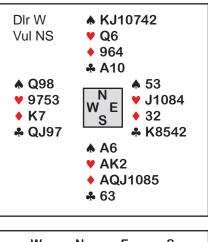
This hand is from match 4 of the Interstate Women's Teams QLD verses WA. Kathy Males and Michelle Radke were NS in the Open Room and Gabrielle Elich and Fay Stanton EW in the closed.



Paddy, Fay and Gabrielle



Jim Evans, Pam Evans, Sandy Long, John Luck (NPC), Tony Lusk, Paul Hooykaas and Ralph Parker





This looks like a great contract requiring one of two finesses.

Declarer received a heart lead. With the spade finesse right and the diamond wrong the score was +1430. At the other table they were in game making 11.



Pam, Jim, Warren and Kathy



Laurie Skeate Jasmine



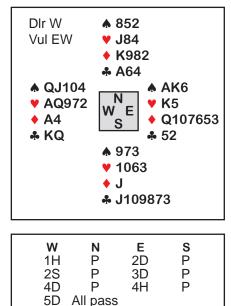
Michelle, Ian and Therese



Ralph, Paul and Pele

This hand is from round 10 of the Interstate Women's teams QLD versus NSW. Gabrielle Elich and Fay Stanton NS were in the Closed room Janeen Solomon and Ivy Luck EW in the Open Room. It ended up a flat board in the match but had plenty of potential to be a pickup for both sides.

SA was the only team in the Open field to bid a slam,  $6 \bullet$ .



You win the ♠A and play the ♦3 to Souths jack, dummy's ace and North's two. The jack looks ominous. Another diamond from dummy and South shows out. The only way that you can avoid two diamond losers now is if you can reduce your trumps to the same number as North's by ruffing two cards and then being in dummy at trick 11 to play through North's •K 8. You play the  $\mathbf{V}$ K, a heart to table cashing the ♥A, and ♥Q of hearts discarding the ♠K. You now ruff a heart and cross back to dummy with a low spade to the queen and ruff another heart. You then play a club to the queen and play the spade through North's K 8 towards your Q 7 and make the queen en passant.

Deep finesse says that 5• is a make all the time but Deep finesse knows all and begins the trump reduction before drawing trumps. This means the •A is the third entry to dummy to shorten the trumps. 5• was bid and made at both tables in this match. In the Seniors match QLD v VIC it was bid at both tables but only Victoria found the best defence. One pair in each of the fields bid 6, two off. All other

tables bid different game contracts with game in both majors and NT also a make.



Neville Francis, Tony Hutton, Therese Tully, Phil Hale, Pele Rankin (NPC) Laurie Skeate and Richard Ward



Phil, Laurie and Neville

News from the Managers Desk

1. Queensland Wide Pairs cancelled for 2022 and beyond.

2. Individual cancelled for 2022 and beyond.

3.Congratulations to Arana, Caloundra and Malanda who were successful in Round 113 of the Gambling Community Benefit Fund

Arana - \$7,846.00 for computer and scoring program.

Caloundra - \$19,296.00 for windows Malanda - \$12,460 for Air Conditioning and Carpet

4. State Events coming up:

Qld Graded Teams - Host Toowong



Tony Hutton and Janet McKeough

 August 21 <u>https://www.myabf.com.</u> <u>au/events/congress/view/328</u>

Qld Graded Pairs – Host QCBC – September 3

Qld Teams of Three – Host Northern Suburbs – September 25 – entry form <u>https://qldbridge.com.au/wpcontent/uploads/2021/09/NSBC-QBA-Teams-of-3-MyABF-2022-1.</u> pdf

Qld Senior Pairs – Host Sunshine Coast – November 13

5. River City Gold Point Mixed Pairs (Host Toowong) will be an annual event however dates will be the last weekend of May not the weekend after Mothers Day.

## Barrier Reef Congress



Richard Wallis

#### The Open Teams

A COUPLE of years ago I was on the ABF Executive along with Kim Frazer of Melbourne, who was the secretary at the time (she stood down this year), and we became friends. I was delighted when Kim emailed me in April to ask if I was interested in playing with her in the BRC in Townsville in May, and I agreed immediately. Kim was going to the BRC to talk on behalf of the ABF about the Youth programme. We agreed to play 2/1 with transfers to the majors after 1C, and she also arranged for us to play in the Open Teams with other Melbournites, Ben Kingham and Silvia Gluck, both of whom I am now pleased to call friends.

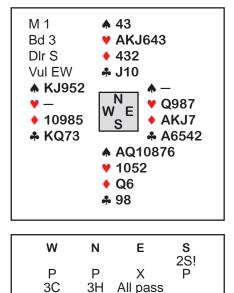
The first event that we played in was the Eric Parsons Open Pairs, 8/9-board matches for IMPs. We were always thereabouts, but our wins were mostly modest so we started off the last match in twelfth place. Even a maximum on the last match did not seem enough to pull us into a place, and we were in the car about to leave for the hotel when Kim looked up the results and found that we were third, so straight back inside. The winners were Charlie Lu and Watson Zhou with Kim Ellaway and Allison Stralow in second place. Then we found out that even fifth got prize money.

The main event was the John Brockwell Open Teams, played over 8/14-board matches from Wednesday afternoon to Friday lunchtime. We jumped out of the blocks at full gallop, with maximum wins on Wednesday, and a good win on Thursday morning, but match 4, against the eventual winners (Martin Bloom and Peter Gill with Liz Sylvester and Greer Tucker brought us back to second place with an 18 IMP loss. Two more wins in the afternoon kept us in second place so we started Friday morning with great anticipation. However, both pairs made some wrong choices in matches 7 and 8, and we dropped to 6th place, just out of the prize money. In second place were Laura Ginnan, Simon Hinge, Greg Lewin, Pete Hollands and Justin Mill, and brother Jim, playing with Bill Nash, Charlie Lu and Watson Zhou came in a clear third.



Martin Bloom, Liz Sylvester, ABF Pres. Allison Stralow, Greer Tucker and Peter Gill - Winners of the Barrier Reef Open Team

My bidding records for the Pairs appear to have been lost, so I will have to confine my hand analyses to the Teams matches. It was a great event, with generous prize money, fantastic food, hard-working staff, and a good venue, so Cairns in 2023 has a hard act to follow.



This was a very distributional board and I am sure it caused some grief in other matches, but it was tame at our table.

Holding a weakish hand and a doubleton spade I did not see any reason to bid over Kim's weak 2 opening, but when West bid 3 I thought my 6-card heart suit was worth a mention after all.

East was happy with hearts, and so was Kim, and West's spade holding was not an asset to him and a surprise to us, so 3♥ was passed out.

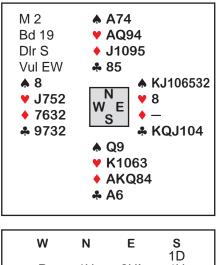
The opening lead was the  $\bullet$ K and we lost two clubs, 2 diamonds the  $\bullet$ Q and a spade ruff for two off and -100.



Watson Zhou and Charlie Lu -1st Open Pairs

At the other table Ben and Silvia found their club fit and played safely in 5. for 11 tricks and +600, so 11 IMPs to us.

6



 W
 N
 E
 S

 1D
 1D
 1D

 P
 1H
 2H!
 4H

 P
 P
 4S
 P

 P
 6H
 All pass
 All pass

This board brought a smile to my face at the end of the play, even though the extra trick only gained one IMP.

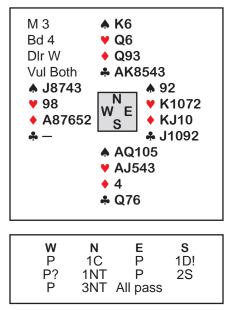
Kim's 1 → opening showed at least four, and she had no hesitation in bidding 4 ♥ over the 2 ♥ bid by East to describe a black 2-suiter.

East was not finished yet and bid a bold 4<sup>th</sup> in the pass-out seat. After her strong bid Kim's pass over 4<sup>th</sup> was forcing and I elected to go again, for insurance if nothing else.

The opening lead was the ♣K and East had given me a lot of information via his bidding. I won on the table and led a heart to my hand and breathed a sigh of when East followed. A trump to dummy revealed the 4-1 break and I was able to cash out the red suits submitting East to discard pressure.

He let go three clubs and five spades, so I threw him in with the  $\clubsuit$ 8 and he had to lead back a spade for the  $\bigstar$ Q in dummy and 12 tricks.

At the other table Ben overcalled a normal  $4 \pm$ , got doubled and went one off, but -200 was 7 IMPs to us.



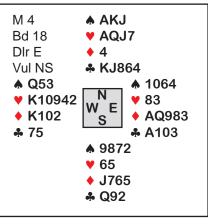
Kim's 1♦ response showed at least four hearts, and West missed his chance to make a lead-directing double.

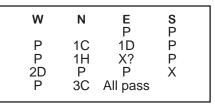
My 1NT rebid showed 12-14 and denied even three hearts, so Kim forced with 2♠ and my 3NT closed the auction, with my good 6-card club suit not getting a real bid.

East led the  $\bigstar$ J and when West showed out, suggesting diamonds with the  $\bigstar$ 3, I ducked, and East switched to the  $\blacklozenge$ K, but it was too late!

I won the  $\mathbf{Q}$  at trick 4 and cashed my 10 tricks for +630.

At the other table, Sylvia bid diamonds and Ben led the +J, encouraged by Sylvia and when North could only cash eight tricks without the clubs, Sylvia was able to cash out for one off and 12 IMPs.





As North I opened 1♣ Kim passed East's 1♦ overcall, which could have been waiting for me to reopen with a double. However, I bid 1♥ showing a shapely, good hand, and East doubled (?).

West bid 2♦ and I passed it back to Kim, who showed spades with a double, and denied three or more hearts. If she had at least five HCPs and four or more hearts she could have shown that by doubling the 1D overcall, and she could have shown four spades and some HCPs by bidding 1♥ over 1♦ (transfer).

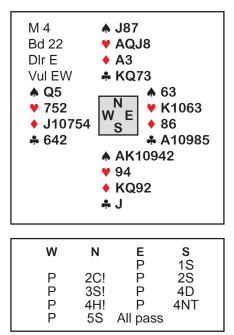
I could have played in the Moysian



Simon Hinge, Laura Ginnan, Greg Lewin, Justin Mill and Pete Hollands -2nd Barrier Reef Open Teams

spade fit, but elected to rebid  $3 \oplus$ , which was passed out and East led the  $\oplus 3$ , won on the table with the  $\oplus 9$ . The heart finesse won, and I led another club, won by East who led the  $\bullet A$  and  $\bullet 3$ , which I ruffed to enter dummy with the  $\oplus Q$  to take another heart finesse. When I cashed my last club West thought they were squeezed and discarded a spade, so I won 10 tricks for +130.

At the other table 2NTN went one off for 6 IMPs to us.



I forced to game with 2♣ over Kim's 1♠ opening, and over her rebid, I showed slam interest with 3♠.

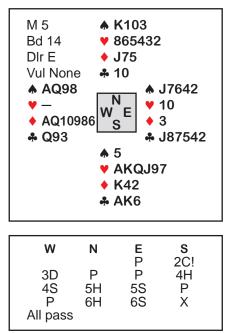
Kim showed her second-round diamond control with  $4 \bullet$  and I likewise in hearts, then she rebid 4NT to see if I had any more to say, but I thought that we had done enough and signed off in 5 $\pm$ , to which West led the  $\bullet$ J.



Kim Ellaway and Allison Stralow -2nd Open Pairs

Kim won on the table and led a club, East rising with the A to return a diamond, but Kim was in control and could afford to cash the top spades before going to dummy with the A to discard two losers on the top clubs. When the Q dropped doubleton offside, that was 12 tricks for +480.

At the other table NS did get to 6 but a heart lead from Sylvia skittled that contract so we picked up 11 IMPs.

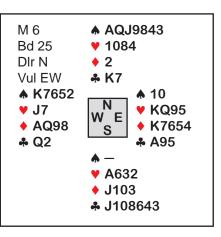


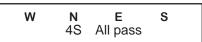
This was a bidding war, and eventually Kim stopped it with a double. I was surprised at all of the bidding from West in particular, after Kim opened with a strong 2, but I knew that we did not have any heart tricks, and any diamond finesse was likely to work for West.

It seemed safer to bid  $6 \forall$  over  $5 \pm$  rather than take a chance on it making, and  $6 \forall$  seemed like it may have a chance as well.

I knew something that Kim didn't, so with spade control, I should have brought Kim into the secret by leading a heart at trick 1, but instead I led my singleton ♣10 and of course she tried to cash a heart first before giving me my ruff, and the contract only went two off for +300.

This was still a good result for us as  $6^{\bullet}$  has no chance with two aces to cash, and we picked up 6 IMPs as Ben was allowed to play in 5 $\pm$  undoubled for -50 at the other table.





The bidding on this board was short and sweet. At favourable vulnerability, I opened 4♠ and East did not bid, and then West was trapped and passed also.

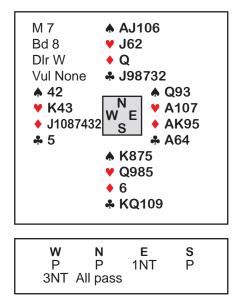
East led the  $\forall$ K and at least the  $\forall$ A in dummy allowed me an entry for a good club guess.

I eventually lost 5 tricks for -100. Thank goodness for good spade pips!

At the other table North was not so venturesome and somehow or other, Ben became declarer in 3NT, and thanks to the short ♥10, he made nine tricks for +600 and 11 IMPs. South could not even lead a spade!



Richard Wallis and Kim Fraser -3rd Open Pairs

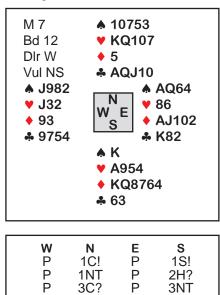


This was one of the most extraordinary bidding sequences that I have seen in over 50 years of bridge. I was flabbergasted when dummy went down with just a 4-count.

West elected to pass as dealer, but when her partner opened 1NT (15-17), she jumped straight to 3NT, and her partner had just the right stuff and claimed 10 tricks at trick 1 following the lead of the  $\bigstar K$ .

An unlikely spade lead from Kim will restrict declarer to just 9 tricks, but the 3NT game is cold. 5 has three unavoidable losers.

At the other table the bidding was more orthodox, Sylvia opened 3 as West, and Ben rebid 3NT, also making 10 tricks for a flat board.



Kim's 1 response normally denies a major, but has diamonds. Apparently it can, as here, be the prelude to a reverse, with longer diamonds and the major shown on the next round of bidding, thus here, diamonds and hearts.

All pass

What now? I concluded that Kim was showing a stopper in hearts, but

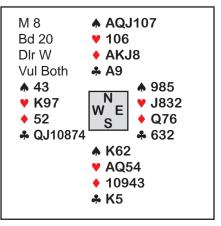


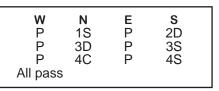
Elizabeth Van Vugt, Julie Scott, Debbie Gibbards and Gary Gibbards - 1st 300 Teams

not spades and I thought about 3♥ on a possible 4-2 fit, but eventually rebid my good 4-card club suit and Kim raised to 3NT. I learnt later that this bidding is equivalent to a reverse, game forcing, with longer diamonds.

East led the ♥8 and when dummy was revealed I saw that I had missed a good game. I won in hand and led the ◆5, East ducking, and then took the club finesse, which won. However East's body language suggested that he was ducking.

Nothing good happened and I finished 2 off for –200. At the other table a slight lapse in defence allowed 3NT to make so we lost 13 IMPs.



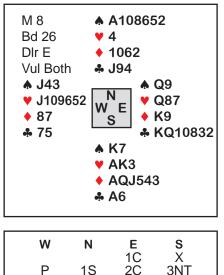


I was a little conservative in the bidding, and when dummy tracked after the lead of the  $\pm 8$ , it looked like we had missed a 75% slam!

Kim's  $3 \pm$  showed slam interest, but I took her sign-off after my  $4 \pm$  cue (first or second) to mean that she only had a minimum game-force, so I passed in spite of my excellent controls.

The heart finesse lost, so I cashed the top diamonds, hoping the diamond finesse would also fail, but maybe drop the  $\diamond$ Q offside, and when that did not happen I was glad we had been conservative.

At the other table NS bid the slam that only requires one of two finesses and were unlucky when both failed, so we gained a lucky 13 IMPs.



East opened 1♣ and Kim doubled on her strong hand. West passed and I responded 1♠ (less than 7HCPs). Kim has a very strong hand sitting over the opening bidder and took the bull by the horns with a 3NT bid, to

In retrospect, holding a reasonable 6-card spade suit I should have bid 4♠, which is cold even if the diamond

This is likely after the opening bid, but safer. In fact my A gave Kim the entry needed to take the diamond finesse and she made 11 tricks for

At the other table NS stopped in

3+making 11 tricks for -150 and 10

All pass

which West led the \$7.

finesse fails.

+660.

IMPs to us.



Ann Smith and Robin Green -2nd Restricted Pairs



Jan Harris and Richard Wix -1st Restricted Pairs



Sue Rohrig and Lee Chenoweth -3rd Restricted Pairs



Mayor of Townsville, Jenny Hill, who opened the event, and President of the ABF, Allison Stralow

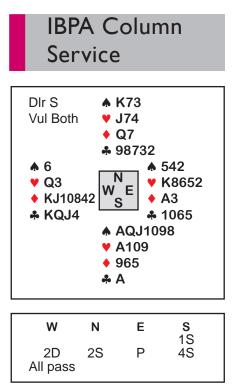
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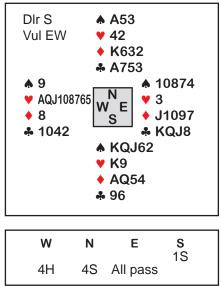


This deal came up in a BBO session against robots. Instead of leading the king of clubs, West led his trump – as those of that ilk do with excessive frequency. This time, the lead proved to be rather awkward compared to declarer's receiving the 'obvious' lead of the king of clubs.

Declarer took the trump in hand with the queen and led a low diamond towards the queen. West rose with the king of diamonds and shifted to the king of clubs. After winning the trick with his bare ace, declarer led a second diamond to dummy's queen and East's ace. East continued with a trump, which declarer took in dummy with the king. Rather than ruff a club back to hand, declarer led a low heart to the two, ten and West's queen. After ruffing West's continuation of the queen of clubs, declarer ruffed his remaining diamond with dummy's last trump.

Declarer led the heart seven from dummy and, when East followed low, he played the nine from hand. When that held, declarer drew the last trump and claimed ten tricks – six trumps, two hearts, a diamond ruff in dummy and the ace of clubs.

While this deal offered only a minor challenge for declarer, it was vital for declarer to take the heart finesse while in dummy with the king of trumps.



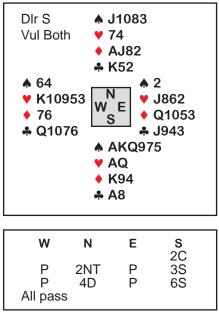
West led the ace of hearts and, once that held, continued with the queen of hearts, which East ruffed. Declarer took East's king of clubs return with dummy's ace in case East had begun with six clubs. Declarer then paused to form a plan.

As declarer would always have ten tricks if diamonds were three-two, he turned his attention to dealing with a four-one split. The only hope then would be if East held at least four clubs; in that case, declarer would have to make sure to isolate the club menace in East's hand. Accordingly, declarer continued with a low trump to his king. After cashing his queen of trumps, declarer led a club. East won and exited with the jack of diamonds, rather than help declarer by playing another club.

After winning with his ace of diamonds, declarer led a low trump to dummy's ace and ruffed a club back to hand, reducing East to holding the guards in both minors. Now declarer led the jack of trumps and threw a low diamond from dummy. What could East do? It was a three-card ending and East could not keep both three diamonds and the queen of clubs. In practice, East threw a diamond and declarer had the balance with three diamond tricks.

East would have done no better exiting with the jack of diamonds at trick three. Declarer would have won in hand, drawn trumps and ducked a club. After taking a second diamond exit in hand, a trump, discarding a diamond from dummy, would have left East with no winning option. The damage to the defence was not done at trick three - it was at trick one! Any non-heart lead would have seen the defenders prevail.

11

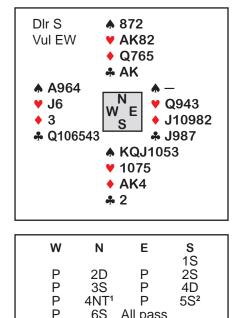


This deal came up in a team game and both North/South pairs reached the small slam in spades, played by South. At both tables, West led the four of trumps.

At the first table, declarer won the first two tricks with the ace and king of trumps. Next, he cashed the ace and king of diamonds and led his remaining diamond toward dummy's jack. West's encouraging heart discard was not a welcome sight. East took dummy's eight with the ten and exited with the two of hearts. Declarer had no choice other than to play the queen if he wanted to make his contract. Alas, West produced the king of hearts and declarer claimed eleven tricks, down one.

This plan had over a 90% chance of success and declarer rated himself unlucky. However, that was not the best line, as the declarer at the other table demonstrated. After drawing trumps at tricks one and two with his ace and dummy's jack, this declarer cashed the ace and king of clubs and ruffed dummy's last club. Next, he led a low trump to dummy's ten and a low diamond from dummy. When East followed low, declarer played his nine. When that held, declarer had twelve tricks. However, that was the limit as the diamonds were not three-three and the king of hearts was wrong.

Note that if the nine of diamonds had lost to the ten, West would have been endplayed. A red-suit return would have given declarer his twelfth trick with either the queen of hearts or in diamonds, as the jack and eight of diamonds would have been equals against the queen. Of course, a club would have surrendered a ruff-sluff.



<sup>1</sup>RKCB

<sup>2</sup> Two key cards and the queen of spades

6S All pass

As North/South were using a twoover-one approach, three spades was a slam try. When South showed a diamond control, North checked on key cards and bid the small slam in spades.

West had to find a lead. He judged that trying for a forcing defence by leading a club was pointless. Instead, he led his singleton diamond, hoping to disrupt declarer's transportation.

Declarer won the first trick in hand with the king of diamonds and led the king of trumps, holding the trick as East discarded a diamond. Declarer continued with the queen of trumps, but West followed with a low spade and East threw a club.

Declarer paused to consider what to do next. Playing another trump now would see West win and return a club, forcing declarer to try to return to hand with a diamond or a heart ruff to draw the last trump. Neither option appealed to declarer so, instead, he cashed the ace and king of hearts, followed by the ace and king of clubs, discarding his remaining heart. Only then did he play dummy's eight of trumps to his ten.

West took this with the ace and could do no better than exit with a club. Declarer ruffed low in hand, drew West's last trump, and claimed twelve tricks - five trumps, two hearts, three diamonds and two clubs, thanks to the "Dentist's Coup" of cashing the heart and club winners in dummy before playing a third round of trumps.

Declarer's only comment was, "Six notrump would have been easier!"

Ethical Dilemmas



(Part 2) - The "Cone of Silence" Suppose you hold this good hand:

Matthew

**McManus** 

٨	KQ7
¥	A104



+ AKJ5

21 points. It fits perfectly into your 2NT opening range of 20-22, so you open 2NT. Partner responds 3C, which you have agreed to play as simple Stayman. You bid 3D. Partner bids 3NT, and that's the final contract. No problems.

In the 1960s' show "Get Smart", there was a contraption called the "Cone of Silence", which was lowered over the table to enable Max and The Chief to have a conversation in private. In an ideal world, every bridge table would have its own Cone of Silence to prevent a player hearing any conversation between their partner and the opponents during the hand. Of course, just like the "real" Cone of Silence, it doesn't work and you hear everything that partner says. The Laws act to place restrictions on what you can do when you hear your partner say something or give an explanation that doesn't match your hand. You must pretend that you didn't hear it, and that's often very difficult.

Let's return to the hand at the start. This time, however, there is a material difference. You open 2NT. Partner alerts this and when asked says, "less than an opening hand with at least five-five in the minors". Why would partner do this? Maybe they have forgotten the system, maybe they thought that the two of you had discussed it and decide to change the way you played it, maybe they have been playing weak minors with all their other partners and just had a brain explosion, or maybe - unlikely as it may be - they are right and it is you who has forgotten the system.

Whatever the reason, in last month's article I tried to impress that there is nothing you can say at the moment. The very earliest that you can point out the problem to the opponents is at the end of the auction if you become declarer or dummy, and not until the end of play if you are a defender.

So, just like before, partner has bid 3C. What should you do now? The temptation of course is to just bid 3NT so that you can wake partner up to the error of their ways. However, this would not be legal. Remember the Cone of Silence. You must pretend that you didn't hear partner's explanation. You must do what you would have if partner had said, "20-22". That is, bid 3D. Given that partner is under a misapprehension as to what you have for 2NT, they may think that you just have longer diamonds than clubs and pass 3D. This could be a disaster for your side if you have a game on. But the Laws prevent you from doing anything about it, because you are not entitled to take advantage of the information you got from partner's alert and explanation.

If you do take an action, which is based on hearing partner's explanation, then the Director may make a ruling to adjust the score. When this happens, the score is taken back to what would have happened if you had bid as you would have normally had that Cone of Silence been in place.

Courtesy of the NSWBA

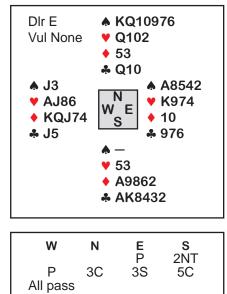


## Caloundra Graded Teams



Nikolas Moore

S with last year, I partnered Larry Moses in the Caloundra Pairs and Teams in the last weekend of May. We placed equal 6th out of 20 in the Pairs and on the Sunday teamed up with Richard and Ryan Touton, who are father and son and whom we'd teamed up with the year before. There were six rounds and we were leading after the second and but finished 2nd after a smallish loss and two good wins in the afternoon. Congratulations to the winning team: Alison Dawson, David Christian, and Lyn and Jim Martin. Third place went to Ming Shu Yang, John Luck, Sue O'Brien and Paul Collins.



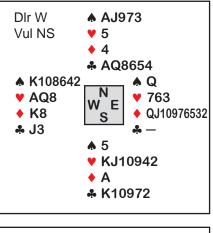
Relaunch of RonKlingerBridge.com



The RonKlingerBridge. com website has been relaunched. To celebrate the launch, there is a new premium member offer

to sub-scribe for \$49 per year (less than 20c per column) up to July 31. The subscription price will then increase to \$59 per year). Publication I sat North and made a very unlikely game in round 2 due to a favourable lead and very lucky distribution.

Larry's 2NT opening showed the minors. East led the ♠A, which I trumped in dummy. With no entry to my hand outside of trumps, I played the ace and queen of clubs just in case West had only two trumps and could not trump my spade winners. This proved to be the case, and even luckier, the ♠J dropped and I was able to run the entire suit, making 12 as East did not trump my last spade, for +420 and a gain of 11 IMPs with our team-mates taking 4♣ two off.

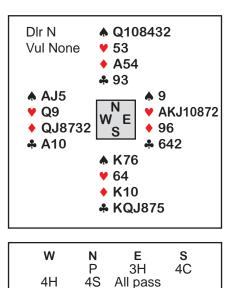




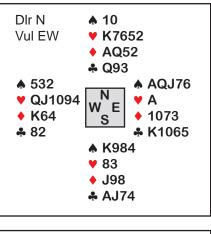
This board featured very distributional hands, especially East who had nine diamonds. I was planning to bid spades rather than clubs, only for West to bid them first. Larry's 6♣ bid was very well-judged as it is unbeatable on the lie of the cards, as was the opponents' 5♠, and I was happy not to be defending given my shape. This scored +1540 and gained 16 IMPs as our team-mates bid 6♠ over 6♣ at the other table for –50.

of content will commence on July 3, 2022.

Paid members enjoy the full benefits of the platform, including five emails a week of bridge columns, as well as access to the archive of previous bridge columns from 2022 onwards. For more details, please check out our updated website, **www.ronklingerbridge.com**.

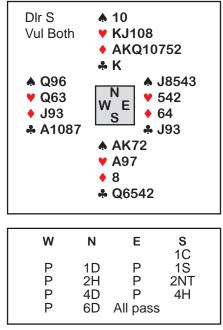


I judged my suit too weak to preempt as dealer. Instead it was East who pre-empted. Had West passed Larry's 4♣, I might have passed too, as I was worried about being doubled in 4♣ with such a weak hand, but bid it over 4♥ with minimal defence, and found Larry with quite nice support. Sure enough 4♥ makes and 4♠ was only one off as I played East for a singleton trump on the bidding. This gained us 3 IMPs as our team-mates took 4♣ three off with two spade ruffs.





I made a marginal opening and it turns out that 1NT would have been our best spot. East/West did well not to bid on, as even 2 a can go two off with the cards sitting badly for them. East did well to start with the A and AQ. I won the king in dummy and ducked the first heart just in case the ace was singleton - which it was, leaving East endplayed. He played a club to my queen. I played the ♥K, confirming the 5-1 break, followed by a club to the jack and the ♣A, West discarding a spade. I then trumped a club and exited a heart. West cashed his trumps but ultimately had to lead a diamond so I could take the finesse and make the contract. 2♥ can always make in theory, but our team-mates got it one off, which was fortunate as they doubled it, for +100 and 5 IMPs in.



This was a dramatic final board (see next column) as I wasn't sure what to do over Larry's 4♥. I intended 4♦ as asking for key cards in diamonds. in which case 4♥ would show zero or three, and partner was very unlikely to have zero, but he intended 4v as a cue-bid. I considered 7+ but decided not to as even if we do have all the aces, there might be a diamond or heart loser - and if I do bid it, West can make a Lightner double asking East to lead dummy's first bid suit, clubs. In 6+ I won the spade lead, drew trumps, crossed to dummy in hearts to discard my club loser on dummy's other high spade and finessed West for the ♥Q, making 13 and +1390, the same as at the other table.

#### HONEYSUCKLE CONGRESS ON THE SUNSHINE COAST

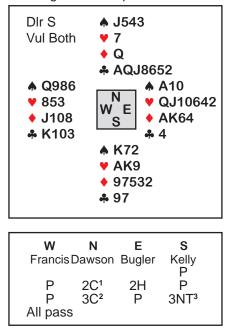
THE Sunshine Coast Bridge Club's Honeysuckle Congress has been held in mid-June for at least 42 years, with this year's event being conducted with pairs one day and teams the next. This year's winners were : Pairs – 1st Neville Francis and Patrick Bugler, 2nd Lyn and Jim Martin, Best B - Herold Reinstra and Melissa Weber

Teams. – 1st Neville Francis and Patrick Bugler with Jim Wallis and Toni Bardon,

2nd John Luck and Sue O'Brien with Tony Walford and Geoff Olsen.

Best B – Warren Males and Tim Runting with Kathy Males and Sue Ziegenfuss.

This board from the final match of the teams provided some valuable IMPs against the top team.



<sup>1</sup> Precision. 11-15 HCP, six clubs or five clubs and another 4-card suit <sup>2</sup>6+ clubs

<sup>3</sup> Teams bid. Hopefully nine tricks off the top with six club tricks from dummy!

#### Opening lead: **\***8

Declarer won the  $\checkmark$ A and led the  $\clubsuit$ 9 –  $\bigstar$ 10 –  $\bigstar$ J -  $\bigstar$ 3.

Note West's ♣10. On a different layout, this may tempt declarer to think that the clubs are 7-2-2-2 and that the suit can run without risking another return to hand. However, declarer still needed to find a 9th trick which can only come from the spade suit.

The  $\pm 3$  is led towards hand. Patrick can do no better than grab the  $\pm A$  and cash three diamond tricks but Adrienne has brought the thin contract home.

Deep Finesse confirms that only a diamond opening lead and careful defence can defeat 3NT.

Ken Dawson

## River City Gold Mixed Pairs



Richard Wallis

WHEN I went to Townsville for the BRC I was not playing in the Mixed Pairs at Toowong on May 14/15 until I played against Greer Tucker in the Pairs and she asked if I wanted to play. After checking that my training commitments for my job in the upcoming Federal Election would not be compromised, we agreed to play 2/1 and filled in a system card while in Townsville.

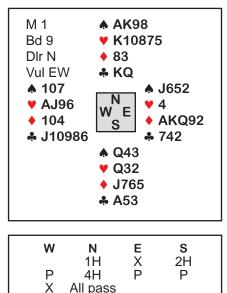
We first met in the late 60s when we ere attendants at a wedding, but she did not play bridge then, so it was in the 70s that we met at a bridge table. To my knowledge we had never played together before, at least in a serious game. We have played against each other numerous times and while in Townsville Greer, playing with Sydneyite Liz Sylvester, inflicted defeats on me in both events.

The event was a complete Howell, with 12/9-board matches over the two days based on a Swiss format, so every score counted. We were thereabouts the whole time, and for the last match we were third, playing against second, but our small win was not enough to overtake them, and we actually dropped to fourth as



1st: Ella Jacob and Liam Milne

Jill Magee and Terry Strong overtook us for third. Non-Queenslanders Ella Jacob and Liam Milne led most of the way and finished clear winners, from Liz Sylvester and Peter Gill. Therefore Jill and Terry therefore became the Qld Mixed Pairs champions for the second year in a row.



North got carried away when she got support after my take-out double and jumped to game, and Greer had no hesitation in doubling for penalties.

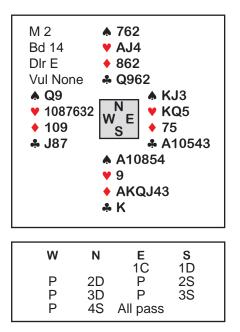
All pass

I led the top diamonds and switched to the  $\pm 2$  at trick 3. North did not pay enough respect to Greer's double and went two off for +300 to us and a top.

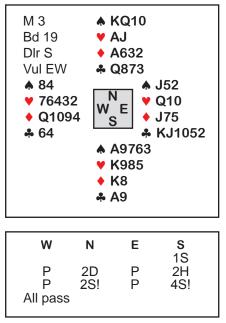


2nd: Peter Gill and Liz Sylvester

Our team lets the scorecard do the talking, but recently it hasn't spoken very much.

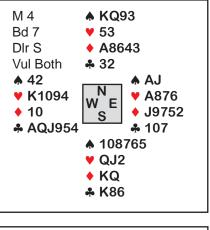


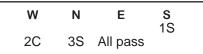
Holding the boss suit and a 4-loser hand, I could afford a simple 1+ overcall of the 1& opening, planning to bid spades twice if possible to show my 6/5 shape. West was too weak to bid, and Greer raised to 2, over which East passed. Not surprisingly, Greer took me back to diamonds when I bid 2♠, but she quickly raised to game when I rebid the spades. West led the \$7 and with everything friendly, I had no trouble garnering 10 tricks for +420 and a 70% score.



I showed both of my suits and then Greer's 24 rebid suggested a possible slam, but I cautiously signed off in game. When dummy tracked after West's lead of the ♥2, I was regretting the decision as to me, the ♥2 suggested a singleton or an

honour. I played the VJ and won the ♥K and drew trumps as I now had \three heart tricks without ruffing. When I next played to the VA in dummy and the ♥10 dropped, I had 12 tricks after all. We got a surprising 76% for +480, probably because without the free finesse at trick 1, a normal play would be to finesse the ♥J later in the play, losing to the ♥Q and thus making only 11 tricks.



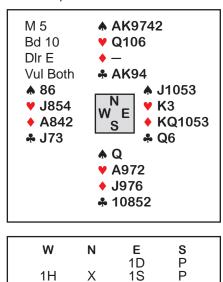


The bidding was short and sweet and West led the +10, which East could recognise as an obvious singleton. Upon winning the ♠A at trick 2, East should lead back the +J asking for a heart return, and then when West gets his ruff he can lead back a heart for a club lead. After winning his two clubs he can cash the VK and lead another club to promote the AJ for his partner and a total of



1st Plate: Richard Fox and Christine Newbery

seven tricks in all for the defence. It was not obvious to West to return a heart after ruffing the small diamond at trick 2 so he cashed his ♣A and led another club and the defence got muddled allowing me nine tricks and a near top.



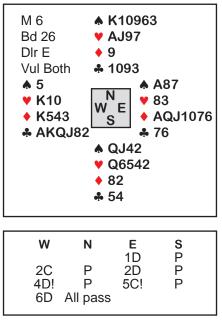
I opened 1 → as East, intending to rebid 1 ▲ over 1 ♥ or 2NT over a game force 2 ▲ by Greer. North showed both of their suits with a double, rather than bid the good 6-card spade suit. Holding the red suits, South did not fancy bidding 2 ♣ on such a weak hand holding, so passed and my 1 ♠ bid deterred North from introducing the suit, so I got to play in 2 ◆. The 4-0 diamond break skittled 2 ◆, which seemed disappointing, but in retrospect, NS were cold for 4 ♠ and 5 ♣, so we scored 77%.

2D All pass

On this board I was dealt too good



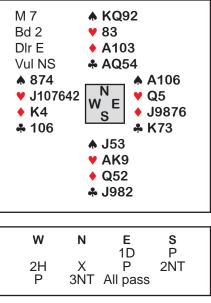
Novice: Martin Wu and Lilly Jia



a spade holding! The 4• bid was Minorwood, and West signed off in 6•, missing a Key Card.

I was on lead and tossed up between leading a heart and a spade, finally settling on a spade lead since that lead needed the least in Greer's hand. Obviously this was not a success and declarer quickly wrapped up 13 tricks, giving us a measly 17% score.

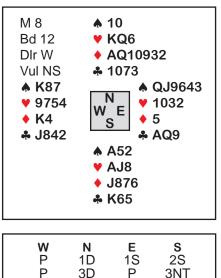
Most Easts playing in 6♦ made their contract, and one pair climbed all the way to 7♦, also making. No West played in the cold contract of 6C, to protect the ♥K, but one tried 7NT and the ♥A was on lead and cashed.



East opened 1 and West made a weak jump to 2, over which Greer doubled, showing the black suits

and some values. I had both red suits stopped, so responded 2NT, which Greer quickly raised to game.

West led the ♥4 which I won, since the club finesse would be taken later into the safe hand. East took the ♠A on the third round and led another heart, which I won to lead to the ♠Q in dummy. On winning the ♣K East now led the ♦7 and I guessed correctly playing low, thus emerging with 10 tricks for +630 and a modest 54% score.



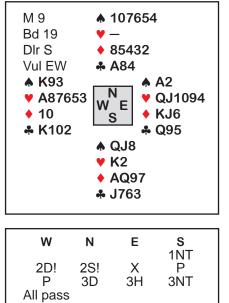
I felt more comfortable in 3NT after the 1 overcall if Greer also had a stopper, but when she didn't, I took the bull by the horns and hoped for the best.

All pass

When dummy tracked, I thought of playing East for the singleton  $\bullet$ K, but went with the normal play and was rewarded for my bold (ill advised?) bid with 10 tricks, +630 and 70%.

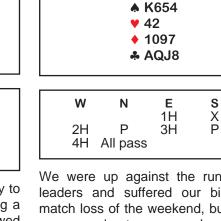


2nd Plate Wendy Gibson and Ross Murtagh



This turned out to be an odd way to get an average. NS were playing a 12-14 1NT, and Greer's 2 showed a single-suited major. North's 2 was not alerted, and it looked like Greer had hearts, but I could not be sure so I showed my strength with a double. North rescued into 3 and then I showed my hearts, but South bid an unusual 3NT and there was confusion all around and we did not double!

Greer led the  $\checkmark$ 6 and this silly contract went five off, undoubled, for +250. No other table matched this score, but we were in the middle for 49%.



M 10

Bd 6

DIr E

Vul EW

▲ Q109

♥ A95

Q863

**&** 654

We were up against the runaway leaders and suffered our biggest match loss of the weekend, but this was a moderate success. I opened 1 and after the double on my left, decided to only invite game instead of blasting it but Greer had enough to go to game.

▲ 732

763

KJ5

**\*** 9732

Ε

N

S

W

▲ AJ8

♦ A42

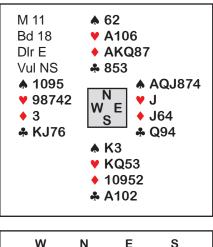
♣ K10

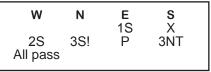
KQJ108

Alas, South got off to the best lead for the defence, the +10. I covered in dummy, won the +A and drew trumps finishing in dummy to take the spade finesse, knowing it had to lose after the double. South won as expected, and led the +7 (lucky the +8 was in dummy preventing him from leading the +9). North returned a diamond to South who thought he was endplayed and cashed the +Afor one off and 73%.

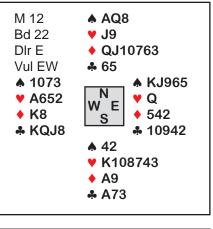


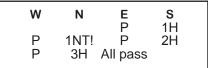
2nd Consolation: David Sydes and Robin Bishop





I doubled East's 1♠ opening with the South hand and then bid 3NT after Greer's cue-bid asked for a stopper. There was nothing to the play and with the ♥J singleton, I quickly wrapped up 11 tricks for a fairly standard +660. I was surprised to learn later that we got 93%! Some EW pairs were allowed to play in 3♣, making.





EW passed and I opened 1♥ and Greer forced with 1NT to which I showed my 6-card suit. Greer invited game, but I had nothing to spare, so I refused. West led the ♣K, which I ducked and switched to the ♣7. I did not sense that the spade finesse was working, so I rose with the ♠A and led to my ♣A then ruffed a club. Now the ♥J off the table and a very pleasant ♥Q from East allowing me to take 9 tricks for +140 and an 80% score. This was just 50.79% on this match and we dropped to 4th.



1st Consolation: Vesna and Voyko Markovic

61<sup>s⊤</sup> International

# 

**Friday 17<sup>th</sup> to Saturday 25<sup>th</sup> February 2023** GOLD COAST CONVENTION CENTRE, BROADBEACH

> Kim Ellaway · manager@qldbridge.com.au +61 412 064 903 · +61 7 3351 8602 qldbridge.com.au/gcc



### Manager's Travels



Kim Ellaway

OVER 12 months ago Ellie Sheffield, Bowen's president, invited me to their 50th celebrations which would coincide with their annual congress. I willingly said yes and booked my airfares as it seemed too far to drive.

The recommendation for accommodation was accepted and luckily for Ray and me the party on Saturday night was where we were staying. We travelled up to Proserpine on the Friday which was the nearest airport and when I made mention of how bumpy the landing was, the locals all smiled as this is very common.

Bowen is about 60 kilometres away but well over an hour's drive due to roadworks. The lady at the airport warned us about the kangaroos close to the airport. Upon leaving the airport I did not realise that I would have to weave through the kangaroos. We would have sighted over 100 roos but once on the freeway, none. Unfortunately, there were a lot of carcasses as well.

On Friday we had a lovely homecooked meal at the hotel and half the bridge players were also dining at this fine venue. We then went to Maccas for coffee on Saturday morning prior to bridge.

We played 8 rounds of 7 boards on Saturday, then the party on Saturday night then 4 rounds of 7 on Sunday giving us an early finish

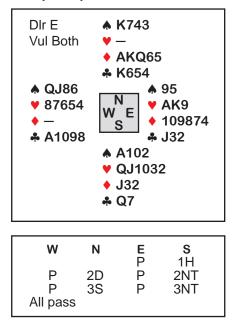


Winners: Ray Ellaway and Kim Ellaway with Ellie Sheffield, Bowen President, centre

so we could catch our 3.00 pm plane. When the music stopped we were lucky enough to be in front.

The celebrations were on Saturday night with 145 people attending. The food was outstanding, the one man band was brilliant and the acting mayor who was the MC for the night was one of the best MCs I have ever met. When I asked him how long he had been preparing for his role, he said 30 minutes as he was asked upon arrival. He met and talked about all the Bowen players as if he knew them all individually and, upon enquiry, he in fact knew none of them personally but he is the local newsagent so knew a little about most.

As in country events, the celebrations went to late in the evening and the dancing never stopped. Well done Bowen, and thank you for the invitation. It was my pleasure to present Janice Wright with her life membership on the night. Everyone was encouraged to wear gold which nearly every attendee did.



Playing against Monica Darley and Geoff Taylor, who came overall second, I was on lead to 3 NT.

I lead the  $\bigstar$ 10 which turned costly. As it gave up the ninth trick. The lead that defeats 3NT is the  $\bigstar$ Q which gives away no tricks. Sigh – 2% on the hand for us.

Monica not only had attended every congress Bowen had hosted but she directed the first one 30 years ago.



Browyn Macleod and Kuldip Bedi -2nd Section B



Eugene Pereira and Martin Wu -2nd Section C



Julie Jeffries and David O'Gorman -3rd Section C

#### **QBA BUTLER PAIRS**



Therese Tully and Richard Ward -1st Section A and Overall Winners



Carmel Martin and Abby Wanigaratne - 1st Section B and Women's Pairs Champions



Jane Farquhar and Yolande Coroneo - 1st Section C



Tony Treloar and Peter Evans -2nd Section A and Men's Pairs Champions



Watson Zhou and Charlie Lu -3rd Section A

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#### **QBA Novice Pairs Congress**

On Sunday 1st May, Sunnybank Bridge Club again had the pleasure of hosting the QBA Novice Pairs Congress. While numbers were down on previous years, we were pleased to greet 68 entrants from 10 clubs in Brisbane and the Sunshine Coast.

Entrants were welcomed by Sunnybank President, Doug Matthew, and the Congress was officially opened by Jim Evans, QBA Vice President.

The atmosphere throughout the day was very pleasant and relaxed and a great time was had by all.

The day ran very smoothly, thanks to the very efficient Director, Julie Jeffries, who ensured that the play stayed on time and all Director calls were dealt with promptly and efficiently. Many thanks to Julie and also to Jim Evans, who stayed throughout the day, providing assistance to Julie and awarding the trophy and prizes at the end of play.

Congratulations to the overall winners and QBA Novice Champions, Martin Wu and Wendy Cuthbert.



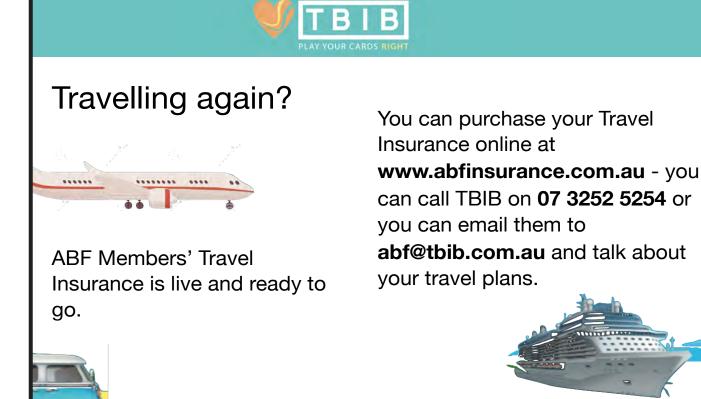
Winners: Martin Wu and Wendy Cuthbert with QBA Vice President, Jim Evans, and Sunnybank President, Doug Matthew.

## **QBA Mailing List**

If you wish to be put on the mailing list for news which is sent out about once a month, please email the manager.

manager@qldbridge.com





May - July 2022

### **Directors'** Corner



Chris Snook

LAW 80B specifies the powers and duties of the Tournament Organizer (appoints the Director, makes advance arrangements for the tournament including playing quarters, equipment and logistics, sets conditions of entry etc). Law 81A notes that the Director is the official representative of the Tournament Organizer. For club sessions these arrangements continue year in year out, and often the Director assumes the "room arrangements" and is the public face of the club.

There is a bit of pressure on Club Directors at the moment, especially in smaller clubs. After 27 months of shutdowns, restrictions in the number of tables allowed, vaccine mandates and players staying home for their own safety; we should be back to normal bridge sessions.

#### Movements

For some clubs it is a new normal with table numbers reduced from those of 2019 and earlier (many clubs are running at about 70% of pre-Covid capacity).

- Clubs/Directors may have found that what was regularly a field divided into two sections now only has enough contestants for one section. It will take a lot of PR work by the Director to get players to accept this situation without some disquiet.
- What was regularly a Mitchell movement may now be into Howell territory. The way the Director and senior players talk about the movement will have a significant bearing on player acceptance.
- Some clubs have sessions with the dreaded 3-1/2 to 5-1/2 tables where choice of movements is not ideal.
- Some clubs have reduced the number of boards they play per session to around 27-32. Some

stick with the 33-36 and that is the club's choice.

Players don't like changes to their "normal" movements and the Director bears the brunt of their grumbles. There are several books on suitable movements and there is good guidance on movements for the Club Director on the QBA website. There is no need for exotic movements. What is needed is consistent finish times, and simple and clear instructions for the movement.

#### **Correct Procedure**

We play duplicate bridge which means that, in order, the 2017 Laws of Duplicate Bridge, QBA Tournament Regulations and club bylaws and any published tournament regulations apply. Congresses, competitions, duplicate, social, graded, and restricted sessions all follow the same bridge laws .... but there can be a slightly different approach taken by the Director.

From the "Introduction to the 2017 Laws of Duplicate Bridge" come the following definitions - which the Laws explicitly state form part of these laws:

"may" - failure to do it is not wrong

"does" - establishes correct procedure without suggesting that violation be penalised

"should" - failure to do so is an infraction that jeopardises the rights of the infractor but often not penalised

"shall" - a violation will incur a procedural penalty more often than not

"must" - the strongest word - a serious matter

"must not" - the strongest prohibition. If players all follow correct procedure, then there is little need for the Director during a session apart from calling the move for each new round. Of course in real life players do make mistakes and the Director will apply the Laws to rectify such errors.

#### **Social Bridge**

Sometimes we hear comments that players just want to play social bridge. They may have graduated from lessons and supervised play; they may have returned to the club after an extended period of play at home (aka kitchen bridge), they may tire easily and want a slower pace. There is no such game as "social bridge". We just play bridge, and the Laws apply to everyone.

However, we would expect that in a "social" or novice session that the Director will be gentler and will understand that not all players are experienced and thus they may not know the correct procedure in all situations. When exercising their duties, the Director should make sure that everyone at the table has heard and appears to have understood the ruling that was given. Thus, we apply the laws ... but gently.

In regular sessions, major competitions, and congresses, it is reasonable to expect that all players understand correct procedure and thus we (whilst still being nice) should apply the laws pertaining to correct procedure without the pampering.

Some common correct procedure issues raised at the recent Director training workshops include:

#### Covering the Bidding Slip

Covering the bidding slip is needed to follow correct procedure established by **Law 20C2** which uses "may" as in "Declarer or either defender may at his first turn to play, require all previous calls to be restated".

QBA Regulations make this Law come true by stating that the bidding slip should be covered when the second defender plays. The regulation says "should" which means it is an infraction that jeopardises the rights of the infractor (usually a defender) but often not penalised.

If all four players are happy to leave the bidding slip exposed, then they are not following correct procedure, but it is hardly a problem worthy of capital punishment. However, if there is a later complaint that a player chose to lead a card because they could see the bidding slip, then we would have to consider via Law 16 whether this extraneous information affected the choice of lead, and if so, we might rule against the non-offender. There is still no punishment, we are just restoring equity. We can avoid such problems if we, as Directors and senior players,

stress that everyone follows correct procedure, and we should lead by example and cover the bidding slip automatically.

If one player has highlighted that the table has not followed correct procedure (eg cover the bidding slip) but they want to, then the Director should support that player and tell the table to cover.

#### **Display Cards in Orderly Manner**

We see many disputes at the table that appear to arise because players don't acquit their tricks correctly. **Law 65C** tells us "Each player arranges his own cards in an orderly overlapping row in the sequence played, so as to permit review of the play after its completion, if necessary to determine the number of tricks won by each side or the order in which the cards were played".

Law 65D continues "A player should not disturb the order of his played cards until agreement has been reached on the number of tricks won. A player who fails to comply with the provisions of this Law jeopardises his right to claim ownership of doubtful tricks or to claim (or deny) a revoke."

It would be rare in club play to apply a penalty to someone who muddles up their cards before all players have agreed to the number of tricks ... but if there is any later dispute the Director will most likely decide in favour of the other side.

## Who Can Touch the Bidding Slips?

This is an easy answer and a hard one. Obviously, anyone, when it is their turn to bid!

NS as the stationary pair in most sessions are primarily responsible for the table so they touch the bidding slip first and last. If EW want to keep the bidding slip for their own post-mortem purposes after the hand is over, then that is fine. If both NS and EW want to keep the bidding slip, then they need to come to some arrangement amongst themselves. Otherwise, the Laws and Regulations say NS prevail and my common-sense suggestion is for EW to keep a little notebook with you and reproduce the auction there.

#### Dummy Plays the Cards

Law 45 F covers this with a "may

not", but it does say that if dummy touches or indicates a card then the Director shall be summonsed (remember "shall" is quite strict). "At the end of play, the Director shall award an adjusted score if he considers dummy suggested a line of play to declarer and the defenders were damaged by the play suggested."

All the above are likely to stem from bad habits that players developed early in their playing career. It is important that teachers and Directors teach correct procedure and always reinforce it. Much better for such advice to come from teachers rather than from the occasional Secretary Bird player (who the beginners will no doubt find intimidating).

#### QBA RESULTS APRIL – JUNE 2022

SURFERS PARADISE PAIRS: RESTRICTED 1 Mary Simon / Kevin Hamilton-Reen; 2 Denise Merrin / Joanne Evans; 3 Lilly Jia / Martin Wu; NOVICE 1 Robyn Chippindall / Jane Whelan; 2 Linda Lee / Greg Dobson; 3 Ann & Peter Zaremba.

**QLD TEAM TRIALS:** WOMEN 1 Kathy Males / Michelle Radke; 2 Fay Stanton / Gabrielle Elich; 3 Ivy Luck / Janeen Solomon; 4 Margaret Millar / Sue O'Brien; SENIORS 1 Paul Hooykaas / Ralph Parker; 2 Sandy Long / Tony Lusk; 3 Pamela & Jim Evans; 4 Jan & Gary Malinas;

**REDLAND TEAMS:** NOVICE Carolyn North / Sandra Aring / Peter Fredericks / Louise Purdie; RESTRICTED Eugene Pereira / Martin Wu / Lilly Jia / Wendy Cuthbert

**MACKAY PAIRS**: [Director – Geoff Taylor] 1 David Ting / Eric Goodchild; 2 Monica Darley / Del Ryan; B Sandra Morris / Noel Saunders;

**TOWNSVILLE PAIRS:** [Director – Jan Smith] 1 Phil Rains / John Johnson; 2 Maria Chippendale / Ken Manders; B Margaret Dousset / John Larkin;

NORTHERN SUBURBS PAIRS: [Director – Alan Gibson] 1 Peter Evans / Tony Treloar; 2 Gary Malinas / Kuldip Bedi; B Carmel Martin / Abby Wanigaratne.

CAIRNS CONGRESS: [Director -

Julie Jeffries] PAIRS June Glenn – Alan Hamilton; 2 Carol Dennis / Lita Ruderman; B Jan & Mark Firth; C Deb Morison / Bridget Findley; TEAMS 1 June Glenn / Alan Hamilton / Sam & Bill Bishop; 2 Helen Rial / Heather Thomas / Tony Lusk / Mary Horseman;

BRISBANE BRIDGE CENTRE CONGRESS: [Director - Chris Snook] PAIRS 1 Richard Fox / Andrew Woollons; 2 John Kelly / Peter Evans; B 1 Peter Burke / Rod Wilson; 2 Sarah Huntington-Wynne / Tim Sayer; TEAMS 1 Peter Evans / John Kelly / Paul Hooykaas / Ralph Parker; 2 Geoff Toon / Jim Evans / Charlie Lu / Watson Zhou; B 1 Lilly Jia / Dennis Sullivan / Kevin Hamilton-Reen / Mary Simon; 2 Barry Williams / Neville Williams / Ross Shardlow / Peter Gruythuysen; C 1 Wendy Cuthbert / Kathleen Clifford / Eugene Pereira / Martin Wu: 2 Kerry Pope / Peter Burke / Marie Buckley / Nanette Hinsch

WARWICK PAIRS: [Director – Alan Gibson] 1 Lyn Tracey / Mick Fawcett; 2 John Churchett / Trevor Henderson; B John Nankervis / Pat Kelly; C Susie & Sandy Fraser;

**GYMPIE CONGRESS:** [Director – Steve Murray] PAIRS: 1 Adrienne Kelly / Ken Dawson; 2 Val Roland / Michael Stoneman; B Ian Bloore / Sheryl Matthews; TEAMS 1 Adrienne Kelly / Ken Dawson / Verna and Stephen Brookes; 2 Michelle Radke / Ian Halford / Debbie & Gary Gibbards; B Eugne Pereira / Sumant Handa / Vesna & Voyko Markovic;

ANZAC DAY TEAMS: [Director – Jan Peach] 1 Kerry Wood / Charles Howard / Pamela & Jim Evans; 2 Peter Evans / Tony Treloar / Charlie Lu / Richard Wallis; B 1 John Scrivens / Dennis Sullivan / Carol Loth / Sheila Wills; 2 Oliver Goodman / Ming Shu Yang / Vanessa Brewis / Jenny McGowan;

DIGGERS CLEVELAND BAY CONGRESS: [Directors - Jan Smith & Leigh Owens] PAIRS 1 Gayleen Brown / Bill Redhead; 2 Betty Hobdell / Ian Patterson; B Dusk Care / Jeanette McKenzie; C Margie & John Toogood; TEAMS 1 Janelle Conroy / Diane & Max Holewa / Terrence Sheedy; 2 Bill Bishop / Pat Larsen / Geoff Allen / John Johnson; B Sue Reilly / Jo Gillis / Margie & John Toogood; C Andree Galeano / Sam Bishop / Ann Smith / Heather Colbert

SUNNYBANK NOVICE PAIRS: [Director – Julie Jeffries] 1 Wendy Cuthbert / Martin Wu; 2 Helen Baran / Vanessa Wells; B Linda & Peter Neil; C Phil Kay / George Collings;

**TOWNSVILLE NOVICE PAIRS:** [Director – Geoff Allen] 1 Jana Zrno / Jeanette McKenzie; 2 Jane Lake / Laura Maguire;

**HERVEY BAY CONGRESS:** [Director – Chris Snook] PAIRS 1 John Morris / Malcolm Allan; 2 Val Roland / Michael Stoneman; B Helen Manzau / Peter Gordon; C Janet McLaughlan / Sheryl Matthews; TEAMS 1 Val Roland / Michael Stoneman / June Glenn / Alan Hamilton; 2 David Priol / Maurice Williams / Mattie Baljet / Marcel Hoevenaars; B Glenys Tipler / Mary & Graeme Allan / Ann McGhee.

BARRIER REEF CONGRESS: [Directors – Laurie Kelso & Peter Busch]: ERIC PARSONS PAIRS 1 Watson Zhu / Charlie Lu; 2 Allison Stralow / Kim Ellaway; 2 Kim Fraser / Richard Wallis; RESTRICTED 1 Jan Harris / Richard Wix; 2 Ann Smith / Robyn Green; 3 Lee Chenoweth / Sue Rohrig;

SURFERS PARADISE TEAMS: [Director – Alan Gibson] 1 Kerry Wood / Charles Howard / Phil Hale / Larry Moses; 2 Paul Brake / John Glennie / Eduardo Besprosvan / Richard Misior; B John Cox / Bruce Jennings / Margaret Taylor / Barbara Pigdon; C Carol Giuffrida / Dawn McLeod / Robyn Valmadre / Bev Westaway

BARRIER REFF CONGRESS TEAMS: 1 Martin Bloom / Peter Gill / Liz Sylvester / Greer Tucker; 2 Greg Lewin / Laura Ginnan / Justin Mill / Pete Hollands / Simon Hinge; 3 Jim Wallis / Bill Nash / Charlie Lu / Watson Zhou; B Diane & Max Holewa / Janelle Conroy / Eric Leivesley / Ursula Graham; 300 TEAMS: 1 Debbie & Gary Gibbards / Julie Scott / Elizabth van Vugt; 2 Charlie Georgees / Cathy Crawford / Laura Maguire / Ched Twyman;

RIVER CITY GOLD MIXED PAIRS: [Director – Alan Gibson] 1 Ella Jacob / Liam Milne; 2 Liz Sylvester / Peter Gill; 3 Jill Magee / Terry Strong – Qld Mixed Pairs champions; B 1 Christine Newberry / Richard Fox; 2 Wendy Gibson / Ross Murtagh; C Vesna & Voyko Markovic; D Lilly Jia / Martin Wu – Qld Novice Mixed Pairs champions.

**QLD BUTLER PAIRS:** [Director – Alan Gibson] 1 Therese Tully / Richard Ward; 2 Peter Evans / Tony Treloar (Qld Men's Pairs champions); 3 Charlie Lu / Watson Zhou; B 1 Abby Wanigaratne / Carmel Martin (Qld Women's Pairs champions); 2 Bronwyn Macleod / Kuldip Bedi; 3 Dennis Sullivan /John Scrivens; C 1 Jane Farquhar / Yolande Coroneo; 2 Eugene Pereira / Martin Wu; 3 Julie Jeffries / David O'Gorman;

**TOOWONG NOVICE PAIRS:** 1 Carly Ferro / Cathy Mathieson; 2 Kathleen & Mike de Voi.

**GOONDIWINDI PAIRS:** [Director – Alan Gibson] 1 Malcolm Saunders / Ian Price; 2 Jane & Tim Fenwicke; B Rebecca Knight / Naureen Gearon; C Lynn & Peter Smith;

BRISBANE BRIDGE CENTRE PAIRS: [Director – Julie Jeffries] 1 Charlie Lu / Watson Zhou; 2 Gary Malinas / Kuldip Bedi; B 1 Margie Knox / Carmel Wikman; 2 Janet Price / Richard Spelman;

CALOUNDRA CONGRESS: [Director – Peter Busch] PAIRS 1 Rosemary Crowley / Richard Perry; 2 Tony Hutton / Richard Ward; B1 Lynda Laffan / Upasana Shanti; 2 Louise & Lol Garnett; TEAMS 1 David Christian / Alison Dawson / Lyn & Jim Martin; 2 Ryan & Richard Touton / Larry Moses / Nikolas Moore

ARANA CONGRESS: [Director – Julie Jeffries] PAIRS 1 Kuldip Bedi / Gary Malinas; 2 Barbara Mackay / Barry Koster; B 1 Margie Knox / Carmel Wikman; 2 Melissa Weber / Herold Rienstra; C 1 Linda & Peter Neil; 2 Raelene Clarke / Joyanne Gissing; TEAMS 1 Neville Francis / Maha Hoenig / Charlie Lu / Watson Zhou; 2 Richard Fox / Andrew Woollons / Nikolas Moore / Rachel Langdon; B 1 Joan Mills / Margaret McNee / Deidre & Jim Taylor; 2 Eugene Pereira / Martin Wu / Wendy Cuthbert / Lilly Jia **TOWNSVILLE TEAMS:** Director – Geoff Allen] 1 Peter Housden / Gloria Macdonald / Bill Redhead / Gayleen Brown; 2 Betty Hobdell / Ian Patterson / Lesleigh Rooney / Robyn Nolan;

QCBC GRADED TEAMS: [Director – Julie Jeffries] 1 Charlie Lu / Watson Zhou / Therese Tully / Richard Ward; 2 Richard Wallis / Anne Lamport / Ewa Kowalczyk / Gheorghi Belonogov; B 1 Margaret Prentice / Barbara Kent / Dewi Eastman / Faridah McLennan; 2 Bill Morgan / Daniel Chua / Barry Koster / Kim McDonald; NOVICES 1 Jenny Andrews / Alice Edwards / Bernice Cooper / Judith Bramich; 2 Jacinta Lee / Louise Bennett / Helen Klieve / Elizabeth Moran.

**CAIRNS NOVICE PAIRS:** [Director – Rick Gryg] 1 Graham Real / Jonathan Jones; 2 Sandrine Taillardat / Sharon Poole;

SUNSHINE COAST CONGRESS: [Director – Peter Busch] PAIRS: 1 Neville Francis / Patrick Bugler; 2 Lyn & Jim Martin; B Herold Rienstra / Melissa Weber; TEAMS: 1 Toni Bardon / Jim Wallis / Neville Francis / Patrick Bugler; 2 John Luck / Sue O'Brien / Tony Walford / Geoff Olsen; B Kathy & Warren Males / Sue Ziegenfuss / Tim Runting;

GOLD COAST CONGRESS: [Director – Alan Gibson] PAIRS: 1 Marjorie Askew / William Powell; 2 Krystyna Homik / Frank Hymus; B Pamela Jessep / Bill Peters; C Shi Zeng / Xiao Liu; TEAMS: 1 Jill Magee / Terry Strong / Watson Zhu / Charlie Lu; 2 William Powell / Marjorie Askew / Gary Lynn / Clive Klugman; B Sue Robinson / John Sear / Jane Swanson / Bob Hunt.