Bridge with Richard Ward

N	ORTH	
^	732	S / NIL VUL
•	98754	
•	K 7 5	
.	7 2	
WEST	I	EAST
★ K 10 6	•	♦ J984
y -	•	y 3
A J 10 8 6 4 3	•	• Q92
4 1095	•	♣ QJ863
S	HTUC	
	A Q 5	
•	A K Q J 10 6	3 2
•	-	
.	A K 4	

WEST	NORTH	EAST	SOUTH
			2C
3D	PASS	PASS	3H
PASS	4D	PASS	6H
PASS	PASS	PASS	

After a strong 2C opening and West's pre-emptive intervention, South's 3H bid was forcing. When North showed some signs of life, South just bid what she hoped she could make. West avoided the disastrous ace of diamonds opening lead, choosing instead the ten of clubs. After a little thought, declarer, needing to justify her bidding, formed the plan of endplaying West on the third round of diamonds. The first trick was won with the ace of clubs Next came the two of trumps to the four(!) and a diamond was ruffed high. The king of clubs was cashed and a club ruff eliminated that suit. Next, dummy's remaining low diamond was ruffed with another high trump. South returned to dummy by playing the six of trumps to dummy's seven and continued with the king of diamonds, discarding the spade five from her hand. West won the trick with the ace of diamonds and had no good return. When a spade was chosen there were two spades, seven hearts, two clubs and a club ruff. Had a diamond been returned, this would have been ruffed in dummy as South's second spade loser was discarded.

HERVEY BAY CONGRESS [Director – Chris Snook] PAIRS 1 Jan Randall / Don Cameron; 2 Helen Manzau / Peter Gordon; B Suzanne Gardner / Fay Stanton; C Duncan Welsh / Sue Mittermair; TEAMS 1 Helen Manzau / Lydia George / Betty Theodore / Peter Gordon; 2 Marcel Hoevenaars / Mattie Baljet / David Priol / Maurice Williams; B Sheryl Matthews / Pat Faircloth / Carol Christensen / Heather Kingston; CALOUNDRA PAIRS [Director – Steve Murray] 1 Patrick Bugler / Neville Francis; 2 Alison Dawson / Ken Dawson; B Eugene Pereira / Martin Wu; C Dave Reid / Julia Caldwell; CLEVELAND BAY PAIRS [Director – Jan Smith] 1 Charlie Georgees / Barbara Hospers; 2 Ursula Graham / Bill Redhead; B Cathy Crawford / Jenelle Dalton; C Sue Reilly / Jo Gillis.