



THE QBA BULLETIN

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From the President



Richard Ward

Welcome to 2025 and the hectic world of Queensland bridge. This year promises to be the busiest in the history of the QBA – ever! – with plenty of opportunities for players to earn masterpoints of all types. In the Gold category we have:

FEBRUARY: The final Gold Coast International Congress, Broadbeach which, at the time of writing, looks poised to break all attendance records;

- From March: GNOT Zone heats and Zone finals;
- MAY: Barrier Reef Congress, Yeppoon;
- MAY: River City Gold Mixed Pairs, Toowong;
- JULY: Australian National Championships, Brisbane. Players who do not make any of the Queensland teams are especially encouraged to play in the Butler events which attract gold points and are open to everybody;

- SEPTEMBER: GNOT Online Qualifying
- OCTOBER: TBIB QBA Festival of Bridge

For those who like to travel to national events on the east coast, consider some of these:

- MARCH: Tasmanian Festival of Bridge;
- APRIL: Central West Festival of Bridge;
- MAY: Autumn Nationals, Adelaide;
- JUNE: Victorian Festival of Bridge, Melbourne;
- AUGUST: Coffs Harbour Congress;
- AUGUST: Territory Gold Bridge Festival, Alice Springs;
- OCTOBER: Canberra in Bloom Festival
- OCTOBER: Spring Nationals, Sydney
- NOVEMBER: New Zealand National Congress

In addition, the QBA Tournament committee is trialling a new-look Open Trials event in March aimed at attracting only experienced pairs which have a sound record of playing as regular partnerships and at expert levels. The Queensland Open Team has not shone at the Australian National Interstate Teams for many years so this format may improve our chances in 2025.

Youth bridge continued to flourish with

the number of new players at weekly and holiday sessions increasing. Ten of our youth recently competed at Youth Week in Canberra with three making the Australian Youth Team: Jack Luke-Paredi, Kate MacDonald and Zac Ross.

Queensland has not yet reached the pre-Covid membership tallies but there have been some encouraging signs with many clubs reporting significant attendance at their beginners' lessons and help-with-play. To all of our hard-working and dedicated teachers please accept our most grateful thanks for all that you do so tirelessly. ■

Catastrophes at the Summer Festival

The 2025 Summer Festival of Bridge was held at the Rex Hotel in Canberra during January. There was a lot going on here with something for everyone ranging from well-attended Novice events to play-offs for Australian team representatives in the Women's and Seniors. The two biggest events were the TBIB Swiss Pairs [148 pairs] and the South Pacific Teams [81 teams]. Organisation was efficient with excellent directors, scorers and caddies. Congratulations to Laura Ginnan and her hard-working team.

There is nothing bridge players like better than hearing about other people's misfortunes at the bridge table. These two hands appeared early in the tournament.

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Q B A

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Dir S	♠ AJ9		
Vul EW	♥ Q64		
	♦ A532		
	♣ K53		
♠ Q72		♠ 854	
♥ J8752		♥ 9	
♦ —		♦ KQ109874	
♣ Q10642		♣ A7	
	♠ K1063		
	♥ AK103		
	♦ J6		
	♣ J98		

W	N	E	S
P	3NT	All pass	1C

The normal 3NT response cut East out of the bidding and the ♦K lead was obvious with the ♦J doubleton in dummy a welcome sight. This declarer held up the ♦A for a few rounds and then lost the spade finesse trick to the ♠Q. On the club return, a desperation ♣K lost to the ace and that was the end - down seven tricks.

At the other table, no trump was played by South and the diamond lead was not found - making nine tricks. Quite a difference. -350 is not a score one sees too often!

Dir S	♠ 54		
Vul Both	♥ Q8753		
	♦ 102		
	♣ AK65		
♠ —		♠ AK10	
♥ 109		♥ AK62	
♦ AKQJ9753		♦ 86	
♣ 972		♣ QJ103	
	♠ QJ987632		
	♥ J4		
	♦ 4		
	♣ 84		

W	N	E	S
4D	P	4NT	P
5S	P	6NT	All pass

Vulnerable pre-empts are becoming less regimented nowadays with most Souths hoping that the 8-card suit would protect them from major damage. After that start it was just a matter of luck as to where East-West landed. At this table, Roman Key Card revealed two key cards

plus the ♦Q, so East gambled that partner would have the king or ace of clubs and, even without either of those, 6NT rolled home on the ♠Q lead. That was +1430 for some and

+1680 in 6NTX for others. Meanwhile, the unlucky ones played in diamond contracts played by West and making just ten tricks. Cruel game. ■



National Women's Teams: Pele Rankin, Jessica Brake, Ella Jacob, Jody Tutty, Dagmar Neumann and Rene Cooper



National Seniors Teams: Martin Bloom, Nigel Rosendorff, Malcolm Carter and Tony Hutton (absent)



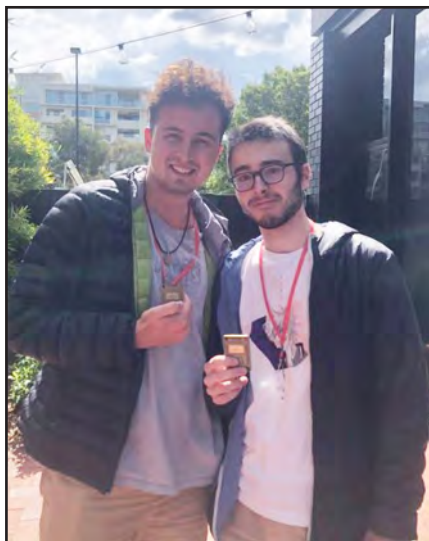
National Life Masters Teams: Phil Halloran, Daria Williams, Eugene Pereira and Barry Coster (absent)



TBIB Swiss Pairs: Tony Bemrose (TBIB), Kevin Gu, Lily Jia and Steve Weil (TBIB)



Australian Youth Team: Zac Ross and Kate Macdonald



Australian Youth Team: Jack Luke-Paredi and George Bartley

25 Years Ago



George Cuppaidge

The Queensland Seniors Pairs

THE Qld Senior Pairs was held at the Surfers Paradise Bridge Club. with a field of 22 tables. In this hand from an early round , the scene was set for a day of 'accidents'.

Dlr N	♠ AKQJ964
Vul None	♥ K
	♦ Q83
	♣ 1052
♠ 10862	♠ 5
♥ QJ42	♥ A987
♦ A9	♦ J105
♣ Q87	♣ AJ643
	♠ 73
	♥ 10653
	♦ K7642
	♣ K9

Reg Busch, N, opened 1S; Jackman, E, overcalled 2H(!) and I raised to 4H. Jackman expressed a little consternation that I had failed to alert his conventional bid to the opponents.

Jackman said to Reg and Joan, 'This should have been alerted,' circling his own bid. Reg asked me its meaning. 'It shows 5+ hearts,' I said, 'Jackman obviously thinks it shows something else.' He proceeded to play on, blissfully unaware that there had been an opening bid until after the hand had been played out. His line of play made this clear, a low heart to dummy's Q at trick 3!

4H is not a great spot, but cannot be defeated , double dummy. Jackman managed to lose to the HK and HT overruff, but was favoured with the CK switch in a defensive signalling mix-up. 10 tricks rolled in.

In fact he had opened 2H having not seen Reg's opening bid. This he explained was because of (despite?) the new glasses he was wearing. Our 2H opening shows 10-14, 4 hearts and a 5+ minor or 3 suiter short spades. Our 2H overcall is just like everyone else's.



We all know TBIB through the ABF Travel Insurance policies they provide, but it is also interesting to learn of the many other ways TBIB can assist. These include:

- Club Insurance
- Home & Contents insurance

- Investment Property Insurance
- Motor Vehicle Insurance
- Commercial Building and Business Insurance

As a broker, TBIB works for you the client, not the insurance companies.

If you haven't yet spoken to them, contact either Steve Weil or Josh Dejun at TBIB on **07 3252 5254** and see how they might assist you.



Sunday 9th March 2025

Swiss Pairs - Matchpoints Converted to VP

TABLE LIMIT: 24

\$80 per pair

Start: 9.30 am

Venue: Queensland Contract Bridge Club
67 Ipswich Rd, Woolloongabba 4102 - 3391 3241

Please Enter and Pay on **MYABF**

Players are responsible for making sure their entry is listed.

Entries close 5 pm Friday 7th March

Late entries accepted at the Director's discretion.

BYO Lunch and BYO Pen - All Day Tea & Coffee

Morning & Afternoon Tea, Light Refreshments After Play

Cash Prizes paid with MYABF Credits

Should the field be divided for secondary prizemoney purposes,
it shall be divided on the Director's seeding.

Green, Blue and Red Systems plus Brown Sticker

QBA Regulations Apply
A B4 Red Masterpoint Congress



Director: Alan Gibson

Tournament Organiser: Jan Peach

janpeach8@bigpond.com 3352 6929 0487 466 109

Players and officials are asked not to attend this event if they are infectious, or if they are supposed to be isolating or quarantining. Those who come to play and, feeling unwell, self-diagnose that they may be infectious, should inform the director and leave the venue.

YEPPOON BRIDGE CLUB

PRESENTS

29th BARRIER REEF CONGRESS 2025 2- 5 MAY 2025

GOLD
POINT
EVENT

VENUE: ST URSULA'S COLLEGE
42 QUEEN STREET, YEPPOON QUEENSLAND

Chief Director: Chris Snook | Chief Scorer: Peter Busch

Tournament Organiser: Karin le Roux 0428 859 898

Website <https://qldbidge.com.au> | Email: brc2025yep@gmail.com



IBPA Column Service



Tim Bourke

Dir S	♠ K652			
Vul Both	♥ A10976			
	♦ QJ7			
	♣ 10			
♠ Q98		N	♠ 1073	
♥ —		W	♥ QJ5	
♦ AK9654		E	♦ 108	
♣ KQ86		S	♣ 97543	
	♠ AJ4			
	♥ K8432			
	♦ 32			
	♣ AJ2			

W	N	E	S
			1H
2D	3D	P	3H
P	4H	All pass	

This deal came up in a team game. 3♦ was bid at both tables and it promised a limit raise or better of hearts. Both South players signed off but each North pressed on to the heart game at their next turn. At both tables, the defence began with ace, king and another diamond. The East players continued the unanimity to this point when they ruffed the third diamond with the queen of trumps.

The declarer at the first table overruffed the queen with the king and then led a low trump towards the table. The contract became precarious when West discarded a diamond as declarer now had a trump loser and would have to play the spade suit for three tricks to make his contract. So, after winning the trick with dummy's ace of trumps, declarer cashed the king of spades and then led a low spade to his jack. Alas for declarer, West produced the queen of spades and the contract had to fail by one trick.

At the second table, declarer was about to follow the same path as his counterpart when the thought

“Would I do something different if the jack of spades was a small card?” came to mind. As a result, declarer threw his low spade under the queen of trumps. Now the only risk to his contract was an almost impossible defensive ruff in one of the black suits (and declarer was sure the auction would have been different if such an outcome was possible). After winning the third trick for the defence, East exited with a club. Declarer rose with the ace of clubs and drew trumps with his king and dummy's ace before claiming the rest of the tricks and the contract.

Dir S	♠ K7			
Vul Both	♥ J1086			
	♦ A962			
	♣ 652			
♠ Q106		N	♠ J9	
♥ 7542		W	♥ 93	
♦ KQJ8		E	♦ 107543	
♣ 74		S	♣ QJ108	
	♠ A85432			
	♥ AKQ			
	♦ —			
	♣ AK93			

W	N	E	S
			2C
P	2NT	P	3S
P	3NT	P	4S
P	6S	All pass	

West led the king of diamonds. Declarer assessed the disappointing dummy and concluded that he would need trumps to be 3-2. Even then he would have to take seven tricks in the side suits. Declarer saw that the only chance then was to hope he could dispose of his two club losers.

Declarer found the best chance! He took the first trick with the ace of diamonds and discarded the queen of hearts from hand, rather than a club. Declarer continued with the ace and king of hearts and was relieved to see that both defenders followed. Next, he played the ace and king of trumps. When trumps broke 3-2, declarer now needed the defender with the last trump hearts, discarding one of his club losers. East showed out but he could not ruff the heart winner because he did not hold the defenders' last trump. Declarer continued with the ten of hearts and threw a second club loser from hand.

As a result, declarer lost only a trump trick and made his contract.

This plan would also make the contract when hearts broke 3-3: declarer would throw one club loser on the third round of hearts and the other on the fourth round. The defender with the master trump could score it whenever he pleased but the contract would still make.

The key point is choosing to discard a heart on the ace of diamonds at trick one: from there, the chosen line makes when one defender has two spades and two hearts.

Dir S	♠ 107			
Vul EW	♥ 2			
	♦ 109754			
	♣ 109532			
♠ 4		N	♠ Q62	
♥ QJ1087653		W	♥ —	
♦ Q6		E	♦ KJ832	
♣ AK		S	♣ QJ876	
	♠ AKJ9853			
	♥ AK94			
	♦ A			
	♣ 4			

W	N	E	S
			2C
4H	P	P	4S
All pass			

Declarer had to decide how to play 4♠ when West leads the ace of clubs followed by the king? Declarer ruffed the second club and realised that he have a combined three possible losers in the major suits. Declarer saw the danger in playing the ace of hearts because West could have started with eight hearts for his overall.

On the given layout, East would ruff the ace and then there would be no way to make ten tricks. As a cautionary measure against such possibility, declarer led a low heart at trick two – the only winning line here! West won cheaply and had a choice of returns.

Suppose first that he plays another heart. Declarer ruffs in dummy and East can overruff. However, declarer will follow with another low heart and East will have ruffed a loser with his probable trump winner. Declarer will lose one club, one heart and the trump queen, making the contract.

It is no good for West to return a trump instead of a heart at trick four. Of course, East does best to withhold his queen (otherwise an overtrick would be conceded) but declarer will still score ten tricks: seven trumps and three tricks in the red suits.

West's only other return is a diamond, but declarer will ruff his remaining heart loser with the ten. East will overruff but declarer wins the return then draw trumps on the way to making ten tricks.

Dir S	♠ Q6542	♠ 8	♠ 3
Vul Both	♥ 87	♥ Q10432	♥ KJ965
	♦ J52	♦ 10984	♦ 763
	♣ 1063	♣ KJ8	♣ 9754
		♠ AKJ1097	
		♥ A	
		♦ AKQ	
		♣ AQ2	

	W	N	E	S
	P	2D	P	2C
	P	4S	P	2S
	All pass			6S

This deal came up in a team game and the contract was 6♠ at both tables. Each declarer received the opening lead of the ten of diamonds.

The first declarer took this with ace of diamonds and cashed the ace of trumps. Next, he played the jack of trumps to dummy's queen and led a club to his queen. West took this with the king and exited with a diamond. Declarer's only hope was that the jack of clubs would fall under his ace. When that failed to eventuate, he was down one.

At the second table, declarer cashed the ace of hearts after winning the first trick with the ace of diamonds. Next, he led his jack of trumps to dummy's queen. However, instead of playing a club to his queen, he ruffed dummy's remaining heart, eliminating the suit. Continuing with this theme, declarer cashed the king and queen of diamonds, leaving both dummy and his hand without a red-suit card in either hand.

Now, with the preliminary work done,

declarer led the two of clubs towards the table. West put up his jack to win the trick. However, he was now endplayed. It did not matter whether he led a club or a red suit (conceding a ruff-and-discard), declarer would make his contract.

How does the second line compare with the first? The first will win if the club finesse wins or the jack of clubs is singleton or doubleton – about 55%. The elimination-centred approach of the second declarer would succeed whenever West held the jack of clubs and also when East began with the king of clubs (after he won the jack of clubs his only potentially safe exit is a club). That offers almost a 3-in-4 chance of making a twelfth trick. (Actually it is about 74% – but who's counting?) ■

Maryborough



Fred Whitaker

AFTER an hiatus of six years we at the Maryborough Bridge Club will be resuming our annual weekend Congress on July 25-26.

Enthusiasm is high at the club but we need support from the wider bridge community around us to make the weekend special.

There will be prizes in three categories and half hams and more in the raffles .

For those who have not been up our way lately the new Gympie by-pass slices 15 minutes from the trip north. Google tells me that from the Northern Suburbs Bridge Club to Maryborough Bridge club is now only 2 hours 34 minutes which is well within reach to drive up for a 10am start.

For those with the time to do it a great 10 day break would be to play Maryborough on July 19-20 , spend the week 'on tour' whale watching, visiting K'Gari or Lady Elliot Island or whatever takes your fancy, then play the Bundaberg Congress on the following weekend 26-27 July.

Personally I am very happy to be a small part of adding an event to the program as there seem to have been more goings than comings since Covid.

Do contact me on freddie@annaandfreddie.com or 0417 002 089 and we look forward to seeing you in July. ■

Manager's News



Kim Ellaway

CHRISTMAS 2025 is done and dusted and I had all my family home for the first time since I can remember so I was very happy.

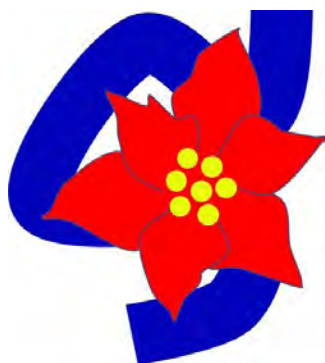
Ray and I played in the New Years Eve Teams at QCBC this year – did we make it to midnight – not on your life. The event was held at a respectable 2.00 pm and finished at 6.00 pm. We teamed up with good friends Richard and Toni and came second which was very pleasing.

We lost 7 IMPs on this board which was the match as we lost it by 7 IMPs.

Dir N	♠ A109862	♠ K743	♠ QJ
Vul EW	♥ –	♥ AKJ5	♥ Q109742
	♦ KQ7	♦ J42	♦ 103
	♣ K843	♣ 109	♣ J65
		♠ 5	
		♥ 863	
		♦ A9865	
		♣ AQ72	

I was North and opened 1♠, Ray bid 1NT which was the same bidding at the other table. I chose to just rebid 2♠ but Paul Hooykaas sitting in my seat chose to bid 3♠ and Alex Smirnov sitting in Ray's seat bid to 5♣ which is cold.

It will teach me to not bid my 4-card suit over my 6-card suit. ■



RIVER CITY GOLD MIXED PAIRS 2025

Hosted by TOOWONG BRIDGE CLUB
22 Roy Street AUCHENFLOWER QLD 4066

Gold Masterpoints and ABF Playoff Qualifying Points (PQP)

Residentially qualified pairs also play for the Queensland Mixed Pairs Title
and the Queensland Novice Mixed Pairs Title

Saturday 24th & Sunday 25th May

9.30 am start both days

All ENTRIES and PAYMENTS on



\$180 per entry

Chief Director: Alan Gibson

Tournament Organiser: Janet Lovell

E: tbccompetitions@gmail.com T: 0409 387 527

- ABF Regulations as modified by the Supplementary Regulations apply
- Green, Blue and Red systems and Brown Sticker Conventions and Treatments
- Swiss Pairs - Matchpoints converted to VPs - 12 x 9 board matches

LUNCH INCLUDED

(Please advise if gluten free - any other dietary needs BYO)

Wellness Guidelines

Players and officials are asked not to attend any event if they are infectious, or if they are supposed to be isolating or quarantining. Those who come to play and, feeling unwell, self-diagnose that they may be infectious, should inform the director and leave the venue.





AUSTRALIAN NATIONAL CHAMPIONSHIPS 2025 BRISBANE

6th – 17th July 2025

EVENTS



Welcome Butler Swiss Pairs – Open & Restricted Sunday 6th
Interstate Teams Monday 7th-Friday 11th
Interstate Swiss Pairs Friday 11th
Open Butler Pairs Saturday 12th →
Mixed Butler Pairs Monday 14th →



Swiss Pairs Monday 14th-Tuesday 15th & Wednesday 16th-Thursday 17th



VENUE

Brisbane Technology Park Conference and Exhibition Centre
1 Clunies Ross Court, Eight Mile Plains
15 minutes from Brisbane City via the Pacific Motorway



Multiple accommodation options, restaurants, public transport, \$5 daily parking



Entries AND Accommodation options are on MyABF

GOLD POINTS



Territory Gold Bridge Festival Alice Springs

27-31 August 2025

At the Alice Springs Convention Centre

Director: Matthew McManus

Sessions: Matchpoint Pairs - Aug 27th 9.30am and 2.15 pm and Aug 28th 9.30am
 Swiss Teams - 28th 2.15pm Aug 29th 9.30am and 2.15pm
 Swiss Pairs (with PQP's) – Aug 30th & 31st at 9.30am & 2.15 pm

ALL WITH GOLD MASTERPOINTS and CASH PRIZES

Enter at:

www.myabf.com.au

ENJOY A RED CENTRE HOLIDAY

Make it part of a great "Red Centre" holiday. Alice Springs and the surrounding area offers so much to see in this unique part of Australia. Alice Springs Visitor Information
 Ph: 0889525800 Website: www.discovercentralaustralia.com

ACCOMMODATION

Crowne Plaza Lasseters Hotel Casino and Convention Centre is an excellent venue, with exclusive event accommodation packages. Book your accommodation early in 2025 for 20% off the Best Flexible Rates at the Crowne Plaza Lasseters Hotel. PH: (08) 8950 7777

Desert Palms Resort (approx. 5 min walk) Self-contained Villas:

Special Price: \$185 per night.

Mention the **Bridge Festival** when booking because rooms are limited.

Email: desertpalms@desertpalms.com.au PH: 08 89525977

Email: reservations@crowneplazaalicesprings.com.au or PH: (08) 89507777

Enquiries to the Tournament Organiser: Eileen Boocock

Ph: (08) 89524061 Mob: 0409 677 356 eileenbck@gmail.com

Redland Teams



Jim
Evans

PLAYING at Redlands on December 1, this hand came up.

Dlr N	♠ KQ10654				
Vul Both	♥ KQJ8532				
	♦ —				
	♣ —				
♠ J983		♠ A7			
♥ 10		♥ A9764			
♦ KJ632		♦ 108			
♣ AJ8		♣ K964			
	♠ 2				
	♥ —				
	♦ AQ9754				
	♣ Q107532				

This is a very strong playing hand, but a very weak defensive hand.

There were different opening bids and responses, mostly 1♥ or 1♠ then 1NT from pard.

Then the action started!

Most opened 1♥, and then after partner's 1NT, they bid 2♠. Others bid 3♠, pard replied 3NT mostly but one passed 3♠. There were a couple of 5♥ after 3NT. Four souls got to 6♥ and got doubled for their efforts. Two were in 6♠. Some played in a minor suit, one in 3♦, others in game and one in 6♦. One was doubled in 4♥ another doubled in 5♥. I don't know how many were pushed to 6♥ after pard kept bidding their minors.

I stayed in 4♥ going three off with a bit of bad declarer play in the endplay.

I opened the bidding 3NT, Kabel, asking for specific aces) intending to bid 7♥ if pard showed both the spade and heart aces. But partner only bid 4♦ showing the A♦ so I now bid 4♥, passed out. ■

Regardless of what sadistic impulses we may harbour, winning bridge means helping partner avoid mistakes.

Directors' Corner



Chris
Snook

Talk to Director Away from the Table

You're a non-playing Director and are casually wandering around the room keeping an eye on the players (much better than being glued to the computer waiting for a Director call). Suddenly a player appears and wants to talk to you. You glance across the room and see an empty seat (South) at table 8.

Players don't have a right to speak with the Director away from the table during the play of a hand. I say it is better that they don't do it, but there isn't a law that prohibits it, so it is up to you as the Director involved. This person is already with you, so you agree to speak with the player to find out what is going on. A similar situation is when a player calls for the Director and then asks to speak with you away from the table.

There could be a few reasons for this request:

1. they may be upset at a behavioural issue at the table and are not comfortable raising this in front of the other players; or
2. they might be unsure of their rights or obligations in a particular situation; or
3. there has been some form of misinformation at the table caused by their side (an unexpected alert, a failure to alert, they realise that they had explained their partners call incorrectly or their partner explained their call incorrectly).

Item 1 is the most difficult and is why you get paid the big bucks.

Items 2 and 3 usually stem from the player's noble attempts to find a solution to their problem without creating unauthorized information (which some players know might create a problem for their partner).

Spare a thought for the three people remaining at the table, who are wondering what is going on. They often have a little chat amongst themselves theorizing on what is happening or sit there uncomfortable wondering what they have done wrong. Leaving the table has also created unauthorized information for partner. They now know "something is up". From history they may now realize that they have mis-explained or not alerted partners call etc. The constraints of Law 16B are now enlivened.

Back to our case at hand, it depends on what South was worried about and Law 75 applies.

1. South might have described Norths bid as ace-asking when they later realise it would have been a control bid. Law 75B.2 tells us that if the opening lead has not been faced then they must summon the Director before the opening lead is faced and make a correction. This may give a small window of opportunity for the Director to "reopen the auction" for the last call from a non-offender (Law 21B). South is also permitted to call the Director before the auction finishes but they are under no obligation to do so. (Laws 21B and 40B3 might lead us to an adjusted score to remedy the damage caused by the infraction).
2. South might have described Norths bid as ace asking when they later (during the play) realise it would have been a control bid. They summon the Director and provide the correction at that time.

... So, if South wants to talk to you about these situations, then there is no major problem. You take South back to the table, the explanation is given, and you rule accordingly.

3. If South has made a bid that is correct according to their system, but North has explained it incorrectly, then Law 20F5 tells us South must not correct until the first legal opportunity:
 - a. if they end up being a defender then not until the end of play (but declarer normally wakes up before this); or

b. if they end up being declarer or dummy then after the final pass in the auction.

... This is where it gets messy when South has tried to speak with you. Their partner knows there is a problem and might surmise what it is (and this is information that they are not authorized to use). The player talking to you away from the table hasn't helped much.

In our example, the problem will follow its well-worn path, and you deal with the UI.

The most positive thing we can do is to continue to educate players of the correct procedure to stop this happening in the future. Tell the player:

1. If you mis-explained, call the Director immediately and correct (best) or at the minimum do so before the opening lead is made.

2. If partner mis-explained, and you are dummy or declarer, correct after the auction is finished and before the opening lead is made (strictly the Clarification Period).

3. If partner mis-explained, and you are a defender, wait until the end of the hand and then call the Director and correct (assuming declarer hasn't raised a ruckus and called the Director already).

Player education is a big part of the Director's role.

Changes to System Regulations

The ABF and the QBA publish System Regulations to define the characteristics of the opening and overcalling structures. There are five colour codes that categorize systems.

- Green (natural) systems
- Blue (strong club / strong diamond systems, eg Precision) systems
- Red systems (all systems employing artificial one level openings that fail the green and blue criteria)
- Yellow (Highly unusual methods) systems
- Brown Sticker – added to the above systems in particular circumstances.

These criteria are applied in turn to a system to determine which one

applies (eg if a system fails the green criterion, then test against blue, and so on).

Green and Blue systems are often allowed in club play and in novice congress events, and Green, Blue or Red are allowed in open congresses. The systems that are allowed will be published in the club, event or congress regulations. Law 40B describes such agreements and empowers the Regulating Authority to allow, disallow or conditionally allow any special partnership understanding and the ABF and QBA System Regulations provide this in a consistent manner.

In August this year, the ABF System Regulations were updated, and these changes are also reflected in the QBA System Regulations.

The biggest change is to the definition of Green Systems which now state:

a) *All one-level opening bids are natural and non-forcing*

b) *An opening bid of one of a major guarantees length (4+ cards) in the denomination named.*

c) *1NT should be balanced or semi-balanced*

(Note: this does not preclude individual assessment of some hands, e.g. a hand with a singleton honour or a weak longer suit. The subsequent bidding methods however, should not be able to identify such hand types)

d) *All one-level opening bids must, by agreement, promise at least 8 HCP.*

The previous version of this part of the System Regulations included:

~~b) An opening bid of one of a suit guarantees length (3+ cards) in the denomination named (Exception: 4-4-3-2 and (4-3)-4-2 shaped hands may be opened 1♣)~~

The removal of this clause and the exception clarifies matters well.

To be a green system, 1C and 1D openings must not be artificial (that definition of "artificial" has moved to Red systems) and must not be forcing. 1H or 1S show at least 4+ in the denomination named and must not be forcing.

A point of contention has been the "short club" or "very short club". If, in an otherwise standard system, 1C only promises 1+ or 2+ then it will still be a green system if responder will pass with less than (say) 6 points. If, instead, the partnership agreement is that responder "must call no matter what because opener might be short" (in clubs not stature) then the 1C bid has an additional meaning of being forcing and this then fails the green test. Such a system will most likely fail the blue test, and the system is classified as red.

Player education is the key here especially in cases where players have modified their system from the norm. Directors aren't punishers, they are fixers, but if there is a major problem, then QBA Regulations B tell us that "*When a pair is found using an illegal system the Director may at his/her discretion impose a procedural penalty proportionate to the degree of damage/benefit reasonably suspected to have been caused/received in the event to date*". And ... "*Furthermore, if play of a board is in progress, the director may award an adjusted score in accordance with Law 12*".

Our actions may vary from a gentle chat to newer players where no major harm has occurred to applying the above for experienced players who should know better.

Gold Coast Congress : Director Get Together

A Director Meet-and-Greet / Q&A / General Discussion session will be held 8:30-9:30am on Thursday 6th February. All Directors and players are welcome.

QBA Director Training

Training/Workshops for the New Director: Saturday 22nd March 9:00-12:00 and 1:00-4:00 online via Zoom.

Suited for players wishing to learn more about the laws; and Club Directors who run the many club sessions around the state. The focus will be on the most common laws and on movements and scoring. Successful completion of this workshop will bring candidates to the standard of the QBA Director Proficiency assessment which is focused on the Director running a single club session. ■



DIRECTOR GET TOGETHER

Meet & Greet
Q & A
General Discussion
All Directors & Players
Welcome



8.30 am - 9:30 am
Thursday 6th FEBRUARY

Enquiries:
Chris Snook 0413 136435
chris@snook.id.au

Cuppaidge's Column



George
Cuppaidge

More Power to Your Splinters

Splinters as commonly played are a useful weapon. When the information a splinter bid carries is more specific, the weapon becomes one of precision.

The scheme set out here applies in response to the opening bid of 1H and 1S. It can reasonably be extended to 1D if the understanding that all 4432 and 4333 shapes are opened 1C is adopted. 1D will show five cards unless specifically 4441.

This is the meaning of all the replies to each of the bids up to four of the suit opened

After 1S

- 1NT 6-11 points. This is a problem common to all standard systems. Forcing NT is commonly used to cure it. To my mind that remedy is worse than the disease.
- 2C 12+ game force, 2+ clubs

(with a 3442 shape) Can usefully be played as Drury to split the range of the simple raise to show 6-9 or 10-12. When opener rebids 2D over 2C he shows all minimums, 10-14. If responder retreats to 2S now he shows the 10-12 point 3-card raise, not forcing. Other bids have a natural meaning in what has become a game-going auction. If responder bids a new suit now he shows 5+4 in clubs and the new suit, to bid NT shows balanced. To bid opener's suit shows he had the simple raise in the 10-12 range. Note that showing a simple raise via Drury shows, only, that responder has a 10-12 point three-card raise.

- 2D/H 12+ points, game-force, 5+ cards in the suit bid.
- 2S 6-11 with three-card support, 6-9 four-card support, unless Drury is employed, then 6-9.
- 2NT A good raise to 3 or better with 4+ trumps, no singleton or void.
- 3C Singleton splinter, singleton club, 4+ card support 3+ controls. 3D asks how many, in steps
- 3D/H Singleton splinter in the suit.
- 3S Pre-emptive raise, 3-6 points,

- 0-2 controls, no singleton or void
- 3NT Void in hearts, 3+ controls.
- 4C/D Void in the suit, 3+ controls
- 4H Idle*
- 4S 4+card raise, singleton or void somewhere, 0-2 controls.

After 1H

- 1S 6+ points, 4+ spades
- 1NT 6 -11 points. Not forcing.
- 2C 12+ game-force, 2+ clubs (two clubs with a 4342 shape) when played as Drury.
- 2D1 2+ points, game force, 5+ cards in the suit bid.
- 2H 6-11 with three-card support, 6-9 four-card support, unless Drury is employed, then 6-9.
- 2S Singleton splinter. 4+ card support 3+ controls. 2NT asks how many, in steps
- 2NT A good raise to 3 or better with 4+ trumps, no singleton or void.
- 3C Singleton splinter, singleton club.
- 3D Singleton diamond.
- 3H Pre-emptive raise, 4+ hearts, 3-6 points, 0-2 controls, no singleton or void
- 3S Void in spades
- 3NT Void in diamonds.
- 4C Void in clubs.

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- 4D Idle*
- 4H 4+card raise, singleton or void somewhere, 0-2 controls.

After 1D

- 1H/S6+ points, 4+ hearts/spades
- 1NT6-11 points
- 2C4+ clubs (3334) Game force, 12+ points or Drury with 10+ points
- 2D6–11 points, 3+ diamonds.
- 2H Singleton splinter
- 2SSingleton splinter
- 2NT10+ points, 4+ diamonds
- 3CSingleton splinter 3+ controls
- 3D3-6 points 0-2 controls, no shortage, weak jump raise.
- 3HVoid splinter
- 3SVoid splinter
- 3NTVoid splinter, club void.
- 4C Idle*
- 4D Weak jump raise, 4+ diamonds, 0-2 controls, singleton or void.

Notes

- *The starred bid, which ranks one lower than the suit opened is free for use as Blackwood. 1C-3NT is Blackwood too, completing the quartet. You can use it to enquire about club honours, very likely with a solid suit of your own.
- In each case the 3NT response replaces the highest natural void-showing descriptor, saving some bidding space. The bid replaced by 3NT is RKCB agreeing the suit opened.
- When the Drury 2C bidder shows balanced, over opener's 2D he shows at most 4 cards in an unbid suit, five cards in clubs. The most powerful shape information is the shortage, doubleton, which can be discovered.
- The ladder of information that can be ascertained about 2NT is, 12-14, 15-17 or 18+, 4333; low doubleton, second bottom suit doubleton, second top suit doubleton, top suit doubleton.
- After 2H or higher reply to Drury from opener, showing 15-19 points, partners are in a natural

exchange. When opener rebids 2NT he shows balanced and will be 5332. Responder can relay for sub-range, 15-17 or 18-19, and location of the doubleton.

- **Rebids by opener following a 2NT response.** In all cases a return to the suit opened is dead minimum, not forcing, and two of a new major is a four-card suit. Other bids are cue bids with these provisos, a cue bid in an unbid suit is a cue bid and shows first round control, Ace or void. Minimum bids in NT show a top honour in the suit opened, a second bid in NT shows two. A cue-bid in another bid suit shows an A, K or Q. Responder does not introduce new suits.
 - After 1D-2NT; 3C shows first round control, 2H/S shows a four-card suit, 3NT shows one of the top three D honours. New suits at the four level show first round control and deny a lower-ranking control. If responder raises the major, a subsequent cue-bid in it shows A, K or Q.
 - After 1H-2NT; 3C/D/S shows first round control, 3NT shows a top honour in H etc.
 - After 1S-2NT; 3C shows first round control, 3D shows first round control, 3H shows a four card suit, 3S denies a cue bid in any suit. 3NT shows a spade honour etc.
- The sequence 2C-2D; 2NT is most effectively played as forcing. This provides a whole level of bidding to explore further. Following intervention over our 2NT, pass is forcing, inviting partner to introduce a four-card major, double from either side is forcing. ■

Promoting Bridge

Samantha Punch, BAMSA

Bridge needs to innovate in order to move forward and grow. Bridge: A MindSport for All (BAMSA) has a new report on promoting and marketing bridge which has emerged as a result of a Masters thesis conducted by Abby McCutcheon

at the University of Stirling. Abby, who is also a BAMSA researcher, interviewed thirty bridge players from seven countries. Interviewees were a combination of bridge players, teachers, and volunteers/employees of National Bridge Organisations (NBOs) from England, Scotland, Norway, Denmark, the Netherlands, Australia, and the USA.

Bridge faces many challenges, as these players in the report point out:

Bridge doesn't have celebrities...no one knows who bridge players are.

– Eric, EBL Chair

It puzzles me when they say that they can't recruit new people and that they've tried the same thing for 20 years, and it's like, obviously, that's not working. – Marianne, Norwegian Bridge Federation

All the National Bridge Organisations in this study have the desire to recruit younger people, but many lack the resources to offer youth programmes and the skills/resources to market to this demographic.

Recruiting people 55+ is great for the short term, but it's not necessarily so great for the long term when that bubble isn't here anymore and you haven't done anything with younger people. – Emily, Manager of Marketing and Education for the ACBL

A common theme is that bridge tends to 'preach to the converted' and struggles to engage non-players who are unfamiliar with the game. Tailored marketing and alternative ways of communicating, playing bridge, and learning are required to reach a wider audience. There appears to be an awareness (at local, national, and international levels) of weaknesses in marketing and promoting bridge. However, study participants reported that there is some unwillingness or reluctance to change promotion, recruitment, and marketing strategies, and how games are offered.

Many people want to be the one to save bridge. I know some people who don't help out with other programmes because "that's that person's programme". Or they see it as: "If they're playing at this club, they're not playing at mine." – Rosie, Teacher (USA)

Nevertheless, there is hope for change and innovation, particularly if bridge organisations cooperate and collaborate together to work on solutions: *If you'd asked me before I started with the SBU I'd have said they were stuck in their ways. But knowing what some of the volunteers are doing and trying to do... the SBU is trying hard.* – Tom, Player (UK)

I do think ACBL has become much more responsive. I think their intentions were always good but they

weren't very helpful. I think the new Executive Director will push them forward. – Jess, Teacher (USA)

Opportunities for bridge promotion involve embracing digital marketing and social media, creating interactive ways for people to teach themselves, increasing the visibility of bridge, heightening awareness and response to negative behaviour, and making the game more social and fun.

The full report (click here) and a

three-page summary (click here) are available in the Research section of the BAMSAs website, in the *Bridging Organisations* project.

We hope you find the report of interest. Comments welcomed, please email bamsa@stir.ac.uk

McCutcheon, A, and Punch, S. (2024) A Sociological Study on Promoting the Mindsport Bridge, BAMSAs Report: University of Stirling.

■ Samantha Punch

RESULTS – JULY-DECEMBER

JULY

TOOWONG PAIRS [Director – Alan Gibson]: 1 Pele Rankin / Greer Tucker; 2 Eva & Tony Berger; B Robyn Bishop / David Sydes; C Jenny McGowan / Vanessa Brewis; Under 150 MPs: 1 Geoff Willson / John Wilson; 2 Linda & Peter Neil; B 1 Vina & Naren Shah; 2 Sue English / Gordon Plant; **TOWNSVILLE CONGRESS** [Directors – Jan Smith, Leigh Owens, Bill Bishop]: **PAIRS** 1 Betty Hobdell / Ian Patterson; 2 Val Holbrook / Noel Bugeia; B Di Garside / Donna Fitch; C Ann Smith / Robyn Green; **TEAMS** 1 Ched Twyman / Beth Whebell / John Tredrea / Phil Rains; 2 Betty Hobdell / Ian Patterson / Jan Smith / Leigh Owens; B Heather Colbert / Sam Bishop / Ann Smith / Robyn Green.

BOWEN PAIRS [Directors – Jan Smith, Leigh Owens]: 1 Tex Sheedy / Noel Bugeia; 2 Diane & Max Holewa; B Beverley Schultz / Barbara Elwin; C Sandy Patterson / Geoff Cowan; D Annette Howe / Vicky Howard; **LOCKYER PAIRS** [Director – Alan Gibson]: 1 Rachel Langdon / Nikolas Moore; 2 Raelene Clark / Tony Treloar; B 1 Michelle Porter / Susie Hooper; 2 Mike Martin / Barry Williams; **REDLAND PAIRS** [Director – Chris Snook]: **U500 MPs** 1 Chris Hill / Ian Bannister; 2 Judith Bennett / Leith Cameron; **NOVICE** 1 Joshua David. Su O'Mahony; 2 Neil & Chris Niemand. **MORETON-BRIBIE CONGRESS** [Director – Peter Busch]: **PAIRS** 1 Eugene Pereira / Barry Koster; 2 Shirley & Chris Watson; **TEAMS** 1 Tim Runting / Patrick Bugler / Peter Evans / Tony Treloar; 2 Shirley & Chris Watson / Janine Budgeon / Robert Sutton; **MACKAY NOVICE PAIRS** [Director – Ian Cruickshank]: 1 Jill Brabon / Noel Saunders; 2 Annie Lynch / Diane Stokes; **SURFERS PARADISE CONGRESS** [Director – Alan Gibson]: **PAIRS** 1 Robyn Fletcher / Pat Beattie; 2 Lech Kaszubski / Peter Munro; **TEAMS** 1 Eileen Li / Charlie Lu / Watson Zhou / Martin Qin; 2 Hugh Gilberg / Brett Crabtree / Graham Carson / Suzie Braithwaite; **BUNDABERG CONGRESS** [Director – Julie Jeffries]: **PAIRS** 1 Anna Monks / Fred Whitaker; 2 Peter Gordon / Helen Manzau; **TEAMS** 1 Andrew Struik / Maurice Williams / David Priol / Nikki Riszko; 2 Malcolm Allan / Jan Randall / John Morris / Don Cameron.

CAIRNS PAIRS [Director – Rebecca Delaney]: 1 Sandy Long / Tony Lusk; 2 Cobie & Simon van Kruistum; B Jonathan Silberberg / Lesley Fraser; C Melissa Pressley / Jane Gryg; D Jan & Mark Firth; **QCBC GRADED**

TEAMS [Directors – Alan Gibson, Neville Francis]: 1 Peter Evans / Tony Treloar / Jill Magee / Terry Strong; 2 Martin Qin / Watson Zhou / Eileen Li / Charlie Lu; **B** 1 Carmel Wikman / Lesleigh Egan / Margie Knox / Chris Larter; 2 Debbie & Gary Gibbards / Margaret & Don Robertson; **NOVICE** 1 Peter Zanki / Barbara Bainbridge / Christine Hasted / Phoebe Harnack; 2 Simon Byrne / Christine Jensen / Sandra Lawrence / Anna Oprysa.

AUGUST

QLD TEAMS-OF-3 SUNNYBANK [Director – Julie Jeffries]: A 1 Tracey Armour / Janet Smith / Tony Keen / Charles Page; 2 Linda Felton / Peter Ferguson / Geraldine Knapp / Jill Magee; **B** 1 Peter Grinlaubs / Debbie Stokes / Trish Alldridge / Terry Strong; 2 Dennis Boothby / Kim Mensforth / Betty Tansley / Barbara Love; **C** 1 Mary & Ray Langler / Dianne Arthur / Richard Fox; 2 Stella Jenks / Lynda-Ann White / Liza Kirwan / Paul Collins; **CALOONDRA PAIRS** [Director – Steve Murray]: **UNDER 300 MPS** 1 John Rivers / Sameer Pandya; 2 Sarah Huntington-Wynne / Tim Sayer; **NOVICE** 1 Brian Clark / Karen Gosney; 2 Maggie Marsden / Heather McKelvie-Morris; **BRISBANE BRIDGE CENTRE TEAMS** [Director – Chris Snook]: 1 Ivy & John Luck / Sue O'Brien / Paul Collins; 2 John Morris / Neven Burica / Richard Wallis / Lilly Jia; **B** 1 Carmel Wikman / Margie Knox / Susan & Andrew Sharp; 2 Kathleen Clifford / Peter Lang / Peter Munro / Rosemary Thomson. **TOOWOOMBA PAIRS** [Director – Chris Snook]: 1 John Erlandson / Will Higgins; 2 Mavis Simpson / Denise Hartwig; **B** Carol & David Edwards; **C** Mark Hunt / Terry Sheedy; **SUNNYBANK TEAMS** [Director – Julie Jeffries]: 1 Charlie Lu / Martin Qin / Eileen Li / Watson Zhou; 2 Therese Tully / Paul Hooykaas / Tony Hutton / Neville Francis; **B** Terry Wotherspoon / Peter Lang / Kathleen Clifford / Sherrell Cardinal; **C** Cheryl Martin / Carolyn Blyth / Ken Clem / Gary Volz; **CLEVELAND BAY TEAMS** [Director – Jan Smith]: 1 Pat Larsen / Vivienne Otto / Jan Smith / Cathy Crawford; 2 Angela Little / Robyn Nolan; Donna Fitch / Di Garside. **CASSOWARY PAIRS, CAIRNS** [Director – Julie Jeffries]: 1 Rebecca Delaney / Lesley Fraser; 2 Pat Leighton / Barbara Hospers; **B** Melissa Pressley / Jane Gryg; C Lynn Viegel / Linda Scott; **REDCLIFFE PAIRS** [Director – Jo Neary]: 1 Jenny Hay / Ralph Parker; 2 Raelene Clark / Richard Fox; **B** Ross Shardlow / Peter Gruythuisen; C Karen Gosney / Jane Doyle;

GOLD COAST PAIRS [Director – Steve Murray]: UNDER 500 1 Kaye Abraham / Libby Persson; 2 John Rivers / Sameer Pandya; **NOVICE** 1 Helen Jones / Kevin Ridgway; 2 Kerrie Goldston / Beverly Jarvis

YEPOON CONGRESS [Director – Jo Neary]: **PAIRS** 1 Thelma Caruana / Janet Hansen; 2 Karin Le Roux / Malcolm Allan; B Annie Lynch / Sandra Morris; C Alistair Monro / Duncan Welsh; **TEAMS** 1 Luke Wilson / Malcolm Saunders / Denise O'Regan / Richard Metcalfe; 2 Tex Sheedy / Diane & Max Holewa / Noel Bugeia; B Kathy Thomas / Penny Johnson / Sue Rohrig / Alan Blackburn; C Michelle Morrissey / Lauren Suchowiecki / Pam Carmody / Jackie McKenna; **DARLING DOWNS CONGRESS** [Director – Chris Snook]: **PAIRS** 1 Shanaal & Hema De Zoysa; 2 Judy Zeller / Elizabeth Zeller; B Rebecca Knight / Ruth Sargent; C Neil Niemand / Chris Niemand; **TEAMS** 1 Margaret Keating / Mohan Trada / Diane Wenham / John Erlandson; 2 Sue Crooke / Rhondda Dean / Ian Jesser / Mearon Geldard; **B** 1 Eileen Josey / Carol & David Edwards / Ngaire Wills; 2 Gus Govan / Kim Nicoll / Michael Doherty / Barbara Wippell.

SEPTEMBER

QUEENSLAND GRADED PAIRS [Director – Alan Gibson]: 1 Ian Afflick / Paul Collins; 2 Tony Hutton / Neville Francis; **U750** 1 Eugene Pereira / Martin Wu; 2 Shanaal & Hema De Zoysa; **U150** 1 Linda & Peter Neil; 2 Ada Krawczyk / Linda Wealleans; **MACKAY PAIRS** [Director – Ian Cruickshank]: Monica Darley / Nancy Martin; 2 Ann Whitmore / Patricia Garner; **B** Janine Rodgers / Richard Wix; C Ted Cullinan / Noel Saunders.

NOOSA TEAMS [Director – Peter Busch]: 1 Seb Langdon Macmillan / Kate Macdonald / Nikolas Moore / Rachel Langdon; 2 Ivy & John Luck / Lyn & Jim Martin; **B** Debbie & Gary Gibbards / Peter Gruythuysen / Ross Shardlow; **KENMORE NOVICE TEAMS** [Director – Julie Jeffries]: **UNDER 100** 1 Linda & Peter Neil; 2 Ria Mylrea / Maureen McNamara; **UNDER 50** 1 Vina & Naren Shah; 2 Brian Clark / Brooke Anderson; **MAGNETIC TEAMS** [Director – Jan Smith]: 1 Leigh Owens / Bill Bishop / Kelly Walker / Jo Gillis; 2 Tex Sheedy / Janelle Conroy / Sandy Long / Tony Lusk; **B** Donna Fitch / Judy Hunt / Jackie Seganfreddo / Di Garside; C Greg Lawler / Garry Bolton / Helen Lovegrove / Ruth Morris.

DALBY CONGRESS [Director – Chris Snook]: **PAIRS** 1 Bronwyn McLeod / Michelle Radke; **TEAMS**: 1 Larry Moses / Ralph Parker / Rachel Langdon / Nikolas Moore; 2 Barbara Wippell / Kim Nicoll / Michael Doherty / Gus Govan; **REDLAND PAIRS** [Director – Alan Gibson]: 1 Murray Perrin / Neville Francis; 2 Jill Magee / Terry Strong; **B** 1 Margaret Giebels / Mick Fawcett; 2 Dell & Paul Elkington; **SUNSHINE COAST NOVICE PAIRS** [Director – Bob Davies]: 1 Karen Gosney / Brian Clark; 2 Phoebe Harnack / Peter Zanki; **B** 1 Brooke Anderson / Tom Murphy; 2 Marilen Gibson / Ali Stains. **GNOT NATIONAL NON-METROPOLITAN FINAL: SUNSHINE COAST**: Peter Busch - Ken Dawson - Adrienne Kelly - Richard Touton - Stephen Brookes - Verna Brookes; **GOLD COAST**: Margaret Pisko - Trish Anagnostou - Krystyna Homik - Frank Hymus; **SUNSHINE COAST**: Anne Young - Fay Stanton - Andrew Hooper - Pippa

Hooper - Wendy O'Brien - Amber Noonan; and **FAR NORTH QLD**: William van Bakel - Tony Lusk - Sandy Long - Peerapan Maslen - Jonathan Silberberg - Michael Byrne.

OCTOBER

SURFERS PARADISE CONGRESS [Director – Alan Gibson]: **PAIRS** 1 Raelene Clarke / Richard Fox; 2 Daria Williams / Ross Murtagh; B Sonya & Shayne Palfreyman; C Lourie Stewart / Wayne Mitchell; **TEAMS** 1 Ian Afflick / George Bilski / Ivy & John Luck; 2 Ann Liu / Usher Zeng / Robyn Fletcher / Kevin Steffensen; B Bob Hunt / Jane Swanson / Sue Robinson / John Sear; **QBA TEAMS-OF-3** [Director – Chris Snook]: 1 Ying Liu / Ping Xie / Bob Ren / Eileen Li; 2 Annie Henderson / Ada Krawczyk / Lynda Wealleans / Peter Evans; **B** 1 Joyce O'Brien / Anne & David McEvoy / Maxim Wilson; 2 Paul Collins / Mary McLeigh / Helen Klieve / Lois Munro; **C** 1 Simon Byrne / Catherine Mahoney / Anthony Reed / Andrew Slater; 2 Gill Long / Glen Lockington / Maria Miller / Therese Tully; **SUNSHINE COAST PAIRS** [Director – Peter Busch]: 1 Maureen Jakes / Tim Ridley; 2 Rachel Langdon / Nikolas Moore; **B** Charlene Frederiksen / Peter Gruythuysen; **C** Joanne McCarthy / Julia Caldwell.

GYMPIE CONGRESS [Director – Steve Murray]: 1 Eugenie Mooney / Anna Irminger / Kerry Rutter / Carmel Dwan; 2 Debbie & Gary Gibbards / Margaret & Don Robertson; **TOOWOOMBA CONGRESS** [Director – Chris Snook]: **PAIRS** 1 Gillian Mason / Ann McGhee; 2 Tony Hutton / Kim Morrison; B John Churchett / Trevor Henderson; C Jill Dunning / Sue Ziegenfuss; **TEAMS** 1 Neville Francis / Sanmugarasa Kamalarasa / Magnus Moren / Ralph Parker; 2 Winston Guymer / Paul Smith / Bill Powell / Marjorie Askew; B Jenny McGowan / John Morris / Vanessa Brewis / Lilly Jia; C Suzanne Brazier / Naureen Gearon / Rozalyn Wright / Rebecca Knight; **MACKAY CONGRESS** [Director – Bill Bishop]: **PAIRS** 1 Jan Randall / Don Cameron; 2 Val Holbrook / Noel Bugeia; B Jan Harris / Helen Van Den Broek; C Griffio Bancroft / Julie O'Neill; **TEAMS** 1 Don Cameron / Jan Randall / Karin Le Roux / Adrian Lohmann; 2 Diane & Max Holewa ; Diane Morgan / Janet Hansen; B Jan Harris / Helen Van Den Broek / Janine Rodgers / Richard Wix.

TBIB QBA FESTIVAL OF BRIDGE [Directors – Julie Jeffries, Alan Gibson]: **QLD OPEN TEAMS REG BUSCH TROPHY**: 1 Charlie Lu / Martin Qin / Jill Magee Terry Strong; 2 Michael Gearing / Kate Macdonald / Pele Rankin / Jack Luke-Paredi; 3 Larry Moses / Nikolas Moore / Tim Runting / Patrick Bugler; B Carolyn Miller / Robyn Fletcher / Usher Zeng / Ann Liu; C Margie Knox / Carmel Wikman / Robyn Clark / Raelene Clark; **REGIONAL Pat Leighton / Di Garside / Donna Fitch / Robyn Nolan**; **QLD OPEN PAIRS JOAN MCPHEAT TROPHY**: 1 Therese Tully / Richard Ward ; 2 Pele Rankin / Jack Luke-Paredi; 3 Jasmine & Laurie Skeate; B Ross Murtagh / Barbara Kent; C Peter Lyons / Warren Males; D Sue Mittermair / Annie Shotter; **REGIONAL Leigh Owens / Jan Smith**

NOOSA NOVICE PAIRS [Director – Steve Murray]: 1 Kerry Rutter / Persephone Lobb; 2 Lorna O'Donnell / Greg Murray; B Jack Baynes / Steve Lobb; 2 Ann

Coppard / Ingrid Allen; **FAR NORTH QUEENSLAND TROPICAL SPRING PAIRS** [Director – Julie Jeffries]: 1 Helmut Geyer / Sandrine Manning; 2 Brian Richardson / Matt Raj Mal; B Rebecca Delaney / Lesley Fraser; C Camilla Nicholson / Peerapan Maslen; D Ken Muhling / Alan Giles; **SURFERS PARADISE TEAMS** [Director – Alan Gibson]: A Kuldip Bedi / Larry Moses / Martin Qin / Ralph Parker; B Kevin Hamilton-Reed / Jennifer Sawyer / Mary Simon / Carole Cooke; C Val Saunders / Kay Trad / Deidre Nixon / Jakov Miletic; **TOOWONG NOVICE PAIRS** [Director – Jo Neary]: 1 Euka Mahadevan / Mary Fletcher / 2 Anne-Maree Karne / Martine Hero; B Karen & Andrew Hay; C Julie & Gerry Collins; **CABOOLTURE SPRINGFELLOW TEAMS** [Director – Steve Murray]: 1 Kim & Ray Ellaway / Toni Bardon / Patrick Bugler; 2 Peter Busch / Adrienne Kelly / Geoff Olsen / Ken Dawson; B Annette Hyland / Fay Jeppesen / Robert Barr / John Henderson; C John Reiter / Rosemary Floquet / Bev Connell / Jan Kinross.

NOVEMBER

HERVEY BAY CONGRESS [Director – Chris Snook]: **PAIRS** 1 Lyn Martin / Adrienne Kelly; 2 Maurice Williams / David Priol; B 1 Brenda McClean / Des Ward; 2 Sherryl Barber / Paul Jansen; **TEAMS** 1 Maurice Williams / David Priol / Matte Baljet / Marcel Hoevenaars; 2 Lyn & Jim Martin / Adrienne Kelly / Peter Busch; B 1 Suzie & Jim Stevens / Rhonda Chantler / Kevin Chapman; **CLEVELAND BAY PAIRS** [Director – Jan Smith]: **PAIRS** A Robyn Nolan / Ian Patterson; B Greg Lawler / Bill Pickering; **BBC PAIRS** [Director – Julie Jeffries]: **UNDER 500** 1 Kate Macdonald / Jack Luke-Paredi; 2 Judith & Neil Hansen; **NOVICE** Malcolm Corney / Fenna Cooper; **CALOUNDRA PAIRS** [Director – Bob Davies]: A 1 Stephen Hughes / Andrew Dunlop; 2 Judith Leathley / Kate Balmanno; **B** 1 Elizabeth van Vugt / Julie Scott; 2 Bob Hannam / Siobhan Davies; **C** 1 Tracey Barnett / Kerry Thorp; 2 Paul Jenkins / John Rivers.

NORTHERN SUBURBS PAIRS [Director – Alan Gibson]: 1 Nadya Tuxworth / Lech Kaszubski; 2 Rachel Langdon / Nikolas Moore; **B** 1 Michelle Radke / Ian Halford; 2 Peter Lyons / Warren Males; **C** 1 Valerie & Peter Robbins; 2 Vesna & Voyko Markovic.

QUEENSLAND SENIOR PAIRS [Director – Peter Busch]: 1 Kim Morrison / Tony Hutton; 2 Eva & Tony Berger; **B** 1 Ross Shardlow / Peter Gruythuysen; 2 Barbara & Warren Holmes; **SUNSHINE COAST UNDER 300 PAIRS**: 1 Siobhan & Rob Davies; 2 Marjorie Mackinnon / Lynda Laffan; **B** Kerry Rutter / Eugenie Mooney; 2 Louise Taylor-Smith / Kwai See Barker.

CENTRAL QUEENSLAND TEAMS [Directors – Jan Smith, Leigh Owens]: 1 Frances & Alan Brown / Diane Morgan / Marilyn Robins; 2 Don Cameron / Jan Randall / Adrian Lohmann / Malcolm Allan; **B** Mick King / Richard Wix / Jan Harris / Helen Van Den Broek; **NOOSA PAIRS** [Director – Peter Busch]: 1 Rosemary Green / Maureen Jakes; 2 Larry Moses / Nikolas Moore; **B** 1 Susie Barlow / Gayna Ryan; 2 Elizabeth Van Vugt / Julie Scott; **GOLD COAST TEAMS** [Director – Alan Gibson]: 1 Rachel Langdon / Kim Morrison / Bill Powell / Marjorie Askew; 2 Edda & Tom Strong / Jill Magee / Terry Strong; **B** 1

Linda Norman / Usher Zeng / Ann Liu / Erin Waterhouse; 2 Sonya & Shayne Palfreyman / Lauren Somers / Bob Hunt. **TOOWONG PAIRS** [Director – Alan Gibson]: 1 Ian Afflick / Paul Collins; =2 Tony Hutton / Neville Francis & Lauren Morgan / Jack Luke-Paredi; **B** 1 Sonya & Shayne Palfreyman; 2 Lyn Tracey / Richard Spelman; **C** 1 Linda & Peter Neil; 2 Sandra Mulcahy / Inta Devine.

DECEMBER

REDLAND TEAMS [Director – Chris Snook]: 1 Richard Fox / Christine Newbery / Janeen Solomon / Maha Hoenig; 2 Kate Macdonald / Jack Luke-Paredi / Rachel Langdon / Kim Morrison; **B** 1 Vesna & Voyko Markovic / Melva Leal / Eugene Pereira; 2 Debbie & Gary Gibbards / Jenny Hays / Charlene Frederiksen.

TOOWOOMBA TEAMS [Director – Chris Snook]: 1 Pamela & Jim Evans / Janeen Solomon / Ron Clark; 2 Jenni Buckley / Jim Wood / June Glenn / Alan Hamilton; B Eileen Josey / David Roberts / Ngaire Wills / Greg Munck; C Suzanne Brazier / Lyn Vary / Rozalyn Wright / Desley Hanrahan.

QUEENSLAND SENIOR TEAMS [Director – Peter Busch]: 1 Toni Bardon / Yolanda Floris / Ken Dawson / Alison Dawson; 2 Ivy & John Luck / Sue O'Brien / Paul Collins; B Fay Stanton / Di Rogers / Gabrielle Elich / Susie Warren; **UNDER 300**: 1 Phoebe & Mark Harnack / Peter Zanki / Jackie Hendrix; 2 Louise & Stephen Bennett / Debbie Carroll / Jacinta Lee; B Marilyn Endacott / Peter Logan / Betty Stanley / Geoff Johnston.

QBA CHRISTMAS PAIRS [Director – Julie Jeffries]: 1 Tony Treloar / Peter Evans; 2 Maha Hoenig / Janeen Solomon; B 1 Raelene Clark / Richard Fox; 2 Paul Thiem / Jim Wood; C 1 Fiona Evans / Paul Brake; 2 Annette Hogan / Sally Hall.

MASTERPOINT JAMES O'SULLIVAN AWARDS 2024

SILVER GRAND +: 1 Pele Rankin; 2 Kim Morrison;
GRAND: 1 Alison Dawson; 2 Nikolas Moore;
GOLD LIFE: 1 Rachel Langdon; 2 Janelle Conroy;
SILVER LIFE: =1 Ann Liu & Usher Zeng;
BRONZE LIFE: 1 Christine Newbery; 2 Shayne Palfreyman;
LIFE: 1 Sonya Palfreyman; 2 Raelene Clarke;
SILVER NATIONAL: 1 Paul Han; 2 Gideon Azar;
BRONZE NATIONAL: 1 Martin Wu; 2 Vanessa Brewis;
NATIONAL: 1 Kate Macdonald; 2 Jack Luke-Paredi;
BRONZE STATE: 1 Davis Zhang; 2 John Henderson;
STATE: 1 Lauren Morgan; 2 Zac Ross;
BRONZE REGIONAL: 1 Don Cameron; 2 Estelle Dehnert;
REGIONAL: 1 Pauline Curan; 2 Sue Mittermair;
SILVER LOCAL: 1 Kerry Rutter; 2 Joanne McCarthy;
BRONZE LOCAL: 1 Fiona Evans; 2 Su O'Mahony;
LOCAL: 1 Robert Ford; 2 Cheryl Buttner;
CLUB: 1 Tom Langdon Macmillan; 2 Kevin O'Loghlin;
GRADUATE: 1 Bob Ren; 2 Joanne Scott;
NIL: 1 Theo Armenis; 2 Angela Van Daal.