



THE QBA BULLETIN

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3

From the President



Richard Ward

THE Australian National Championships are over for this year and Queensland will not be required to host another one until the year after Brisbane hosts the Olympic Games. Even though the ANC is one-tenth the size of the most recent and final Gold Coast Congress it is still a big effort dependent on many generous workers and volunteers. The number of entries across the two weeks was higher than expected and over 6000 hands were pre-dealt to accommodate. Tournament Organiser Julie Jeffries celebrated her 80th birthday and is to be congratulated on a job very well done. This included editing four ANC Bulletins. Kim and Ray Ellaway were a tower of strength as always, working behind the scenes ensuring

that nothing was overlooked, from financials to equipment to entry management. Directors were Laurie Kelso and Jan Peach with Peter Busch the chief scorer. George Collings acted tirelessly as floor manager and caddy throughout and Sue Smith was a welcome presence at the Help Desk.

There were however plusses and minuses. In the former category was the Brisbane Technology Centre in terms of event management with movable walls for different layouts, comfortable chairs, good lighting, plenty of space, the coffee cart and great co-operation from BTC management. Negative issues including the inconvenient location, the shambolic parking app system and the lack of nearby food outlets on the weekends.

On the bridge front, the highlight for Queensland was the performance of our Youth team (Lauren Morgan, Paddy Taylor, Remco Spencer, Ada Sun, Jasmine Skeate, Alex Wu) captained by Michael Gearing which led throughout the qualifying rounds and was the only Qld team making it into the Finals against Victoria shown on BBO. The 192-124 loss was

disappointing for them but does not detract from their accomplishment.

The following article was recently published in the International Bridge Press Association Bulletin and may strike a chord for those of us who have reached a certain age.

When Do You Hang Them Up?



Dave Caprera

I HAVE been playing bridge for over fifty years, most of it with my wife, Anne. By the time this article appears, I will be 72 years old. Bridge has been my passion, my addiction and my escape. It has also been an outlet for my competitive personality. My microprocessor isn't as fast as it used to be. I just had a coaching session with a couple of juniors. We practiced bidding, and as soon as they saw all four hands they would announce how many tricks the deal made. Not important, but it reminded me that my brain has slowed down.

We played a regional for six days recently. The first four days I played ok, up to my standard. The fifth day I was not up to average, and made some stupid errors. The sixth day I was totally hopeless. I had no endurance, and had run out of gas. Totally fried.

Annie did not play the Memphis NABC's, and I played with an old friend. We did not play the whole tournament and took some days off. For the Summer NABC's in Philly, Annie has said she only wants to play four days, and if I want to play more, it

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can't be before the four days that she plays with me. This is disappointing as it means I will not be playing in the premier event. The truth is we are not as competitive as we once were.

Everyone likes to win. But I hate to lose at bridge more than I enjoy winning. Contrast that with my history of distance running. For most of my life I was a serious runner (I logged over 3000 miles one year) and I would run the local 5k, 10k, and half marathons unless I was tapering for a marathon (of which I would run several a year). I gave dozens of t-shirts to charity. I never once won a race, yet I loved running and racing. Then again, I never had the expectation of winning. I could measure my performance against myself, my prior results and my expectations based on my training. There really isn't an easy way to determine how well you played bridge, other than looking at where you finished.

My mother died of Alzheimers, her sister died of Alzheimers, their mother died of Alzheimers. My brother and I live daily with the fear it will afflict us. While it has been said that playing bridge can slow the onset of dementia including Alzheimers, the evidence is largely unreliable. Science doesn't really know. There may be some genetic relationship, and there are some not statistically-valid test results that suggest using your brain to solve puzzles and games may help, but there is nothing definitive.

Admittedly there are players 15 years my senior – Bob Hamman comes to mind – who are still winning national championships. We don't all age the same. And winning isn't the only objective. I still get enjoyment from solving "bridge puzzles", even if it is lying in bed at 3am replaying the same hand over and over, a task worthy of Sisyphus.

So, when do you hang them up? I could say, "I will quit when you pry the cards from my cold, dead hands." But among other things that would be unfair to my partners and teammates. I never want to hear, "Gee, Dave has really lost it."

There was a fellow here in Colorado, Dick Reed, who won a national championship, quit cold turkey, and

never touched another card. That's going out on top. I guess I could have done that five years ago, but I wasn't ready.

While I think it is a legitimate question,

my answer is never going to be final. If you see an old broken down guy wandering around a playing site looking like he is lost, please make sure to say hi. ■

ANC



Steve Weil on his retirement from TBIB, Richard Ward (QBA President), Lorraine Costelloe, Allison Stralow (ABF President) and Jenny Thompson (ABF Secretary)



Women's Team: Sue O'Brien (npc), Toni Bardon, Annette Corkhill, Elizabeth Zeller, Wendy Gibson, Julie Pigdon and Greer Tucker



Open Team: Kim Morrison, Larry Moses, Kuldip Bedi, Rachel Langdon, Pele Rankin (npc), Richard Fox and Paul Hooykaas



Seniors Team: Ralph Parker, David Smith, Richard Ward, Tony Hutton, Neville Francis (npc), Therese Tully and Ian Halford

State News

There are lots of new club presidents and secretaries – welcome to the QBA team of people.

Welcome to Tattersalls who have affiliated with the QBA.

Australian National Championships. The Queensland Youth did extremely well with silver.

The Qld GNOT Representative Teams are published on the QBA Website.

The 2026 Calendar is now published on the QBA Website.

We report the deaths of Sean Mullamphy, Jim Millar and Paul Wyer – all state representatives or national representatives.

Alice Springs



**Kim
Ellaway**

AS always we booked Alice Springs a year ago. All we had to do was to find teammates and get there. We were very lucky when Toni Bardon and Yolanda Floris agreed to team up with us so all set.

The format is three sessions of Matchpoint Pairs – two qualifying rounds and then a final. However, there is a carry over. We just scraped through into the Championship Section and virtually had no carry over so the chance of doing well was not high, but we came fifth which was pleasing. Jimmy Wallis and Kevin Steffensen had a fabulous carry over and played well in the championship round and won.

We then had three sessions of teams in which our team came fourth. Therese Tully, Paul Hooykaas, Pele Rankin and a Queenslander ring-in, Stephen Fischer from Canberra, won the event. Then it was the premier event, the Swiss Pairs – 4 sessions, 12 matches with play-off points for those chasing them.

We had an exceptional first day,



Youth Runners-up Queensland: Lauren Morgan, Paddy Taylor, Michael Gearing (NPC), Remco Spencer, Ada Sun, Alex Wu, Jasmine Skeate (absent)



2nd Interstate Pairs: Terry Strong and Jill Magee



Richard Ward (QBA President) and Kim Ellaway (QBA Manager)

winning or drawing all our matches and then on the second day, only 2 losses but it was 2 matches where the cards went against us hence so did the scores. We eventually came 7th in this event playing 5 of the pairs above us and we either drew or beat those pairs.

A hand which gave us a big score and I am still scratching my head is this one.

Dlr S	♠ Q102		
Vul Both	♥ K92		
	♦ 985		
	♣ AJ95		
♠ 75		♠ A98643	
♥ J1086		♥ Q43	
♦ 102		♦ Q	
♣ 107642		♣ KQ8	
	♠ KJ		
	♥ A75		
	♦ AKJ7643		
	♣ 3		

W	N	E	S
			1C
P	1NT	X	3D
P	4C	P	4D
P	4H	P	4S
P	5D	P	6D
All pass			

Sitting South I opened 1♣ Precision and Ray responded 1NT. East doubled showing a one-suiter hand (the system had a name but it went over my head). I bid 3♦ which sets the suit and asks for cues. After Ray bid 4♣, I bid 4♦, Ray bid 4♥ and I bid 4♠, 6♦ was easy to bid as I knew Ray had the ♥K and the ♣A and some outside stuff.

We picked up a lot for this board and upon investigation found 12 of the 20 tables were in 3♦ diamonds. The eventual winners were Lori Smith and Arjuna DE Livera and we were only 2.8 VPs away from third.

The convenor Eileen Bocock retired after 20 years of service and her being in charge was the reason we have attended for the past 20 years so perhaps my last. However, I will still promote the event if there is a chance of it ever being held again. There is still discussions about the 2026 event in Darwin but nothing is set in concrete as yet.

We are off to New Zealand with the Browns from Mackay so we are expecting a wonderful time – report no doubt in the next bulletin.

25 Years Ago



Margaret Drake

ANC Senior Teams

OUR Seniors Team had a very colourful qualifying record in the run up to the teams final against SA. At the end of the first round we were –18, but + or –35 swung on each match as there was no conversion, although Nick Hughes (ANC Bulletin editor) had tipped us as possible winners in his early edition. We were amused when we read in his first bulletin of the second round that, 'Qld had an uncharacteristic maximum win'.

We admit all that but in spite of our ups and downs we made it!

In the match against Tasmania, Jenny Han and I had returned to our teammates to be greeted with, 'Glad we weren't playing for money; the opposition bid the spots off the cards'.

I was worried as we had failed to bid two skinny 3NT contracts, one through a bidding misunderstanding. However, these were the three boards that saved our bacon, with a swing of a total of 29 IMPs enabling us to win by 10 IMPs.

Dlr E	♠ Qxxx		
	♥ Kx		
	♦ AQJxxx		
	♣ J		
♠ A10		♠ Jx	
♥ J9		♥ Q108xxx	
♦ K1098xx		♦ x	
♣ A98		♣ Kxxx	
	♠ K9xxx		
	♥ Axx		
	♦ x		
	♣ Q10xx		

W	N	E	S
	Han		Drake
P	P	2D ¹	P
2H	P	P	2S ²
P	4S	All pass	

¹ Multi

² sob, choke, gulp



Winners: George Fisher (Canberra), Pele Rankin, Paul Hookyaas and Therese Tully

This made for +420 with our partners coming back with -100.

These two slams were not bid in the other room.

Dir N	♠ AKxx		
	♥ AKxx		
	♦ Ax		
	♣ Qxx		
♠ xx		N	♠ Jxx
♥ Qxxx		W	♥ Jxx
♦ xx		E	♦ Jxx
♣ AKxxx		S	♣ Jxxx
	♠ Q10xx		
	♥ xx		
	♦ KQ10xxx		
	♣ —		

W	N	E	S
	Han		Drake
P	2D ¹	P	2H
P	2NT ²	P	3C ³
P	3D ⁴	P	3H ⁵
P	3S	P	4NT ⁶
P	5H ⁷	P	6S
All pass			

¹ Multi

² 20-22 hcp

³ Puppet Stayman

⁴ No 5-card major: one 4-card major

⁵ No 4-card heart suit

⁶ RKCB

⁷ Two key cards; no ♠Q

A lucky slam perhaps!

Dir N	♠ Qxxxxx		
	♥ Axxx		
	♦ x		
	♣ AK		
♠ Jx		N	♠ K10
♥ —		W	♥ Jxx
♦ QJxxx		E	♦ Kxxxx
♣ Q1098xx		S	♣ xxx
	♠ A98		
	♥ KQ10xxx		
	♦ Ax		
	♣ Jx		

W	N	E	S
	Han		Drake
	1S	P	2H
P	3H	P	4NT ¹
P	5H ²	P	6H
All pass			

¹ RKCB

² Two key cards; no ♥Q

I was surprised that this slam was not bid by the opponents as we had a double fit as well as all the aces

so after the initial lead declarer can direct the play. The slam simply depends on bringing in the spade suit for 1 loser. With a 9-card fit I cashed

the ace and the suit was friendly. Oh well, luck's a fortune and after a rocky road we made it to the final, and that's another story. ■



QBA DIRECTOR TRAINING DAY --ZOOM--

EVERYONE WELCOME from ALL STATES

Ideal for those with at least a little practical directing experience, those moving towards club/congress accreditation or as a refresher.

Laurie Kelso, Chris Snook, Peter Busch and Jan Peach have been engaged as presenters, subject to other obligations that may arise.

If there is an area of the Laws that you particularly wish to be covered then please email Jan Peach by the end of August.

A schedule will be available early September.

9 am to 4 pm AEST (Queensland Time)
Saturday 27th SEPTEMBER 2025

Fee: \$10 per person

Subsidised by the Australian Bridge Federation

Please register and pay on 

Enquiries:

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Jan Peach 07 3352 6929 janpeach8@bigpond.com



Need help with any aspects of myABF including the Club Administration module?

CONTACT

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2025 QBA FESTIVAL OF BRIDGE

Saturday 11th October
to Monday 13th October

9.30 am start each day

\$130 per pair - \$260 per team



TBIB QLD OPEN TEAMS

Playing for the Reg Busch Trophy
THREE SESSIONS SWISS TEAMS PLUS FINALS

TBIB QLD OPEN PAIRS

Playing for the Joan McPheat Trophy
THREE SESSIONS SWISS PAIRS

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DARYL WHITFIELD

CHIEF SCORER
PETER BUSCH

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67 Ipswich Road, Woolloongabba

PRIZE MONEY - Paid with MYABF credits.

Thanks to generous sponsorship from TBIB:

Overall plus Restricted, Novice & Regional Categories for Both Events

BYO LUNCH - A facility will be available at the venue to order Subway.

QBA Regulations as modified by the QFB Supplementary Regulations apply.

Yellow systems are not permitted.

Contestants entering the Open Teams and/or the Open Pairs are deemed to have agreed to abide by the QBA Regulations and any supplementary regulations made by the tournament organisers as:

- posted on the QBA or MYABF website prior to the start of the event; or
- appearing on the flyer; or
- announced before the start of the event.

ENQUIRIES: TONI BARDON 0401 082 054 & KIM ELLAWAY 0412 064 903

ENTER NOW



IBPA Column Service



Tim
Bourke

Dlr N	♠ 1097		
Vul EW	♥ 7		
	♦ AK2		
	♣ AQ8653		
♠ AQJ865		♠ 32	
♥ K9		♥ Q8654	
♦ 5		♦ 1087643	
♣ J974		♣ —	
	♠ K4		
	♥ AJ1032		
	♦ QJ9		
	♣ K102		

W	N	E	S
1S	1C	P	1H
All pass	2C	P	3NT

West led the queen of spades, taken by South in hand with his king. The original declarer proceeded quickly, perhaps after subliminally observing that only a 4-0 club break would create a problem. Declarer decided that because West held longer spades than East that if either defender began with four clubs the odds favoured it being East. As a result, declarer crossed to the ace of clubs and could not believe his luck when East discarded a diamond. There was no way to recover and declarer could do no better than finish with eight tricks.

North was not sympathetic when South complained about his bad luck. "The lay of the club suit allows you to pick up a 4-0 break on either side, provided you guess right. What was the rush to tackle the club suit? It cost nothing to nothing to cash the ace and queen of diamonds before tackling clubs. If both defenders follow twice in diamonds, cash the ace of clubs next. However, when the 6-1 break comes to light, the odds swing to West being the favourite to have four clubs, as West

has more cards in hearts and clubs than East. Consequently, you would then cash the king of clubs first. When East shows out on the first club, you continue with the ten. When West covers the ten with the jack you would win the trick with dummy's queen then cross back to hand with the ace of hearts to lead another club, making six tricks in the suit and two overtricks – a much better result than down one."

What are the odds that West holds four clubs when he has one diamond and five or six spades? In the case where West has six spades, it's about three to one that West rather than East could have four clubs, so the best play at trick four is the king of clubs. A further point in favour of playing the king of clubs when West is short in diamonds is that he would surely have bid differently if he began with twelve cards in the majors.

Dlr W	♠ 764		
Vul Both	♥ A86		
	♦ KQ1083		
	♣ 97		
♠ 109		♠ 852	
♥ 2		♥ KQJ1053	
♦ 97652		♦ 4	
♣ K6542		♣ J108	
	♠ AKQJ3		
	♥ 974		
	♦ AJ		
	♣ AQ3		

W	N	E	S
P	P	2H	X
P	3D	P	3S
P	4H	P	6S
All pass			

After East opened with a weak two-bid in third seat, South began with a takeout double. North's 3D suggested around 8-11 points. (With 0-7 points, North would have responded with a Lebensohl 2NT instead.) South's 3S was then forcing, and North suggested a slam by cue-bidding in hearts.

West led his singleton against the spade slam, and declarer took the trick with dummy's ace. Declarer drew trumps in three rounds and played the ace and jack of diamonds, overtaking with dummy's king. When East discarded on the

second round of diamonds, declarer had a diamond loser. A declarer who is put off by this development might discard two hearts on the third and fourth round of diamonds and then fall back on the club finesse.

This declarer saw that if the finesse lost he would finish one down. Relying on a finesse was far from his best option, which was to play the fifth diamond, even though it was not a winner. Declarer discarded the three of clubs from his hand, and West won the trick. As every one of his major suit cards had been removed, West's last four cards were all clubs. So, the forced club return was into declarer's ace-queen, to bring the slam home.

Dlr N	♠ K7		
Vul Both	♥ A763		
	♦ A986		
	♣ AK2		
♠ J965		♠ Q1084	
♥ 5		♥ Q108	
♦ Q1043		♦ 75	
♣ QJ106		♣ 8754	
	♠ A32		
	♥ KJ942		
	♦ KJ2		
	♣ 93		

W	N	E	S
	1D	P	1H
P	4H	P	4NT
P	5C	P	6H
All pass			

This deal came up in a team game and both sides reached the heart slam on similar auctions, against the opening lead of the queen of clubs.

The first declarer won the opening lead with the ace of clubs and, as he was a straightforward "eight ever, nine never" sort of player, he continued with the ace and king of trumps. When West showed out on this trick, declarer eventually had to rely on the diamond finesse. This failed too, and the slam was down one.

At the other table, after winning the first trick with the ace of clubs, declarer realised that he could improve his chances of making by playing to eliminate the black suits. So, declarer cashed the king of clubs and ruffed dummy's last club,

eliminating that suit. Next, he took the king and ace of spades then ruffed his remaining spade in dummy, eliminating that suit too. After this preparation, declarer played the ace and another trump, and when East followed low he knew it was safe to insert the jack of trumps. If the finesse lost to an original doubleton queen with West, that player would find that he was endplayed. West would then have to play a diamond into declarer's king-jack tenace, or concede a ruff-and-discard. In the latter case, declarer would ruff in dummy and throw a diamond from hand. As the cards lay, the trump finesse succeeded and twelve tricks were guaranteed.

Of note is that the risk of an overruff in hearts or clubs is lower than the chance of losing a trump trick by playing on the suit immediately.

Dlr S	♠ Q85		
Vul Both	♥ 95		
	♦ J10753		
	♣ K74		
♠ J6		N	♠ 10973
♥ KJ7		W E	♥ Q
♦ K642		S	♦ Q98
♣ J1095			♣ AQ863
	♠ AK42		
	♥ A1086432		
	♦ A		
	♣ 2		

W	N	E	S
P	1NT	P	4H
All pass			

This is another deal from a team game where both South players blasted into 4H on the given auction. The lead was the same at both tables: the jack of clubs. When dummy came down, each declarer saw that the contract had no hope if trumps were 4-0. However, ten tricks would be easy if trumps were 2-2 or when trumps were 3-1, so long as spades were 3-3.

At both tables the jack of clubs won the first trick and both defenders continued with the ten of clubs. After the second round of clubs was ruffed, both declarers turned their minds to coping with trumps 3-1 and spades 4-2. This is the

point at which the declarers' plans diverged.

At the first table, declarer cashed the ace of trumps and was relieved to see the suit was not 4-0. Next, he switched his attention to spades. Declarer took the precaution of cashing the ace of spades then played a low spade to dummy's queen, before continuing with a low spade towards his hand. This would succeed in protecting the king of spades against a ruff when East began with a doubleton spade, as then East could only ruff a loser. However, East followed with the nine of spades, so declarer had to play his king, which West ruffed with the jack of trumps. West continued with the king of trumps, leaving declarer with a spade loser for down one.

This declarer could be considered somewhat unlucky – his plan would have succeeded if trumps were 2-2 or spades were 3-3, or when East began with three trumps and least two spades.

At the other table, declarer came up with a better plan to make ten tricks. Instead of cashing the ace of trumps at trick three, he played on spades in the standard way – taking the ace-queen and leading a low spade towards his hand. This time when West ruffed the king of spades declarer was still in control of trumps. After ruffing West's club exit, declarer cashed the ace of trumps before ruffing his remaining spade in dummy. West could make the king of trumps, but that was all.

How do the two lines compare? The first line loses when spades are 2-4 and West began with three trumps. The second line fails when West began with a doubleton spade and a singleton trump, a much less likely occurrence. Of note is that both declarers played low at trick one because they believed it would be harder for West lead a trump at trick two (in fact a shift to the seven of trumps then would see the defence prevail). ■

Bridge is essentially a social game, but unfortunately it attracts a large number of antisocial people.

Dalby Pairs



Winners: Margaret Keating and Di Wenham



2nd: Carol Wilson, Di Wenham (vice Pres) and Ann Kirkpatrick



B winners: Naureen and Paul Gearon



Gold Coast 2026

Gold Point

Online Congress

Two days of ABF gold point events conducted by the Queensland Bridge Association under licence to the ABF.



Saturday 7th February: TBIB Matchpoint Swiss Pairs

Sunday 8th February: TBIB Cross-Imp Swiss Pairs

Both Days:  Start 9 am AEST (Queensland Time)

 Offer Open and Under 500* events

 Entry Fee 40 MYABF Credits per player

* Both players to have been under 500 masterpoints as at 30/9/2025

* Requires an entry of 30 pairs to be certain to play as a separate event

Generous Prizes in MYABF
Credits thanks to TBIB



Chief Director: Chris Snook

Tournament Organiser: Kim Ellaway 0412 064 903
manager@qldbridge.com.au

MARK YOUR CALENDAR ! SAVE THE DATE !

30th Annual



Barrier Reef Congress



Townsville

Monday 11 May to Friday 15 May 2026

Hosted by Townsville Bridge Club

Program

Walk-in Pairs Monday 11 May (afternoon)

Open and Restricted Pairs – 2 Sessions Tuesday 12 (morning/afternoon)

Open and Restricted Teams – 4 Sessions Wednesday 13 (afternoon),

Thursday 14 (morning/afternoon), Friday 15 (morning)

***Venue: Townsville Stadium
40 – 48 Murray Lyons Crescent
Annandale***

Chief Tournament Director: Chris Snook
Chief Scorer: Peter Busch; Director: Bill Bishop
Tournament Organizer: Toni Barrell 0488 545 543
Email: BRC2026townsville@gmail.com
Partners: Sam Bishop 0409578214



Queensland Graded Pairs



*1st: Ralph Parker
and Paul Hooykaas*



*Under 150 1st: Jenny Thompson
and Jacinta Lee*



*Under 750 1st: Malcolm Corney
and Oliver Goodman*



*2nd: Tony Hutton
and David Smith*



*Under 150 2nd: Brooke Anderson
and Brian Clark*



*Under 750 2nd: Shanaal
and Hema De Zoysa*



*3rd: Therese Tully
and Richard Ward*



*Under 150 3rd: Louise Bennett
and Stephen Bennett*

Directors' Corner



**Chris
Snook**

Telling, not asking

In club land, I am seeing a growing trend of players wanting to know about an opponents call, but they don't ask at their turn, as is their right. Instead, they say something like "so that's XXXX". Often it is a newer player trying to learn rather

than needing to know the meaning of the call before they take some action. They probably mean well but it is poor form in so many ways.

Law 20 is of relevance here, and for a few other club player niggles that have been brought to my attention.

The comment could be something like “so that’s Stayman”. Maybe the player had poor handwriting, and all the questioner was doing was trying to clarify what call had been made. Law 20A says “A player may require **clarification** forthwith if he is in doubt what call has been made”. Correct procedure is to seek clarification.

Law 20B gives a player the right to have all previous calls restated when it is his turn to call (unless he is required by law to pass). This is

moot with written bidding, bidding boxes and online bridge because the player can see all the preceding calls anyway. I’m not sure how I would cope if we still used spoken bidding!!!!

Law 20C.1 says, “After the final pass either defender has the right to **ask if it is his opening lead** (see Laws 47E and 41)”. Thus, it should not be possible for someone to lead when it is not their turn – but even then, there is a mechanism to recover if the incorrect opening lead is made face down as stipulated in Law 41A. Players can be lazy sometimes. If a player asks them “is that Stayman”, they might just agree without thinking. Ask them what their partners 2C means and they should give a clear answer eg “Shows 12-

14 and asks me to show a 5-card major or a 6-card minor”. Again, encourage your players to ask, not to tell. It is best that they ask about the opponent’s auction but Law 20F.3 does allow them to **ask about a single call**, but it cautions that Law 16B.1 (unauthorised information) may apply.

Interestingly, Law 16B.1 also tells us that questions, replies to questions, unexpected alerts and failure to alert constitute extraneous (unauthorised) information. A player still has the right to ask, but they must be aware that it might place pressure on their partner who “*may not choose a call or play that is demonstrably suggested over another by unauthorized information if the other call or play is a logical alternative.*” Getting Directors and

QLD SENIOR PAIRS

(for players born before 1 January 1962)

Sunday 9 November 2025



**Sunshine Coast
Bridge Club**

Run in conjunction with

SUNSHINE COAST RESTRICTED PAIRS

(Matchpoint scoring, for players with fewer than 300 MPs as of 31 August 2025)

Enter via



QLD SENIOR TEAMS

(for players born before 1 January 1962)

Sunday 14 December 2025



**Sunshine Coast
Bridge Club**

One day format!

Run in conjunction with

SUNSHINE COAST 300 TEAMS

(For players with fewer than 300 MPs as of 31 August 2025)

Enter via



*We cater for all budgets, but we
have only one standard of service:
the K.M.Smith Standard.*

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players to understand this is a challenge, and is why many bridge rulings are part remedy and part education.

We have discussed the role of alerting (see QBA Regulations) in earlier articles, some players mistakenly think they are only allowed to ask about alerted calls. They can ask about any call or auction sequence.

Now back to the initial problem. What if an auction goes 1NT 10-13 : (P) : 2D : ?????. Then the question comes "Is that a transfer". North - opener says "no, it is a natural suit with 5+D". Questioner quickly passes. Wherever the auction ends up, East now knows that West has diamonds – information

they are not entitled to. A brief explanation of the partnership system before play starts might help, but to be honest, most players don't listen! Next best thing is for East to have read the system card. Next best thing is for East to ask, "please explain". There still might be UI but not as explicit.

Director Accreditation

Congratulations to new QBA accredited Club Directors: Stella Jansen (Gold Coast Bridge Club), Peter Erlandsen (Hervey Bay Bridge Club), Alice Edwards (Sunnybank Bridge Club), and Janet Flanigan (Kenmore Bridge Club). The clubs, the QBA and I, all value the efforts of these candidates and look forward

to their ongoing contributions to the bridge scene.

The next QBA Online Directors Seminar is Saturday, 27th September.

The next QBA Club Director exam is Saturday, 8th November.

The next QBA Congress Director exam is Saturday, 15th November.

D E A D

DEC 15 (noon)

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L I N E

RESULTS – JULY-SEPTEMBER

JULY

DARLING DOWNS CONGRESS [Director – Chris Snook]: PAIRS 1 Neville Francis / Kim Morrison; 2 Rachel Langdon / Richard Fox; **B** Jeff Aitchison / Lesley Meyer; C Cynthia Palmer / Elizabeth Anderson; **TEAMS** 1 Richard Fox / Rachel Langdon / Kim Morrison / Neville Francis; 2 Shanaal & Hema De Zoysa / Kathy Duke / Laurie-Marie McRoberts;

TOWNSVILLE JUNE CONGRESS [Directors – Bill Bishop, Leigh Owens, Jan Smith]: **PAIRS** 1 Betty Hobdell / Ian Patterson; Gladys Tulloch / Terry Hughes; **B** Ann Smith / Robyn Green; **C** Jayne Dalton / Judith Threlfall; **TEAMS** 1 Di Garside / Donna Fitch / Judy Hunt / Jackie Seganfredo; 2 Ian Patterson / Betty Hobdell / Jan Smith / Leigh Owens;

TOOWONG PAIRS [Director – Alan Gibson]: 1 Therese Tully / Richard Ward; 2 Maha Hoenig / Janeen Solomon; **B** Sheila Wills / Dewi Eastman; **C** Gray Renwick / Maria Mills; **UNDER 150** MPs 1 Emma Langford / Robert Cumming; 2 Linda & Peter Neil; **B** 1 Wendy & Granville Gay; 2 Trish Wright / Kit Duncan.

BOWEN PAIRS CONGRESS [Directors - Leigh Owens & Jan Smith]: 1 Janet Hansen / Diane Morgan; 2 Jan Harris / Helen Van Den Broek; 3 Tex Sheidy / Noel Bugeia; **B** 1 Joan Elliott / Margaret Dousset; 2 Ann Smith / Andree / Galeano; 3 Martin Pearce / Sandra Morris.

MARYBOROUGH CONGRESS [Director – Peter Busch]: PAIRS 1 Sa & Paul Smith; 2 Siobhan & Bob Davies; **B** 1 Judy Hapeta / Barbara Love; 2 Rhonda Chantler & Kevin Chapman; **TEAMS** 1 Gordon Kellerman / Patricia Mann / John Morris / Barry Koster; 2 Val Roland / Michael Stoneman / Sue Ziegenfuss / Tim Runting; **B** 1 Janelle Shaw / Astrid Korfgan / Lynne Layton / George Gibson; 2 Beverley O'Hara / Christine Hasted / Siobhan & Bob Davies;

QUEENSLAND CONTRACT BRIDGE CLUB TEAMS [Director – Alan Gibson]: 1 Lyn & Jim Martin / Larry Moses / Nikolas Moore; 2 Tere Wotherspoon / Ziggy Konig / Jill

Magee / Terry Strong; **B** 1 Joan Jenkins / Evelyn Mander / June Glenn / Alan Hamilton; 2 Lyn Tracey / Richard Spelman / Barbara Kent / Ross Murtagh; **UNDER 150** 1 Kit Duncan / Tracey Armour / Alexia Lennon / Janet Smith; 2 Karen Gosney / Suzy Brownlow / Brian Clark / Tom Murphy.

AUGUST

CALOUNDRA NOVICE PAIRS [Director – Bob Davies]: 1 Kate Courts / Graeme Lean; 2 Jill Mazengarb / Paul Jenkins; 3 Rae Murer / Geoff Johnston;

BUNDABERG CONGRESS [Director – Julie Jeffries]: PAIRS 1 Astrid Korfgan / Lynne Layton; 2 Ines Dawes / John Morris; **B** Sandra Hilton / Glenys Tipler; **C** Lucy Costello / Alan Vinegrad; **TEAMS** 1 Selwyn Nitschke / Elizabeth Zeller / Hugh O'Mally / Judy Zeller; 2 Anna Monks / Paul Jansen / Gillian Mason / Fred Whitaker; **B** Veronica Cullen / Alanna Waugh / Sue Rohrig / Lee Chenoweth;

BRISBANE BRIDGE CENTRE TEAMS [Director – Chris Snook]: 1 Jenny Hay / Ralph Parker / Jill Magee / Terry Strong; 2 Ivy & John Luck; Paul Hooykaas / Charlie Lu; **B** 1 Oliver Goodman / Jenny McGowan / Vanessa Brewis / Ming Shu Yang; 2 Davis Zhang / Richard Spelman / Lyn Tracey / Lilly Jia.

WARWICK PAIRS [Director – Chris Snook]: 1 Hema & Shanaal De Zoysa; 2 Laurie-Marie McRoberts / Elizabeth Zeller; **B** 1 Keith Barnett / Michael Fox; 2 Kerry Gibson / Pauline Curin;

CLEVELAND BAY TEAMS [Director – Jan Smith]: Bill Bishop / Kelly Walker / Luthile Arlett / Ruth Morris;

SUNNYBANK TEAMS [Director – Julie Jeffries]: 1 Barry Koster / Lilly Jia / John Morris / Barbara Mackay; 2 Leck Kaszubski / Nadya Tuxworth / Maha Hoening / Janeen Solomon; **B** 1 Mick Fawcett / Margaret Giebels / Sue Ziegenfuss / Jill Dunning; 2 Lyn Tracey / Richard Spelman / Kathleen Clifford / Tere Wotherspoon; **C** 1 Tomasina De Luca / Sheila Parsons / Andrea & Speros Pappas; 2 Margaret Low / Pat Bos / Marie Elkington / Daphne Young.

CASSOWARY PAIRS [Director – Bill Bishop]: 1 William van Bakel / Rick Gryg; 2 Di Garside / Donna Fitch; **B** 1 Gideon Azar / Josephina Burrie; 2 Rebecca Delaney / Lesley Fraser; **C** 1 Kelly Walker / Jo Gillis; 2 Klarika Tortely / Camilla Nicholson;

MORETON-BRIBIE CONGRESS [Director – Bob Davies]: **PAIRS** 1 Janeen Solomon / Alison Dawson; 2 Gabrielle Elich / Murray Perrin; **B** 1 Jenny Easey / Jen Borowski; 2 Helen Tyler / Jill Medhurst; **TEAMS** 1 Frances & Alan Brown / Janet Hansen / Diane Morgan; 2 Raelene Clark / Tony Treloar / Joyanne Gissing / Greg Lee; **B** 1 Jeanne Kennedy / Charles Page / Cathy Clifford / Yuko Nakamura; 2 Jenny Hays / Charlene Frederiksen / Don Scown / Keith Cohen;

REDLAND UNDER 500 PAIRS [Director – Jo Neary]: 1 Davis Zhang / Lilly Jia; 2 Shanaal & Hema De Zoysa; **B** 1 Susan Rankin / Michael Clibbon; 2 Neal Healy / John Bullion.

REDCLIFFE PAIRS [Director – Julie Jeffries]: 1 Raelene Clark / Richard Fox; 2 Lyn & Jim Martin; 3 Carolyn Adcock / Annette Hyland; **B** 1 Melva Leal / Fay Jep 2 John Henderson / Melissa Weber; 3 Joanne Sinclair / Brian Vernon; **C** 1 Peter Grinlaubs / Peter Munro; 2 Patricia Gower / Suzy Brownlow; 3 Tom Murphy / Ross Mangano.

GNOT Qualifiers

FARNORTHQUEENSLAND: Helmut Geter / Tony Lusk / Gidi Azar / Brian Tierney; **NORTH QUEENSLAND**: John Tredrea / Lesleigh Rooney / Robyn Nolan / Rosemary Glastonbury / Ched Twyman; **WHITSUNDAY**: Marilyn Robins / Frances & Alan Brown / Diane Morgan; **CAPRICORN**: Adrian Lohmann / Karin Le Roux / Malcolm Allan / Don Cameron; **WIDE BAY**: Suzie & Jim Stevens / Kevin Chapman / Rhonda Chantler / Les Bonnick; **SUNSHINE COAST**: Alison Dawson / Ken Dawson / Peter Busch / Adrienne Kelly; **BRISBANE**: Ann & Normand Maclaurin / Margaret Miller / Raelene Clarke / Sue O'Brien; **GOLD COAST**: Ann Liu / Usher Zeng / Kim Morrison / Rachel Langdon; **DARLING DOWNS**: Margaret Keating / Rebecca Knight / Will Higgins / John Erlandson / Diane Wenham / Naureen Gearon;

SEPTEMBER

TERRITORY GOLD BRIDGE FESTIVAL [Director – Matthew McManus]: **TEAMS** Therese Tully / Paul Hooykaas / Pele Rankin / Stephen Fischer; **MATCHPOINT PAIRS** Kevin Steffensen / James Wallis; **SWISS PAIRS** Arjuna De Livera / Lori Smith;

YEPPOON CONGRESS [Director – Chris Snook]: **PAIRS** 1 Frances & Alan Brown; 2 Adrian Lohmann / Don Cameron; **B** Annie Lynch / Sandra Morris; **TEAMS** 1 Frances & Alan Brown / Janet Hansen / Diane Morgan; 2 Tex Sheedy / Les Bonnick / Janelle Conroy / Patricia Mann; **B** Helen Van Den Broek / Martin Pearce / Hilary Gunthorpe / Jan Harris;

KENMORE NOVICE PAIRS [Director – Julie Jeffries]: **UNDER 100** 1 Pam Schiller / Kathryn Kelly; 2 Ryan Stevens / Lois Munro; **UNDER 50** 1 Brooke Anderson / Ian Poole; 2 Merle Thomas / George O'Brien;

LOCKYER PAIRS [Director – Jo Neary]: 1 Rachel Langdon / Nikolas Moore; 2 Lyn Tracey / Richard Spelman; **B** Bree Manning / Dudley Manwaring.

QUEENSLAND GRADED PAIRS [Director – Chris Snook]: 1 Ralph Parker / Paul Hooykaas; 2 Tony Hutton / David Smith; **UNDER 750** 1 Malcolm Corney / Oliver Goodman; 2 Shanaal & Hema De Zoysa; **UNDER 150** 1 Jenny Thompson / Jacinta Lee; 2 Brooke Anderson / Brian Clark;

NOOSA TEAMS [Director – Peter Busch]: 1 Lyn & Jim Martin / Tim Runting / Patrick Bugler; 2 Alison Dawson / Ken Dawson / Janeen Solomon / Adrienne Kelly; **B** 1 Mary & Graeme Allan / Annie Shotter / Paul Jansen; 2 Meredith Bunn / John Royle / Judy Foreman / Persephone Lobb.

REDBANK PAIRS [Director – Alan Gibson]: 1 Paul Collins / Ian Afflick; 2 Kim Morrison / Neville Francis; **B** 1 Ada Krawczyk / Philip Thompson; 2 Janelle & Jim Williamson; **C** 1 Sandra & Dov Berns; 2 Jenny Thompson / Peter Munro;

DALBY CONGRESS [Director – Chris Snook]: **PAIRS** 1 Diane Wenham / Margaret Keating; 2 Carol Wilson / Anne Kirkpatrick; **B** 1 Naureen & Paul Gearon; 2 Susie & Sandy Fraser; **TEAMS** Joan Mladen / Jim Wood / Judy Zeller / Elizabeth Zeller; 2 Rhondda Dean / John Erlandson / Diane Wenham / Margaret Keating.