PRIZE MONEY GUIDANCE
FOR TOURNAMENT ORGANISERS

The QBA does not regulate prize money for congresses. However, Tournament Organisers should be aware that discontent may arise when a single field is artificially divided into categories for secondary prize money purposes and contestants from a lower category are placed overall or in a higher category than their seeding.

One way to avoid problems is to make the first place prize in any category equal to (or lower than) the lowest prize in the next higher category (which may be the overall prize).

Example: In addition to 1st, 2nd, 3rd Overall there are to be cash prizes for 1st, 2nd, 3rd in the next category (often referred to as Category B) and cash prizes for 1st and 2nd in a further category (often referred to as Category C).

To avoid problems, you can make 3rd Overall the same amount as 1st Category B, and 3rd Category B the same amount as 1st Category C. The prizes therefore are abc, cde, ef.

Tournament Organisers must be aware that for non-graded events, players placed in categories for the purpose of awarding secondary prize money may not be excluded from the overall prize money.

Example of the suggested method, when prizes for a non-graded event are being given for Overall plus Category B plus Category C:

(a) All contestants are eligible for the Overall cash prizes.

(b) All contestants below the first artificial division are eligible for Category B prizes *providing they have not won an overall prize.*

(c) All contestants below the second artificial division are eligible for Category C prizes *providing they have not won an overall prize nor a Category B prize.*

To be clear; a contestant from Category B comes third overall and is also the highest finishing contestant from Category B. The suggestion is that they are awarded the third overall prize which is why it is so important to make sure the amount is more than, or equal to the first prize in Category B and so on.

For more on prize money please read the QBA Regulations, pages 21 and 92 at time of writing.