



THE QBA BULLETIN

Published by the Queensland Bridge Association
www.qldbriidge.com.au Email: manager@qldbriidge.com.au

April-June 2026 Volume 52 No

2

From the President



Richard Ward

In comparison with most other activities, bridge is a relatively inexpensive pastime. Annual fees are:

- Australian Bridge Federation \$26.60
- Queensland Bridge Association \$26.60
- Club membership \$40 (on average – varies from club to club)

Then there are the table fees for each session and these can vary from \$6 to \$20 each time you play.

The Australian Bridge Federation as our national body is responsible for:

- promoting the game of bridge;
- operating under the auspices of the World Bridge Federation which includes applications of the international Laws;
- administering the Australian Masterpoint Scheme;
- promoting and organising national events;

Seniors Team for the ANC



John Morris, Neven Burica, Therese Tully, Richard Ward (pc), Paul Hooykaas and Pele Rankin

Women's Team for the ANC



Ivy Luck, Meta Goodman, Annette Corkhill, Wendy Gibson, Jan Malinas and Sarah Strickland. Sue O'Brien (npc) absent

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QBA

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- developing myABF for club administration and congress entry management;
- accrediting bridge players to represent Australia;
- overseeing the national qualifications of tournament directors;
- maintaining national headquarters in Canberra;
- financing insurance policies which cover affiliated clubs for: Directors' and Officers' insurance; Voluntary Workers insurance; and Public Liability insurance;
- access to offers from National sponsors;
- accessing teacher training programs;
- accessing National Marketing support programs;
- and providing a free quarterly ABF Newsletter.

The Queensland Bridge Association is responsible for the following:

- Delivering state and national tournaments – This entails developing, evolving and delivering state bridge to appeal to current and future competitive players;
- Co-ordinating the annual events calendar in conjunction with the WBF, ABF, state associations and Queensland clubs – This entails working with clubs to schedule congress dates that sit alongside state and international activities;
- Supporting clubs with constitutional matters, disciplinary issues, masterpoint management, my ABF assistance, use of equipment, board dealing etc;
- Overseeing the selection of Queensland Teams for the Interstate Teams Championships and then providing travel and accommodation subsidies for the successful players;
- Promoting club congresses, state and national events for the Queensland bridge community;
- Focussing on Youth bridge development;

- Providing subsidies for selected zonal pairs and teams to play in the QBA Festival of Bridge which incorporates the Qld Open Teams and the Qld Open Pairs Championships'
- Sponsoring tours by the QBA Director Accreditation Chair who oversees director proficiency, Club and Congress Director exams;
- The QBA Tournament Committee Chair is available to provide advice on problems of a technical nature eg directing, scoring, movements etc together with interpretation on the Laws of Duplicate Bridge 2017.

The QBA Management committee comprises eight volunteers who meet six times a year and who are members of clubs from all over Queensland. The QBA Council meets online twice a year which allows delegates from all 55 clubs to attend and to become involved with how their game operates.

Both the ABF and the QBA are not-for-profit organisations which exist solely to support the management and future of our game. Despite relying on an essential base of generous volunteers both incur significant expenses to provide all of the services which our clubs expect.

Are players getting value for their annual fees? The list above speaks for itself.

Thanks to everybody for their ongoing support. ■

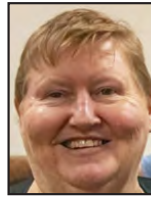
Club News

Looking at congresses coming up in the next 3 to 4 months I find them already full so if you wish to play in a particular congress, you will need to get in early.

Congratulations to the following clubs on receiving monies from Round 125 of the Gambling Community Benefit Fund – Arana, Coolum, Noosa, Redland, Sunnybank, Townsville.

Congratulations to Birkdale who received a grant from the Redlands City Council that went towards the purchase of a dealing machine.

Manager's Travels



Kim Ellaway

APPROVAL has been given for me to visit every club in Queensland over the next 18 months which is very exciting so no doubt I will have lots to say as I intend to play in every club.

A hand which cost us dearly at the Barrier Reef was:

Dir N	♠ KQ4					
Vul Both	♥ K8753					
	♦ 54					
	♣ J92					
♠ A103		<table border="1" style="margin: auto; border-collapse: collapse;"> <tr><td>N</td></tr> <tr><td>W E</td></tr> <tr><td>S</td></tr> </table>	N	W E	S	♠ 82
N						
W E						
S						
♥ 9			♥ J42			
♦ KQJ9876			♦ A102			
♣ 87			♣ AK654			
			♠ J9765			
			♥ AQ106			
			♦ 3			
			♣ Q103			

W	N	E	S
1D	P	1C	P
4D	4H	2C	X
6D	All pass	5D	P

Our opposition pair were the only ones who bid 6♦ and there was nothing we could do about it.

Absolutely frigid and 10 IMPs away. A lot of players were only in 3♦.

It was a wonderful event and next year it's Cairns' turn. ■

2026 Mixed Playoffs



Nikolas Moore

SIX days before it started, Rachel and I organised to play in the Tasmanian Festival of Bridge, with

the added incentive that the top four contending pairs in the first event, the Mixed Pairs, would be able to enter the Mixed Playoffs to represent Australia in the Asia Cup in Goa in June. In the Mixed Pairs we only finished 22nd out of 48, but two pairs above us withdrew and with so many pairs having already qualified, we made it through.

Stage 1 of the playoffs ran for two days and featured sixteen pairs vying for ten spots where everyone played half of the field. We lost the fourth and fifth matches out of eight, but won the rest and finished third in our direction thus qualifying for the second and final stage, which was a full round robin over three days.

We were very fortunate on this board in round 2 of stage 1:

Dlr N	♠ J		
Vul EW	♥ A106		
	♦ AQJ7		
	♣ AJ986		
♠ Q9642		♠ K1087	
♥ K97		♥ QJ52	
♦ 32		♦ 64	
♣ Q72		♣ K104	
	♠ A53		
	♥ 843		
	♦ K10985		
	♣ 53		

W	N	E	S
	1C	P	1S
	2D	P	2H
P	3C	P	3D
P	4D	P	4NT
P	6D	All pass	

Rachel's 1♠ response to my 1♣ shows either 6-9 balanced or a stronger hand with diamonds. After my 2♦ reverse, she intended 2♥ to show a weak hand while I interpreted it as a strong hand with four hearts and longer diamonds, and bid slam after she showed two key cards in diamonds. I won the trump lead in hand, led a club to the nine and ten, won the heart return, played the ace of clubs, ruffed a club high and drew trumps. With both minor suits breaking, I could pitch two losing hearts on my clubs and trump both losing spades for +920 and a gain of 12 IMPs. This fails only on a heart lead, which holds it to ten tricks.

In match 6 we played Christy Geromboux and Sebastian Yuen, who finished on top in stage 2, and beat them by 4 IMPs. This was an interesting board to play.

Dlr E	♠ A85432		
Vul EW	♥ AKQ62		
	♦ J4		
	♣ —		
♠ KQ		♠ J76	
♥ J1075		♥ 94	
♦ AQ1098		♦ 32	
♣ AK		♣ 1098743	
	♠ 109		
	♥ 83		
	♦ K765		
	♣ QJ652		

W	N	E	S
		P	P
2C	2S	2NT	P
3C	3H	P	3S
All pass			

West's 2♣ showed 18-19 and East's 2NT I believe was some sort of Lebensohl requiring West to bid clubs. I was tempted to bid 4♠ with my four-loser but was deterred by the opponents' bidding and partner's passing.

Three spades is unbeatable unless East leads a diamond, which she did, to West's queen. The opponents must immediately play two more rounds of diamonds to defeat this. West switched to the ♠K. I won, and to guard against a 4-2 heart break, played AK of hearts and led a low heart. East correctly ruffed with the jack and now the opponents played two more rounds of diamonds.

If West has the last two trumps I need to discard a heart on the third diamond and finesse him in trumps, but it makes no sense that he would give me a winning option. I instead ruffed with the ♠8, which East could not overruff, and another trump removed both opposing trumps for +140 and 4 IMPs in.

In stage 2, our first round was against Joan Butts and Peter Buchen who had beaten us by 32 IMPs in stage 1. This round felt excellent, but we only won by 3 IMPs due to one of our "good" boards being easily our worst:

Dlr W	♠ A8532		
Vul Both	♥ 103		
	♦ 9854		
	♣ KJ		
♠ QJ106		♠ K74	
♥ AK98		♥ QJ6542	
♦ Q7		♦ 3	
♣ 932		♣ A76	
	♠ 9		
	♥ 7		
	♦ AKJ1062		
	♣ Q10854		

W	N	E	S
1C	P	1D	2NT
P	3D	3H	4D
4H	5D	P	P
5H	All pass		

Rachel's 1♦ bid showed 4+ hearts and South's 2NT (minors) prevented me from showing heart support with my minimum opening. I had a difficult decision over 5♦ and ultimately decided to bid on because partner did not double, we have at least 10 hearts and I have no defence outside of hearts. This worked, as 5♦ is unbeatable and Rachel was only one off in 5♥.

South led the AK of diamonds, Rachel trumped the second round, drew trumps and set up a spade trick for a club pitch. This is two off if South switches at trick 2 to either a spade for a ruff or a club to set up two tricks in that suit.

We still lost 10 IMPs on the board because three of the other four E/W pairs were allowed to play in 4♥ and nobody found the winning defence. The datum that we are scored against is the average of the middle three scores out of five on each board. This can make the results very unpredictable; our score of -100 in the Seniors Playoffs would have gained us 5 IMPs!

Everything went our way in the second round, which we won by 35 IMPs and were coming second at this point, only to lose the next two rounds by 22 and 12.

Next, we again played Christy and Sebastian. This time, despite errors from me, we finished 2 IMPs ahead thanks to them missing a slam and 16 IMPs from making 5♥X when other people were making 11-12 tricks in clubs the other way.

Next up with played Maurits van der Vlugt and Dagmar Neumann, who placed second and had beaten us by 35 during the Mixed Pairs. I had high hopes of winning, or at least drawing this round, yet we lost by 21 IMPs after losing 29 IMPs on three consecutive boards from the opponents making two thin games and a slam. I had a chance to defeat the following contract during the play.

Dlr W	♠ K542		
Vul NS	♥ J962		
	♦ 4		
	♣ A1086		
♠ 63		♠ AJ10	
♥ AK873		♥ 1054	
♦ AQ6		♦ 53	
♣ J95		♣ KQ732	
	♠ Q987		
	♥ Q		
	♦ KJ109872		
	♣ 4		

The auction was an unrevealing 1NT-3NT played by West. They did well to avoid 4♥, which fails. I led a low heart and declarer guessed wrong by playing the ten to the queen and ace, meaning that I now had two heart tricks. Declarer played a club to the king and continued the suit to the jack and ace. Partner discarded an encouraging low diamond so I led mine to the king and ace. To make legitimately at this point declarer needs to lead a black card from hand, but he led a heart to my nine as partner discarded the ♦J.

I found out through Bridge Solver online that I would have beaten the contract at this point by exiting the ten of clubs instead of a spade, and then on the first round of spades I needed to rise king in second seat, preventing declarer from making a second spade trick as he has no entry remaining to the table. In any event, our score was -400 and a loss of 4 IMPs.

Round 7 was promising against Warren Lazer and Pauline Gumby, but we lost by 10 IMPs. Had we been playing in the Seniors instead, our scores would have produced a 26-IMP win!

We won round 8 by 10 IMPs thanks

to a streaky vulnerable 3NT where the cards were sitting well and the opponents did not find the killing heart switch.

We finished with a draw against Ann Liu and Usher Zeng, the other Qld pair in the field, just enough to place us 6th out of 10. Our scores against the Seniors datums would have placed us 3rd, which would have got us into the team. Happily, Australia was invited to send a second Mixed Team to the Asia Cup, for which we were selected. ■

Autumn Nationals

THIS year's Autumn Nationals was held at the Adelaide Showgrounds from April 29 to May 3. The format was changed to two days of teams and three days of pairs. I partnered Tim Runting in both events, only our third or fourth game together ever. In the teams we teamed up with Richard Fox and Christine Newberry and were close to the top ten for most of the event, but finished 17th out of 52. The team of Kate Macdonald, Heath Watkins, Leon Meier and Jane Beeby pulled off a major upset when they defeated the very strong YOSKA team in the final.

Three days of Matchpoint Pairs was gruelling. There were 96 entries and the top 50 on day 1 made the semi-final A of which the top 16 pairs plus the top two from semi-final B making the Championship. Tim and I had an awful first session, then topped the second session in our direction to finish 31st on day 1. In the Semi-final

A, both of our sessions were around 53% leaving us three places away from making the Championship, which we would have made without the major carryover from the first day. We ended up in the Plate, which consisted of the next 16 pairs from semi-final A and the next two from semi-final B. The remaining pairs played in three Consolation sections. We benefited from several opposition errors and led throughout most of the afternoon, only to finish 2.2 match points short of Nick Fahrer and Philip Markey in a strong field. The Championship was won by Justin Williams and David Beauchamp.

Tim defended well on this hand.

Dlr W	♠ AK5		
Vul Both	♥ AQ		
	♦ AQJ86		
	♣ J87		
♠ Q10872		♠ J93	
♥ 5		♥ KJ962	
♦ K4		♦ 10973	
♣ AQ643		♣ K	
	♠ 64		
	♥ 108743		
	♦ 52		
	♣ 10952		

W	N	E	S
1S	X	1NT	P
2C	2D	2S	All pass

Realising that I had no points, Tim, North, opted to pass. In theory we can score -100 instead of -110 from playing in 3 of a red suit or 2NT as long as we aren't doubled, though it is difficult to stop there and in practice all such contracts bar one were at least two off.



Need help with any aspects of myABF including the Club Administration module?

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 Pele Rankin 0439 949 060
 David Sydes 0419 871 100
 Kim Ellaway 0412 0640903
 Ray Ellaway 0466 288 365

Tim correctly started with three rounds of trumps, to prevent a club ruff. Declarer won the third round in hand and led a heart. He played the ♥Q, which looked wrong at first glance because declarer then ruffed out the ace, however, in reality this prevented an overtrick, because if Tim rises ace then declarer gets two diamond pitches on the ♥KJ, so he effectively swapped a heart trick for two diamond tricks, for -110 and 79%, only two match points (8%) worse than -140 because most pairs our way went for -200 or worse.

I made a costly error nearly halfway through the semi-final.

Dir E	♠ AQ5		
Vul Both	♥ AQJ		
	♦ 105		
	♣ K10763		
♠ J10832		♠ K74	
♥ 8762		♥ K1043	
♦ 72		♦ 9643	
♣ 52		♣ J4	
		♠ 96	
		♥ 95	
		♦ AKQJ8	
		♣ AQ98	

I opened the South cards 1NT and partner, after invoking Puppet Stayman, raised me to 6NT. George Bilski in the West seat led the ♠J, indicating that the ♠K was with East. I rose ace and ran five clubs (pitching a heart) and five diamond tricks, leaving the ♥AQ in dummy. Going for the overtrick at Match Points I took the heart finesse only to discover that Martin Bloom had retained the bare ♥K and the ♠K, and I went one down for 4% instead of +1470 and 92%. Even 1440 would have scored 69%.

I should have got this right because West's lead marks him with the ♠10, which he kept and hence could not have the ♥K as his remaining card.

Note that theoretically 7NT makes on any other lead, as otherwise I can keep the ♠AQ in dummy and the ♥9 in my hand, leaving East genuinely squeezed at trick 11. (On the actual lead he can discard the ♠K and keep the ♥K guarded.)

Tim made several enterprising bids such as passing a vulnerable 2♣ instead of repeating his weak 6-card

heart suit, leaving the opponents in a 3-3 fit and scoring us +300 and a top. Here is another example from the final session:

Dir S	♠ 974		
Vul None	♥ K109862		
	♦ 1062		
	♣ A		
♠ A853		♠ QJ106	
♥ AJ5		♥ 7	
♦ 8		♦ K9754	
♣ K9863		♣ 754	
		♠ K2	
		♥ Q43	
		♦ AQJ3	
		♣ QJ102	

W	N	E	S
X	1H	1S	1D
2S	3H	3S	P
P	4H	P	P
4S	All pass		

My 3♣ bid is suspect, given my length in opener's suit and no fifth spade. In theory, the law of total tricks says that we should defend 4♥ with only an 8-card fit, but in practice Tim's 4♣ was the winning decision, as 4♥ makes even when wrong-sided, by picking the hearts, which is not difficult given West's take-out double, and if South opens 1NT then South will be declarer with the ♠K protected, so that 4♥ only failed once.

I won the heart lead, and ducked a diamond to South, who switched to the ♣Q, which marked North with the ace so I ducked. I ruffed North's heart return and given the lack of entries to my hand, played another club to the ten and king, given North a ruff but shortening his trumps so I could retain control. A heart was continued, which I ruffed and took a winning spade finesse, and with the remaining trumps breaking had only a club left to lose for -50 and an 88% result instead of 19% from 4♥ making. Even -150 would have scored just as well.

I favor light opening bids. When you're my age, you can never be sure that the bidding will get back around to you again.

Dir E	♠ J84		
Vul EW	♥ A82		
	♦ 876		
	♣ KQ75		
♠ A10963		♠ K2	
♥ J63		♥ Q95	
♦ 1053		♦ AJ9	
♣ 62		♣ A9843	
		♠ Q75	
		♥ K1074	
		♦ KQ42	
		♣ J10	

W	N	E	S
1S	1NT	1C	X
		All pass	

This is a good example of trying to get every possible trick on the defence, one reason that match points is so challenging. I often upgrade 14-counts to open 1NT with a 5-card suit but did not like my (East) hand, so we ended up defending 1NT instead.

I led a club, which declarer won on the table and return the suit, which I ducked. Declarer then played a heart to the ace and ducked a heart to Tim, who correctly sent the suit back. Declarer after cashing two heart tricks was stuck on the table and had to lead diamonds from there. I won the ace and returned the jack, so that we made a second diamond trick and two spades for -90 and 81%, whereas -120 would have been below average.

The key here was to defend passively and not open up new suits, as both major suits are frozen (whoever leads them first concedes a trick) and declarer is short of entries to finesse diamonds twice and to reach the fourth club. Three rounds of spades would set up two tricks for partner, but in that case declarer can duck a heart into my hand instead to keep him off lead. not open up new suits, as both major suits are frozen (whoever leads them first concedes a trick) and declarer is short of entries to finesse diamonds twice and to reach the fourth club. Three rounds of spades would set up two tricks for partner, but in that case declarer can duck a heart into my hand instead to keep him off lead.

■ Nik Moore

BRISBANE GOLD CONGRESS

30th January 2027
- 6th February 2027

CTD: LAURIE KELSO

EXCITING
NEW
PAIRS
FORMAT

Tournament
Organisers:
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Tony Treloar

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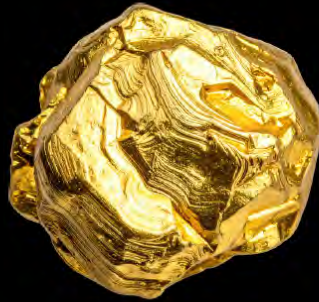
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GOLD IN THE GOLDFIELDS

18-22 NOVEMBER 2026



A New National Gold Point Tournament

Taking place in the heart of the historic Goldfields district in central Victoria.



Tournament Director
Laurie Kelso



Tournament Organiser
Phil Young, 0419 338 798

TOURNAMENT PROGRAM

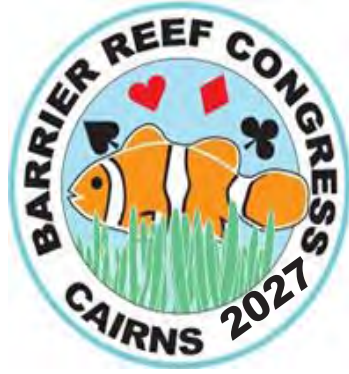
Wed 18 Nov	7:00pm	Walk-in Pairs
Thu 19 Nov	9:30am	Swiss Teams
Fri 20 Nov	9:30am	Swiss Teams
	7:30pm	Trivia Night
Sat 21 Nov	9:30am	Swiss Pairs
Sun 22 Nov	9:30am	Swiss Pairs

Enter at MyABF:



All Seasons Resort Hotel, Strathdale, BENDIGO





31st Barrier Reef Congress

Cairns Colonial Club

April 30 – May 3, 2027

Chief Director: John M^cIllrath

An ABF Gold Point Event

Swiss Teams (Open, Restricted and Novice)
Butler Swiss Pairs (Open, Restricted and Novice)

Entries via MyABF

Tournament Organiser: William van Bakel 0414 430 145

E-Mail: Info@cairnsbridge.club



River City Gold Mixed Pairs



1st: Sophie Ashton and Liam Milne



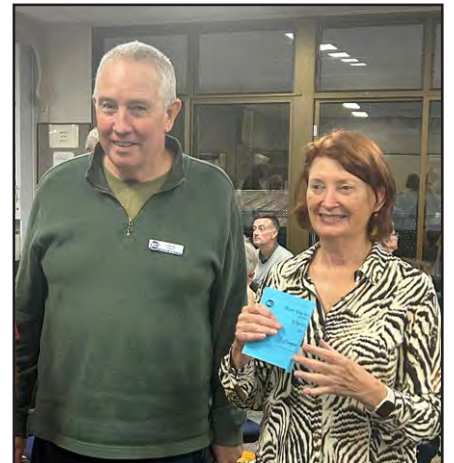
2nd: Dagmar Neumann and Maurits Van Der Vlugt



3rd: Warren Lazer and Pauline Gumby



C winners: Jade Wilkinson and Seb Langdon Macmillan



D winners: Robin Bishop and David Sydes



Qld Mixed Pairs Champions: Therese Tully and Richard Ward



Qld Mixed Pairs Novice winners: Emma Langford and Robert Cumming

IBPA Column Service



Tim Bourke

Dir E	♠ A3		
Vul EW	♥ 7542		
	♦ 8752		
	♣ A75		
♠ —		♠ 109865	
♥ J963		♥ Q10	
♦ KJ103		♦ Q9	
♣ QJ1064		♣ K832	
		♠ KQJ742	
		♥ AK8	
		♦ A64	
		♣ 9	

W	N	E	S
P	1NT	P	1S
P	4S	All pass	3S

After a straightforward auction to the game in spades, West led the queen of clubs. Declarer took this with dummy's ace and, not sensing any danger, cashed the ace of trumps. West's discard of a low club was a blow from which declarer could not recover because he now had to lose a trump and three tricks in the red suits.

"What rotten luck," South whined. "Even the best contract of 3NT would fail on a club lead – the 5-0 spade break would limit you to eight tricks because there was no chance of making a fifth trick in spades."

"Luck had nothing to do with the matter," offered an unsympathetic North. "The contract was certain unless the trumps were 5-0 and one of your red-suit winners failed to cash. If the latter proved to be cashing, all you needed to do was make six trump tricks. The way to make them on this layout was to ruff a club at trick two and then play a low trump to dummy's ace."

"If both defenders followed to the first trump, you would draw trumps

and claim ten tricks" North observed. "When the 0-5 trump break came to light you would ruff another club and play the red-suit tops. When they held, you would claim ten tricks – six trumps and the four side-suit winners."

"This idea of taking a ruff at trick two in the long trump hand as a precaution against trumps behaving badly is quite a common theme," North continued. "It's a point worth remembering!"

Dir S	♠ KQJ106		
Vul Both	♥ 985		
	♦ K74		
	♣ K7		
♠ 4		♠ 732	
♥ K1074		♥ 63	
♦ Q986		♦ 1053	
♣ QJ106		♣ 98543	
		♠ A985	
		♥ AQJ2	
		♦ AJ2	
		♣ A2	

W	N	E	S
P	3H	P	2NT ¹
P	4NT	P	4S
P	6S	All pass	5D

¹20-21 points.

While South's breaking the transfer with the leap to 4♠ was an overbid, because his hand contains a large number of losers, the final contract was a fine one.

West led the queen of clubs. Declarer took this in hand with the ace and drew trumps in three rounds. After crossing to dummy with a club to the king, which eliminated the suit, declarer led the five of hearts to his queen.

West was ready for this play. He had been counting points and realised that if the opening had the point count as advertised, then South would have both of the jacks in the red suits. Accordingly, he followed low smoothly because he knew that he would be endplayed into leading a red suit or conceding a ruff-and-discard for declarer's twelfth trick. This was the best defence, hoping to draw an error from the declarer.

After the queen of hearts held, declarer led the two of diamonds to

dummy's king to lead another heart from dummy. After East followed with a low heart, declarer was about to play his jack when he paused to consider the merits of doing so. If that finesse won, there were when it would lose and he smiled: it would scuttle the contract when West began with ♥K107x (and this West was good enough to have started with this and ducked the queen of hearts). In that eventuality, West would take the jack of hearts with his king and exit safely with the ten – leaving declarer needing a successful finesse in diamonds for his twelfth trick.

Declarer didn't fancy that possibility. Instead, he saw that the way to guarantee the contract was to play his two of hearts, rather than the jack, on the eight. So, West won the trick with the ten and was caught in the endplay he had done his best to avoid, and declarer claimed his contract.

Dir S	♠ Q1085		
Vul EW	♥ A65		
	♦ A862		
	♣ 85		
♠ 64		♠ 3	
♥ KQJ873		♥ 109	
♦ Q10		♦ J973	
♣ A94		♣ QJ10762	
		♠ AKJ972	
		♥ 42	
		♦ K54	
		♣ K3	

W	N	E	S
2H	3H	P	1S
All pass			4S

North's cue bid of 3♥ promised at least a limit raise in spades. West led the king of hearts and declarer paused to make a plan. Declarer counted nine tricks. The only straightforward plays for a tenth were the unlikely chance of the ace of clubs being inside, or a miraculous 3-3 break in diamonds with a layout that would allow him to keep East from gaining the lead.

Declarer decided that the most pressing matter was to protect his king of clubs by cutting any possible defensive communication in hearts. Consequently, he called for a low heart from dummy at trick one. West

continued with the queen of hearts to dummy's ace, and declarer was relieved to see that East followed suit.

Now declarer drew trumps with the ace and king, and paused to consider the play to date.

Declarer believed the hearts were 6-2, judging that East's ten and nine on the first two tricks were true cards. Also, West had followed to two trumps, marking him with only five cards in the minors. As there were six diamonds and nine clubs in the defensive hands, declarer reasoned that West was likely to have fewer than four diamonds (about a 95% chance). The problem was to take advantage of this being so. Declarer now made the crucial move of cashing the king and ace of diamonds before leading dummy's last heart, on which he threw his remaining diamond. This would endplay West even if diamonds were 3-3 – in that case, declarer would ruff a diamond exit and cross to dummy in trumps to throw a club on dummy's thirteenth diamond.

At the table, West won the six of hearts cheaply and cashed his ace of clubs, and declarer claimed ten tricks.

This deal came up in a team game.

Dir S	♠ Q1086542
Vul Both	♥ 3
	♦ 972
	♣ J9
♠ 97	♠ —
♥ KQ108	♥ 96542
♦ A105	♦ QJ8
♣ K742	♣ Q10853
	♠ AKJ3
	♥ AJ7
	♦ K643
	♣ A6

	W	N	E	S
	P	4H	P	2NT
	All pass			4S

Both South players opened the bidding with a standard 2NT bid. Each North used a Texas transfer to arrive at the game in spades.

The king of hearts was the opening lead at both tables. At the first table, declarer took this with his ace, led

the jack of spades to dummy's queen, and played the nine of clubs, hoping to lose the trick to West. Unfortunately, East covered this with the ten of clubs. So, declarer won the ace of clubs and cashed the ace of trumps before getting off play by exiting with the six of clubs.

West played low on this and East won the trick with the queen of clubs. East shifted to the queen of diamonds, which declarer ducked. Declarer covered the jack of diamonds with the king and West won the ace of diamonds. Declarer would have been home if the ace of diamonds had been doubleton: West would be endplayed without a winning continuation. Alas, West cashed the ten of diamonds, and the contract was down one.

At the second table, South's main idea was to keep East, the danger hand, from gaining the lead. So, instead of winning the first trick with his ace, he let the king of hearts hold. West exited with a trump. Declarer took this in hand with the king, drew the last trump, and threw a club from dummy on his ace of hearts. After cashing his ace of clubs, he ruffed the six of clubs on table. After crossing back to hand with a trump, declarer led the jack of hearts, and discarded a diamond from dummy. West won this with the queen, but was now endplayed: he could lead away from his ace of diamonds, or concede a ruff-and-discard. Either way, South would make a tenth trick. ■

Senior Trials



Ken Dawson

Give Declarer Enough Rope. . .
THE trials to select the 2026 Qld Seniors' Team and Qld Women's Team wound up on April 19 after three days of intense battle with nine matches of 20 boards being played completing a full round robin between all pairs in each field. Congratulations go to the successful pairs who will make up our representative teams :-

Senior Team – Paul Hooykaas-Pele Rankin, John Morris-Neven Burica, Therese Tully-Richard Ward (pc).

Women's Team – Annette Corkhill-Wendy Gibson, Sarah Strickland-Jan Malinas, Ivy Luck-Meta Goodman and Sue O'Brien (npc)

Dir E	♠ J108
Vul Both	♥ A43
	♦ Q63
	♣ J943
♠ A95	♠ KQ4
♥ 106	♥ KQ982
♦ AKJ105	♦ 74
♣ A86	♣ KQ2
	♠ 7632
	♥ J75
	♦ 982
	♣ 1075

After East, Neven Burica opened 1NT(15-18), West, John Morris had no qualms raising to 6NT with 16 hcp and a goodish 5-card suit. Good bid.

Sitting South, partner Alison Dawson found the correct passive lead of ♠6, hoping to protect my hand which was clearly better than hers!

Sitting North, I fancied my chances of defeating this slam via the ♥A and ♦Q. I should have given more thought to how the play would unfold.

Neven won the ♠A to lead the ♥10 towards the ♥Q. I had no problem ducking in perfect tempo as declarer must have some hearts. Memo to brain – this is not the play of someone looking at ♥KQJx(x). With that holding, he would simply play low and drive out the ♥A.

Neven now crossed to dummy with ♣A to play his final heart. I fell at this hurdle and played the ♥A, resolving all problems for declarer. If I can duck again smoothly, Neven has to guess the layout. I tell myself that he would have got it right but at least I would have given us a chance. On a good day, South will get a shock and win the ♥J.

In one of his books, bridge expert from yesteryear, Edgar Kaplan, says :- “You haven't lived at bridge until you have defeated a slam by refusing to rise with the ace when there is a singleton in dummy.”

Edgar and I are clearly not in the same league! ■

25 Years Ago



Andrew Pryde

Sunshine Coast Swiss Pairs

DESPITE record breaking rains and severe flooding in Brisbane on the Friday, the drive through to Buderim was uneventful. Ralph Parker and I are recent converts to Ron Klinger's KERI system over 1NT so we had much to talk about on the way. The Queensland Teams Trials were on in Brisbane the same weekend so the field was not as strong as it might have been - however, Hiddens/Smith and Ridgway/Collins had both won the event before - and Van Jole/Butts were surely a threat. In spite of two awful defensive errors by me and a couple of KERI glitches, we managed to hang on to the end with Van Jole/Butts coming 2nd. Here are one or two hands which helped us to the win.

Sitting West holding

♠ A874 ♥ A732 ♦ — ♣ K10764

South opened 1♠ passed round to East who bid 1NT and South repeated his spades. Assuming that you did not make the disgusting overcall of 2♣ at your first turn, what now?

Dir S	♠ 9		
Vul NS	♥ 9864		
	♦ J8765		
	♣ Q52		
♠ A874		♠ 106	
♥ A732		♥ KQ10	
♦ —		♦ K10432	
♣ K10764		♣ A83	
	♠ KQJ532		
	♥ J5		
	♦ AQ9		
	♣ J9		

1NT was alerted by you and described as 11-14, flat, and does not promise a spade stopper. To make it easier, let's say you have the same agreement Ralph and I have

which is to play 'system on'; in other words we pretend it has gone 1NT - 2♠ and use Lebensohl. It's still not easy - how would you tackle it?

Even if you have the agreement that this is a Lebensohl situation it is still not an easy decision. First thing to consider is whether the West hand is a game force opposite a flat 11-14. If so, how do you proceed? Do you force with 3♣ and then bid 4♥ over 3NT or use Stayman? Then what, over a negative reply? Transfer Lebensohl is a step ahead here; you can show clubs and hearts and still stay below 3NT. That's what we did and ended in 4♥ for +420.

'That's a lucky make,' you say. Sure, but we bid it to make and they have to beat it.

On this board I sat North.

Dir S	♠ QJ9853		
Vul EW	♥ K		
	♦ QJ1054		
	♣ 5		
♠ 2		♠ AK7	
♥ J9764		♥ Q532	
♦ A97		♦ 3	
♣ AQ87		♣ KJ1032	
	♠ 1064		
	♥ A108		
	♦ K862		
	♣ 964		

W	N	E	S
P	1S	2C	2S
3H	X	P	3S
4C	P	4H	P
P	?		

What's that, you don't like my 1♠ bid? I can't pass in 3rd seat, and it's too good for 2♠ - perhaps 4♠ is better. Anyway, with the bidding as given, and my double described to East as a game try, do you defend or bid?

Partner's 2♠ bid can be pretty skinny, and as they have a heart/club double fit it sounds like partner has some diamonds so I bid 4♠; doubled and the ♥2 led.

Dummy looked promising so I won the ♥K and led the ♦10 to dummy and hopped up with the king when the ace didn't appear - oh well, the thought was there.

They missed their diamond ruff so -100 was a good plus on the board .

Cover the East and South hands and plan your defence sitting North.

Dir E	♠ K9		
Vul EW	♥ KQJ9		
	♦ KQJ10		
	♣ 985		
♠ AQJ74		♠ 10	
♥ 8743		♥ A10652	
♦ 7		♦ 986	
♣ 1062		♣ AQJ4	
	♠ 86532		
	♥ —		
	♦ A5432		
	♣ K74		

W	N	E	S
P	2NT	1H	2H
4H	X	All pass	3D

A spade is led and declarer, Joan Butts, thinks long and hard then finesses to your king.

Plus 800 is looking good - you to play. It's not really very hard - lead the ♥K. Even if Joan finds two ducks it's best to continue giving up your 3rd trump trick in exchange for two diamonds. Plus 800 has got to be good, and against Butts/Van Jole is a double swing. However, I won the ♠K and cashed the ♦K followed by the ♣8. This inspired defence got us +200. Ralph muttered something about lunatic Scotsmen and went outside for a calming cigarette. ■



Jim Evans

I WAS playing teams at the Gold Coast Bridge club on Sunday June 8.

The opponents had just bid and made 7♣ when I picked up this hand, sitting East.

♠ 4
♥ AK53
♦ —
♣ AK976543

As I was thinking about what to bid North opened 1♠.

What do you think is the best bid here?

Many players on the day doubled, a few bid 5♣.

I decided to bid 2♣, after which I would bid hearts.

LHO now bid 2♠ spades and pard bid 3♣. RHO passes.

Now you have to think about the bidding, you have 14 HCPs, RHO has a minimum hand, LHO also has a minimum hand. Pard must have 6-8 points.

What do you do?

I bid 6♣ after the 3♣, hoping there were no wasted points in spades.

Pamela put down a great dummy.

Dlr N	♠ A10532		
Vul EW	♥ 10752		
	♦ KQ6		
	♣ Q		
♠ Q986		♠ 4	
♥ 9		♥ AK43	
♦ AJ843		♦ —	
♣ J102		♣ AK976543	
	♠ KJ7		
	♥ QJ84		
	♦ 109752		
	♣ 8		

LHO led a small spade, North won the ace and returned the club queen, then I claimed.

The winning bid here is the 3♣ from Pamela. Now I know there are no club losers. ■

Directors' Corner



Chris Snook

The Art of Not Knowing

One area where there continues to be difficulty for players and Directors is best described by the following example from the players perspective.

North (Dlr)	East	South	West
1♦	2NT ^A		

Your right-hand opponent (North) opens 1♦. You are East and overcall 2NT which, by agreement, shows at least 5-5 in the two lowest unbid

suits and is either weak or strong. Your partner alerts your overcall, and South asks your partner what the 2NT overcall means. Your partner explains it as "5-5 in the two lowest unbid suits, clubs and hearts". South passes, your partner bids 3♣.

North (Dlr)	East	South	West
1♦	2NT ^A	Pass	3♣

This auction is on track to a valid bridge outcome, and the rest of the auction is left to your imagination.

Now we consider a slightly different situation.

North (Dlr)	East	South	West
1♦	2NT ^A		

This time, your partner alerts your overcall, and South asks your partner what the 2NT overcall means. Your partner explains it as "5-5 in both minors". South passes and your partner bids 3♣. Partner has got it wrong – but at least they have bid clubs, so you think there is no harm (so far). North bids 3♦, passed around to partner who now doubles. In your partnership, doubles at this stage of the auction are penalty oriented.

North (Dlr)	East	South	West
1♦	2NT ^A	Pass	3♣
3♦	Pass	Pass	X
P	?		

North passes, and now you have a bit of a decision to make. You have

heard your partners explanation of your 2NT, and you know they have got it wrong and that they think you have clubs and diamonds. It seems they have doubled 3♦ based on your combined partnership strength and the five diamonds they think you have. Instinct may kick in and you want to call 3♥ to get them out of a bad double and still be bidding your second suit at the three level. Hopefully this bid will wake up partner, and they can leave you in 3♥ or correct to 4♣. Now it is time to delve into the laws.

Law 16.B.1 says that "Any extraneous information from partner that might suggest a call of play in **unauthorized**. This includes remarks, questions, **replies to questions**, ...". It follows "A player may not choose a call or play that is demonstrably suggested over another by unauthorized information if the other call of play is a logical alternative". Law 73.C.1 makes things clearer "When a player has available to him unauthorized information from his partner, such as from a remark, question, explanation, ... he must **carefully avoid** taking any advantage from that unauthorized information".

DEAD

SEPT 14 (noon)

Contributions to:
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LINE

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We all know TBIB through the ABF Travel Insurance policies they provide, but it is also interesting to learn of the many other ways TBIB can assist. These include:

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You have heard your partners explanation and know it is wrong, so now you know something about your partners hand and bidding that is not authorized to you. If you had not heard your partners explanation and you believe he knows the system then partner should know you have clubs and hearts, but they have chosen to double diamonds anyway. From your seat, partner must have a stack of diamonds. Partners explanation of “clubs and diamonds” has warned you that this scenario is not right and you must carefully avoid taking advantage of it. You should not pull the partnership out of the double – you should pass (even though you suspect you are heading toward a bad score).

Now, back to you in your role as director. How do you explain all of this to the player(s)? It depends on when you are called.

- If East knows their responsibilities, then they will have carefully avoided taking advantage of the situation and have passed the double.
- If East-West have become the defending side, then by Law 75.B.3 East does not correct the explanation until play ends. Of course, most opponents are going to realise that something is wrong before then – but that is up to them. North-South might get a good score out of this, and you’ll only hear about it in general chat after the session, but the law says that East must call the director and explain.
- If the auction has come alive (by South calling), and somehow East or West become declarer, then by Law 75.B.3 East should call the director and make the correction after the final pass (but before the opening lead is made). The knowledge of the mis explanation may well have influenced the non-offenders last pass, then by Law 21.B.1(a) the director might allow that last pass to be changed (ie reopen the auction). If the knowledge may well have influenced an earlier non-offender’s call, then play must continue and at the end of play if the director judges

that the offending side gained an advantage, he awards an adjusted score (Law 12).

- If East has “pulled the double”, then the director must decide whether there has been an infraction of Law 73.C.1 or Law 16.B.1(a). If so, they must consider whether there are grounds for an adjusted score. This requires bridge judgement and may well require a poll of players of similar standard to determine if pass (or something else) was a logical alternative to the action taken (3♥), and if so what the 3♥ demonstrably suggested over these alternatives by the unauthorized information.

This is a simple example; the more

common one is when there has been a break in tempo (the “hesitation” that everyone is familiar with). It can be hard to explain to players that their actions must be based on the legal calls and not on any of this extraneous information. Directors may have to spend a lot of time explaining this to the player faced with the “unknowing” situation. Using the concept of the “cone of silence” or “behind screens” may help, or simply writing the calls and meanings (from each player perspective) and talking through the action can help as well.

The first time a player is confronted with this situation can be difficult, if so, be gentle with the delivery of your rulings. ■

RESULTS – APRIL - JUNE

APRIL

CAIRNS EASTER CONGRESS

[Director – Rebecca Delaney]:

PAIRS 1 Peerapan Maslen / Tony Lusk; 2 Gideon Azar / William Van Bakel; **B** 1 Sue Hosie / Margaret Azar; 2 Cobie & Simon Van Kruistum; **C** 1 Robyn Boase / Joan Norrie; 2 Tony Fletcher / Mark Ryan; **TEAMS** 1 Melissa Pressley / Jane & Rick Gryg / Lesley Fraser; 2 Peerapan Maslen / Brian Tierney / Michael Byrne / Tony Lusk; **BRISBANE BRIDGE CENTRE EASTER CONGRESS**

[Director – Chris Snook]: **PAIRS** 1

Meta Goodman / Ivy Luck; 2 Kate Macdonald / Paul Gosney; **B** 1 Sonya & Shayne Palfreyman; 2 Margaret Giebels / Mick Fawcett; **C** 1 Judith & Neil Hansen; 2 Lynn Kelly / Judith Bennett; **TEAMS** 1 Neville Francis / Ralph Parker / Patrick Bugler / Tim Runting; 2 Jasmine Skeate / Paul Gosney / Jill Magee / Terry Strong; **B** 1 Margie Knox / Carmel Wikman / Sue & Andrew Sharp; 2 Cathleen Clifford / Charles Page / John Rivers / Sameer Pandya; **C** 1 Jane Tagney / David Sydes / Marg Henry / Malcolm Corney; 2 Clive Carter / Rod Wilson / Patricia Tan / Rob Swann.

CENTRAL WEST FESTIVAL OF BRIDGE PAIRS:

Kevin Steffensen & Jim Wallis; **QUEENSLAND GRADED TEAMS** [Director – Julie Jeffries]: 1 Vanessa Brewis / Greg Lee / Gary Malinas / Kuldip Bedi;

2 Margie Knox / Jenny Williams / Sheila Wills / Barbara Kent;

UNDER 750: 1 Davis Zhang / Lilly Jia / Matt Sun / Bob Ren; 2 Lynne Henley / Chris Hill / Lesleigh Egan / Rosemary Thomson; **UNDER 150** 1 Tom Murphy / Brian Clark / Brooke Anderson / Suzy Brownlow; 2 Daisy Booth / Wayne Mitchell / Diana O’Ferrall / George Nicoll;

GYMPIE APRIL CONGRESS

[Director – Steve Murray]: **PAIRS**

1 Patrick Bugler / Tim Runting; 2 Stephen Brookes / Jim Martin; **B** 1 Janelle Shaw / George Gibson; 2 Sherryl Barber / Merl Mayes; **C** 1 Annie Shotter / Paul Jansen; 2 Kelly Greaney / Keith Johnson; **TEAMS** 1 Di Jones / Ann Mellings / Ines Dawes / Brett Middelberg; 2 Michelle Radke / Ian Halford / Debbie & Gary Gibbards; **B** 1 Paul Jansen / Gary Sandlant / Gillian Mason / Annie Shotter; 2 Nicky Maguire / Ruth Greentree / Kathi Vince / Kaylene Lingard.

QUEENSLAND TEAMS SELECTION TRIALS

[Director – Chris Snook]: **WOMEN** 1 Annette Corkhill / Wendy Gibson; 2 Sarah Strickland / Jan Malinas; 3 Ivy Luck / Meta Goodman; Reserves Margaret Millar / Sue O’Brien; **SENIORS** 1 Pele Ranking / Paul Hooykaas; 2 Neven Burica / John Morris; 3 Therese Tully / Richard Ward; Reserves Tony Hutton / David Smith.

MAY

ANZAC DAY TEAMS [Director – Jan Peach]: 1 Agnes & Barry Kempthorne / Therese Tully / Richard Ward; 2 Kim & Ray Ellaway / Abby Wanigaratne / Carmel Martin; **B** 1 Maria Mills / Gray Renwick / Carol Wylie / Brian Patterson; 2 Robyn Stevens / Simon Fleming / Kathy & Warren Males; **C** 1 Jassy & Ricky Carthew / Remco Spencer / Zac Ross; 2 Sue Sherrell / Joshua Davis / Carla Ferro / Cathy Mathieson; **MACKAY PAIRS** [Director – Ian Cruikshank]: **PAIRS** 1 Jan Randall / Don Cameron; 2 Renate Fiege / Lydie Martin; **B** 1 Adrian Westcott / Mick King; 2 Helen Van Den Broek / Jan Harris; **C** 1 Joy Hold / Sandy Patterson; 2 Cathy McKenzie / Michele Rau; **HERVEY BAY CONGRESS** [Director – Chris Snook]: 1 Maurice Williams / David Priol; 2 Peter Lyons / John Morris; **B** 1 Mary & Graeme Allan; 2 John Molloy / Pierre Martin; **TEAMS** 1 Peter Lyons / John Morris / Patricia Mann / Gordon Kellerman; 2 Adrienne Kelly / Peter Busch / Siobhan & Bob Davies; **B** 1 Les Crossman / Lois Martin / Sylvia Mason / Barbara Studholme; 2 Colleen Kinden / Brenda McLean / Brian Smith / Des Ward.

QUEENSLAND NOVICE PAIRS [Director – Julie Jeffries]: 1 Peter Erlandsen / Julie-Anne Bradwyn; 2 Sue Sherrell / Joshua Davis; **B** 1 Emma Langford / Robert Cumming; 2 Jassy & Ricky Carthew; **C** 1 Fiona Beattie / Joe Pearce; 2 Sue Kopelke / Martin Murray; **SURFERS SWISS TEAMS** [Director – Jo Neary]: 1 Sue & David Smith / Eva & Tony Berger; 2 Krystyna Homik / Frank Hymus / Trish Anagnostou / Margaret Pisko; **B** 1 Patrick Wallas / Wayne Mitchell / Brian Borrell / Dimity Burke; 2 Jenny McGowan / Andrea & Speros Pappas / Vanessa Brewis.

BARRIER REEF CONGRESS [Directors – Chris Snook, Bill Bishop, Peter Busch]: **ERIC PARSONS PAIRS** 1 Hugh McGann / Justin Mill; 2 Pete Hollands / Mike Doecke; **RESTRICTED** 1 Sa & Paul Smith; 2 Vilma Bonassi / Sally Ruttiman; **NOVICE** 1 Martin Pearce / Noel Saunders; 2 Brad Ross / Stephen Lee

TOWNSVILLE BARRIER REEF CONGRESS [Directors – Chris Snook, Bill Bishop, Peter Busch]: **JOHN BROCKWELL OPEN TEAMS** 1 Fred Whitaker / Phil Markey / David Appleton / Ashley Bach; 2 David Weston / Julian Foster / Kim Morrison / Tony Hutton; **UNDER 300 TEAMS** 1 Chris Ferguson / Eve Sirigos / Sue Smith / Michael Huddart; 2 Helen Van Den Broek / Annie Lynch / Sandra & Jan Morris; **BEST NORTHERN ZONE PAIRS**: Open - Michael Byrne / Anthony Lusk; **RESTRICTED** – Helmut Geyer / Brian Tierney; **NOVICE** – Maureen Baxter / Justine McAllister; **BEST NORTHERN ZONE TEAMS**: Open – Janet Hansen / Diane Morgan / Frances & Alan Brown; **UNDER 300** – Maureen Gallichan / Lyn Adams / Jane Seaborne / Thea Weekes; **BRISBANE BRIDGE CENTRE GRADED PAIRS** [Director – Julie Jeffries]: 1

Magnus Moren / Justin Mill; 2 Tony Treloar / Peter Evans; **B** 1 Andrea & Speros Pappas; 2 Sandra & Dov Berns; **GOONDIWINDI PAIRS** [Director – Jo Neary]: 1 Malcolm Saunders / Ian Price; 2 Anne Riley / Gary Lynn; **B** 1 Sally Jackson / Barbara O'Shea; 2 Kerrie Hayes / Stephen Price.

RIVER CITY GOLD MIXED PAIRS [Directors – Chris Snook, Ed Roggeveen]: 1 Sophie Ashton / Liam Milne; 2 Dagmar Neumann / Maurits Van Der Vlugt; 3 Pauline Gumbly / Warren Lazer; **B** 1 Jan & Gary Malinas; 2 Linda Norman / John Rivers; **C** 1 Jade Wilkinson / Seb Landon Macmillan; 2 Kate Macdonald / Heath Watkins; **D** Robin Bishop / David Sydes; 2 Anne Davey / Zac Ross; **QUEENSLAND MIXED PAIRS**: Open – 1 Therese Tully / Richard Ward; 2 Pele Rankin / Paul Hooykaas; Novice - 1 Emma Langford / Robert Cumming; 2 Sue Sherrell / Joshua Davis.

JUNE

ARANA CONGRESS [Director – Julie Jeffries]: **PAIRS** 1 Lyn Tracey / Richard Spelman; 2 Tony Hutton / Richard Ward; **B** 1 Kathleen Clifford / Oliver Goodman; 2 Peter Farley / Bruce Headey; **TEAMS** 1 Pele Rankin / Paul Hooykaas / Therese Tully / Richard Ward; 2 Maha Hoenig / Janeen Solomon / Kerry Wood / Charlie Howard; **B** 1 Sheila Wills / Jenny Williams / Sue Norton / Charles Page; 2 Gary Charlton / Mary Staley / Valerie & Peter Robbins; **C** 1 Ian Broadley / Ben Ludik / Nat Kay / Jane Geutjes; 2 Robert Pearce / Caroline Black / Pam Langford / Dawn Benes.

TOOWOOMBA NOVICE TEAMS [Director – Chris Snook]: **UNDER 500** 1 Jenny McGowan / Vanessa Brewis / Sue & Andrew Sharp; 2 Beverley & Ross McCasker / Susie & Sandy Fraser; **NOVICE** 1 Judy King / Genevieve Reeves / Murray Pietsch / Don Adsett; 2 Gretchen Graf / Michael Kaiser / Adrienne Montague / Marie Steger; **GOLD COAST BRIDGE CLUB CONGRESS** [Director – Alan Gibson]: **PAIRS** 1 Nadya Tuxworth / Tony Hutton; Robyn Fletcher / Pat Beattie; **B** 1 Paul Jenkins / John Rivers; 2 Lauren Somers / Bob Hunt; **C** 1 Fiona Beattie / Joe Pearce; 2 Judy Stephens / Kevin Gosling; **TEAMS** 1 Pamela & Jim Evans / Rachel Langdon / Kim Morrison; 2 Maha Hoening / Janeen Solomon / Kerry Wood / Charlie Howard; **B** 1 Juliet Rogers / Bob Hunt / Peter Schmidt / Lauren Somers; 2 Kathleen Clifford / Ed Roggeveen / Lyn Tracey / Richard Spelman; **C** 1 Lois & John Rolls / Annette Grimsdale / Brenda Hall; 2 Helen Betts / Joe Pearce / Debra Canning / Fiona Beattie.

QUEENSLAND BUTLER PAIRS [Director – Alan Gibson]: 1 Magnus Moren / Justin Mill; 2 Charlie Lu / James Walls [Title Holders]; 3 Andrew Woollons / Nikolas Moore; **B** 1 Matt Sun / Martin Qin; 2 Wendy Gibson / Chris Woolley; **C** 1 Jacinta Lee / Jenny Thompson; 2 Emma Langford / Robert Cumming.